

Johannes Ockeghem (c.1410-1497)

# Ut Heremita Solus

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

The first system of the musical score is for five instruments: four accordions and a bass. The time signature is 3/4. The first four staves (Akkordeon 1-4) are in treble clef, and the fifth staff (Bass) is in bass clef. The first four staves have a circled 'X' above them, indicating they are silent. The bass staff contains a few notes in the second and third measures.

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

**musicalion**  
click for more

The second system of the musical score continues the piece. It features five staves: four for accordions (Akk 1-4) and one for the bass. The time signature remains 3/4. The first four staves are in treble clef, and the fifth staff is in bass clef. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the middle of the system. The musical notation includes various notes, rests, and accidentals across all staves.

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

**musicalion**  
click for more

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

27

Akk 1

Akk 2

Akk 3

Akk 4

Bass

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

**musicalion**  
click for more

38

Akk 1

Akk 2

Akk 3

Akk 4

Bass

46

Akk 1

Akk 2

Akk 3

Akk 4

Bass

54

Akk 1

Akk 2

Akk 3

Akk 4

Bass

**musicalion**  
click for more

58

Akk 1

Akk 2

Akk 3

Akk 4

Bass

62

Akk 1

Akk 2

Akk 3

Akk 4

Bass

66

Akk 1

Akk 2

Akk 3

Akk 4

Bass

**musicalion**  
click for more

70

Akk 1

Akk 2

Akk 3

Akk 4

Bass

75

Akk 1

Akk 2

Akk 3

Akk 4

Bass

80

Akk 1

Akk 2

Akk 3

Akk 4

Bass

**musicalion**  
click for more

84

Akk 1

Akk 2

Akk 3

Akk 4

Bass

89

Akk 1

Akk 2

Akk 3

Akk 4

Bass

93

Akk 1

Akk 2

Akk 3

Akk 4

Bass

**musicalion**  
click for more

98

Akk 1

Akk 2

Akk 3

Akk 4

Bass

103

Akk 1

Akk 2

Akk 3

Akk 4

Bass

106

Akk 1

Akk 2

Akk 3

Akk 4

Bass

**musicalion**  
click for more

112

Akk 1

Akk 2

Akk 3

Akk 4

Bass

117

Akk 1

Akk 2

Akk 3

Akk 4

Bass

121

Akk 1

Akk 2

Akk 3

Akk 4

Bass

**musicalion**  
click for more

125

Akk 1

Akk 2

Akk 3

Akk 4

Bass

129

Akk 1

Akk 2

Akk 3

Akk 4

Bass

132

Akk 1

Akk 2

Akk 3

Akk 4

Bass

**musicalion**  
click for more

135

Akk 1

Akk 2

Akk 3

Akk 4

Bass

139

Akk 1

Akk 2

Akk 3

Akk 4

Bass



144

Akk 1

Akk 2

Akk 3

Akk 4

Bass

**musicalion**  
click for more



148

Akk 1

Akk 2

Akk 3

Akk 4

Bass



153

Akk 1

Akk 2

Akk 3

Akk 4

Bass

159

Akk 1

Akk 2

Akk 3

Akk 4

Bass

**musicalion**  
click for more

163

Akk 1

Akk 2

Akk 3

Akk 4

Bass

166

Akk 1

Akk 2

Akk 3

Akk 4

Bass

170

Akk 1

Akk 2

Akk 3

Akk 4

Bass

**musicalion**  
click for more

173

Akk 1

Akk 2

Akk 3

Akk 4

Bass

177

Akk 1

Akk 2

Akk 3

Akk 4

Bass

180

Akk 1

Akk 2

Akk 3

Akk 4

Bass

**musicalion**  
click for more

183

Akk 1

Akk 2

Akk 3

Akk 4

Bass

*Type:* Sheet music

*Título:* [Ut Heremita Solus](#)

*Compositor:* [Johannes Ockeghem](#)

*Época:* Música antigua

*Tema:* .Misceláneas

*Dificultad:* Mittel

*Instrumentación Grupo:* Música de cámara teclados

*Arrangement:* Acordeón 5

*Instrumentación:* Acordeón = Acor.(5)