

Giovanni Gabrieli 1557-1612
Canzon à 12, Ch. 209 (1615)

Bearbeitung: Ernő Pasztor

Akkordeon 1a

Akkordeon 2a

Akkordeon 3a

Akkordeon 4a

Akkordeon 1b

Akkordeon 2b

Akkordeon 3b

Akkordeon 4b

Akkordeon 1c

Akkordeon 2c

Akkordeon 3c

Bass

musicalion
click for more

7

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

musicalion
click for more

13

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

musicalion
click for more

The image displays a musical score for a 12-part setting, likely a canzon by Gabrieli. The score is organized into three systems. The first system contains the first six parts: Akk 1a, Akk 2a, Akk 3a, Akk 4a, Akk 1b, and Akk 2b. The second system contains the next four parts: Akk 3b, Akk 4b, Akk 1c, and Akk 2c. The third system contains the final four parts: Akk 3c, Akk 4c, Akk 1d, and Akk 2d. The notation is in treble and bass clefs, with various note values and rests. A watermark 'musicalion click for more' is overlaid on the third system.

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

musicalion
click for more

27

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

musicalion
click for more

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

musicalion
click for more

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

musicalion
click for more

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

musicalion
click for more

A musical score for a 12-part setting, likely for a 12-part ensemble. The score consists of 12 staves, each labeled on the left: Akk 1a, Akk 2a, Akk 3a, Akk 4a, Akk 1b, Akk 2b, Akk 3b, Akk 4b, Akk 1c, Akk 2c, Akk 3c, and Bass. The notation is in treble and bass clefs, with a key signature of one flat (B-flat). The score is written in a modern, clean style with various note values, rests, and accidentals. A large, semi-transparent watermark is centered over the lower half of the score. The watermark is an orange oval containing the word "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The watermark is positioned over the staves for Akk 1c, Akk 2c, Akk 3c, and the Bass staff.

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

musicalion
click for more

73

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass



musicalion
click for more

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

musicalion
click for more

A musical score for a 12-part setting, likely a canzon by Gabrieli. The score consists of 12 staves, each labeled on the left: Akk 1a, Akk 2a, Akk 3a, Akk 4a, Akk 1b, Akk 2b, Akk 3b, Akk 4b, Akk 1c, Akk 2c, Akk 3c, and Bass. The notation is in a single system with a common time signature of 4/4. The first five staves (Akk 1a to Akk 4a) are in treble clef, while the last seven staves (Akk 1b to Bass) are in bass clef. The music is written in a key with one flat (B-flat). The score shows a complex polyphonic texture with various rhythmic patterns and melodic lines. A large, semi-transparent watermark is overlaid on the right side of the score, featuring the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

musicalion
click for more

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

musicalion
click for more

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

musicalion
click for more

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

musicalion
click for more

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

musicalion
click for more

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

musicalion
click for more

A musical score for 12 instruments, arranged in three systems of four staves each. The instruments are labeled on the left: Akk 1a, Akk 2a, Akk 3a, Akk 4a (first system); Akk 1b, Akk 2b, Akk 3b, Akk 4b (second system); and Akk 1c, Akk 2c, Akk 3c, and Bass (third system). The notation is in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and beams. A large, semi-transparent orange watermark is centered over the middle of the score, containing the word "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The watermark also features a stylized musical note graphic above the text.

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

musicalion
click for more

A musical score for 12 voices and bass, arranged in 12 staves. The staves are labeled on the left: Akk 1a, Akk 2a, Akk 3a, Akk 4a, Akk 1b, Akk 2b, Akk 3b, Akk 4b, Akk 1c, Akk 2c, Akk 3c, and Bass. The score is written in a key with one flat (B-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark with the text "musicalion" in orange and "click for more" in smaller orange text is overlaid on the right side of the score, partially obscuring the staves for Akk 1c, Akk 2c, and Akk 3c.

Type: Sheet music

Título: [Canzon à 12](#)

Compositor: [Giovanni Gabrieli](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Canzone

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Acordeón 12

Instrumentación: Acordeón = Acor.(12)