

Michael Praetorius (1571-1621)
Ballet de la Royne
Terpsichore, Musarum Aoniarum

Bearbeitung: Ernő Pasztor

1. 

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

musicalion
klicken für mehr

8. 

Akk 1

Akk 2

Akk 3

Akk 4

Bass

15 3.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

22

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

29 4.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

37

Akk 1

Akk 2

Akk 3

Akk 4

Bass

45

5.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

53

Akk 1

Akk 2

Akk 3

Akk 4

Bass

62

Akk 1

Akk 2

Akk 3

Akk 4

Bass

69

6.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

77

Akk 1

Akk 2

Akk 3

Akk 4

Bass

85

Akk 1

Akk 2

Akk 3

Akk 4

Bass

93 7.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

103 8.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

109. 9.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

116

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

121. 10.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

127

Akk 1

Akk 2

Akk 3

Akk 4

Bass

134

11.

1.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

142

2.

1.

2.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

148 12.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

154

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

161

Akk 1

Akk 2

Akk 3

Akk 4

Bass

167

Akk 1

Akk 2

Akk 3

Akk 4

Bass

172 13. Galliarde

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

180

Akk 1

Akk 2

Akk 3

Akk 4

Bass

186

14.1. Entrée du Ballet

Akk 1

Akk 2

Akk 3

Akk 4

Bass

192

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

198

15.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

205

16. Galliarde

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This musical score for '16. Galliarde' is written for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a double bar line and a repeat sign. The notation includes various note values, rests, and accidentals.

212

17. Courante

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

This musical score for '17. Courante' is written for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score includes a watermark for 'musicalion' with the text 'klicken für mehr' in an orange oval.

218

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This musical score continues the '17. Courante' piece for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and accidentals.

226

Akk 1

Akk 2

Akk 3

Akk 4

Bass



Typ: Digitale Noten zum Download

Titel: [Ballet de la Royne](#)

Komponist: [Michael Praetorius](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Terpsichore - Tänze

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Tasten

Arrangement: Akkordeon 5

Instrumentierung: Akkordeon = Akk(5)