

La Cucaracha

(Traditional)

Text: Wilfried Witte
Musikbearbeitung: Gerd Schmidt

Moderato

La Cu - ca -

The first system of the musical score for 'La Cucaracha'. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Moderato'. The vocal line begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a quarter note A4. The piano accompaniment starts with a quarter rest in the treble and a quarter note G3 in the bass, followed by a series of eighth and sixteenth notes.

§ Refrain

ra - cha, __ la C sik, la Cu - ca -

musicalion
click for more

The second system of the musical score, which includes the refrain. It features a vocal line and piano accompaniment. The vocal line has a double bar line with repeat dots. The lyrics 'ra - cha, __ la C' are under the first part, and 'sik, la Cu - ca -' are under the second part. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the piano accompaniment.

ra - cha, __ la Cu - ca - ra - cha, __ heu - te sin __ gen al - le mit, la Cu - ca -

The third system of the musical score. The vocal line continues with the lyrics 'ra - cha, __ la Cu - ca - ra - cha, __ heu - te sin __ gen al - le mit, la Cu - ca -'. The piano accompaniment continues with a similar rhythmic pattern.

ra - cha, __ la Cu - ca - ra - cha __ tan - zen al __ - le heu - te Nacht, la Cu - ca -

The fourth system of the musical score. The vocal line continues with the lyrics 'ra - cha, __ la Cu - ca - ra - cha __ tan - zen al __ - le heu - te Nacht, la Cu - ca -'. The piano accompaniment continues with a similar rhythmic pattern.

ra - cha__ la Cu-ca - ra - cha__ weil Mu-sik__ uns fröh-lich macht, und die Ni - na tanzt mit Schmidt-chen Schlei-cher ist am

VERSE

An - dy, den sie im-mer so ver - ehrt, Ann und Mike die trin-ken Bran - dy
 ü - ben, er will stets der Be-ste sein, um la Bam-ba hin-zu - krie - gen

__ nur die Cin-dy tanzt mit __, die Re-na-te mit der
 __ mit dem „e - la - sti - __ kennt sich bei La Bam-ba

musicalion
 click for more

Eve, ja, das darf doch wohl nicht wahr sein, hier liegt ir - gend - ei - ner schief,
 aus, laut ruft er: so gut kann's kei - ner und al - le spen-den ihm Ap -

La Cu-ca - plaus, La Cu-ca -

1.
 macht.

2.
 D.S. al Coda

Type: Sheet music

Título: [La Cucarache - Arr. Wilfried Witte](#)

Compositor: [desconocido Anónimo](#)

Época: Música folclórica

Tema: .Misceláneas

Categoría: Traditional

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1),Piano = Pno(1)