

Jácara

Gaspar Sanz (1640 - 1710)

Arr.: Othmar Endelweber

♩ = 120

fl

asax

6

12

19

25

32

musicalion
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39

System 39-43: Treble and bass staves. Treble staff has a key signature of one flat (Bb) and a common time signature. Bass staff has a key signature of two sharps (F# and C#). The system contains five measures of music.

44

System 44-49: Treble and bass staves. Treble staff has a key signature of one flat (Bb) and a common time signature. Bass staff has a key signature of two sharps (F# and C#). The system contains five measures of music, with a first and second ending bracketed at the end.

50

System 50-54: Treble and bass staves. Treble staff has a key signature of one flat (Bb) and a common time signature. Bass staff has a key signature of two sharps (F# and C#). The system contains five measures of music.

55

System 55-59: Treble and bass staves. Treble staff has a key signature of one flat (Bb) and a common time signature. Bass staff has a key signature of two sharps (F# and C#). The system contains five measures of music.

60

System 60-64: Treble and bass staves. Treble staff has a key signature of one flat (Bb) and a common time signature. Bass staff has a key signature of two sharps (F# and C#). The system contains five measures of music, ending with a double bar line.

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Typ: Digitale Noten zum Download

Titel: [Jácara](#)

Komponist: [Gaspar Sanz](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Saxophon Es+Flöte

Instrumentierung: Flöte (Querflöte) = Fl(1), Saxophon = Sx Pitch Es(1)

Arrangement für Querflöte und Altsaxophon