

Abendgedanken

Bernd Wohlgemuth (*1962), 4/1397a

Orgel

Man.I
Man.II

The first system of the musical score is for an organ. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The middle staff is in bass clef and contains a sustained chord with a slur over it. The bottom staff is also in bass clef and contains a single note with a long sustain line.

4

Man.II
Man.I

musicalion
klicken für mehr

c.f.

The second system of the musical score continues the organ part. It starts with a measure rest marked with a '4'. The top staff continues the melodic line. The middle staff has a slur over a chord. The bottom staff continues the single note with a sustain line. A watermark for 'musicalion' is overlaid on the system.

9

The third system of the musical score continues the organ part. It starts with a measure rest marked with a '9'. The top staff has a slur over a chord. The middle staff continues the melodic line. The bottom staff continues the single note with a sustain line.

13

Man. I

13

17

musicalion
klicken für mehr

17

21

21

Typ: Digitale Noten zum Download

Titel: [Abendgedanken](#)

Komponist: [Bernd Wohlgemuth](#)

Epoche: Musica viva

Thema: Abendlieder

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Orgelversion