

Giovanni Gabrieli 1557-1612
Canzon à 12, Ch. 209 (1615)

Bearbeitung: Ernő Pasztor

Akkordeon 1a

Akkordeon 2a

Akkordeon 3a

Akkordeon 4a

Akkordeon 1b

Akkordeon 2b

Akkordeon 3b

Akkordeon 4b

Akkordeon 1c

Akkordeon 2c

Akkordeon 3c

Bass

musicalion
klicken für mehr

7

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

musicalion
klicken für mehr



13

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

musicalion
klicken für mehr

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

The image shows a musical score for 12 voices, arranged in three groups of four. The first group (Akk 1a-4a) has musical notation in the first six measures. The second group (Akk 1b-4b) has rests in the first six measures and musical notation in the last two. The third group (Akk 1c-3c) and the Bass part have rests throughout. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. Above the logo, there are musical notes: a quarter note, an eighth note, a sixteenth note, and a beamed eighth-sixteenth note.

27

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

musicalion
klicken für mehr

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

musicalion
klicken für mehr

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

musicalion
klicken für mehr

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

musicalion
klicken für mehr



A musical score for a 12-part setting, likely for a 12-part ensemble. The score consists of 12 staves, each labeled on the left: Akk 1a, Akk 2a, Akk 3a, Akk 4a, Akk 1b, Akk 2b, Akk 3b, Akk 4b, Akk 1c, Akk 2c, Akk 3c, and Bass. The notation is in treble and bass clefs, with a key signature of one flat (B-flat). The score is written in a modern, clean style. A large, semi-transparent watermark for 'musicalion' is overlaid on the right side of the score, with the text 'klicken für mehr' below it. The watermark is in a bold, orange font.

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

musicalion
klicken für mehr

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

musicalion
klicken für mehr

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

musicalion
klicken für mehr

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

musicalion
klicken für mehr

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

musicalion
klicken für mehr

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

musicalion
klicken für mehr

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

musicalion
klicken für mehr

The image displays a musical score for 12 instruments, arranged in three groups of four. The first group (Akk 1a-4a) and the second group (Akk 1b-4b) are in the upper half, while the third group (Akk 1c-3c and Bass) is in the lower half. The score is written in a single system with 12 staves. The first two groups of four staves each have a common key signature of one flat (B-flat) and a common time signature. The third group of four staves has a common key signature of two flats (B-flat and E-flat) and a common time signature. The music is written in a modern, minimalist style with many rests. A large, semi-transparent orange oval with a white border is centered over the lower half of the score, containing the text 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller, sans-serif font below it. The page number '110' is in the top left corner.

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

musicalion
klicken für mehr

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

musicalion
klicken für mehr

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

musicalion
klicken für mehr

A musical score for 12 instruments, arranged in two systems of six staves each. The instruments are labeled on the left: Akk 1a, Akk 2a, Akk 3a, Akk 4a, Akk 1b, Akk 2b, Akk 3b, Akk 4b, Akk 1c, Akk 2c, Akk 3c, and Bass. The notation is in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and beams. A large, semi-transparent orange watermark is centered over the lower half of the page, containing the text "musicalion" in a bold, lowercase sans-serif font, and "klicken für mehr" in a smaller, lowercase sans-serif font below it. The watermark also features a stylized musical note graphic above the text.

A musical score for 12 voices and bass, measures 142-146. The staves are labeled Akk 1a, Akk 2a, Akk 3a, Akk 4a, Akk 1b, Akk 2b, Akk 3b, Akk 4b, Akk 1c, Akk 2c, Akk 3c, and Bass. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals. A large, stylized orange oval with the word "musicalion" and the text "klicken für mehr" is overlaid on the score, partially obscuring the staves for Akk 1c, Akk 2c, and Akk 3c.

A musical score for 12 voices and bass, arranged in two systems of six staves each. The staves are labeled on the left: Akk 1a, Akk 2a, Akk 3a, Akk 4a, Akk 1b, Akk 2b, Akk 3b, Akk 4b, Akk 1c, Akk 2c, Akk 3c, and Bass. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark is overlaid on the right side of the score, featuring the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange border.

Typ: Digitale Noten zum Download

Titel: [Canzon à 12](#)

Komponist: [Giovanni Gabrieli](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Canzone

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Akkordeon 12

Instrumentierung: Akkordeon = Akk(12)