

Samuel Scheidt (1587 - 1654)

Bergamasca

SSWV560

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

2. Variation

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

12 4. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17 5. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

21 6. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

24 7. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

29 8. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

33 9. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

36

10. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

40

11. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

43

12. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

46

Akk 1

Akk 2

Akk 3

Akk 4

Bass

49

13. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

52

14. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

55

15. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

58

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

61

16. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

64 17. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

68 18. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

71 19. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

74

Akk 1

Akk 2

Akk 3

Akk 4

Bass

77

20. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

80

21. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

83

8va
ad. lib.

Akk 1

Akk 2

Akk 3

Akk 4

Bass



Type: Sheet music

Título: [Bergamasca](#)

Compositor: [Samuel Scheidt](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Variaciones

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara teclados

Arrangement: Acordeón 5

Instrumentación: Acordeón = Acor.(5)