

Communion

Hommage an Robert Schumann

Con modo Moderato

George E. Whiting, Op.53

1840 - 1923

Orgel

HW

16' & 8'

The first system of the musical score for 'Communion' is for organ. It features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with sustained notes and moving lines. The tempo is marked 'Con modo Moderato'.

Org.

The second system continues the organ piece. It shows a continuation of the melodic and harmonic themes established in the first system. The notation includes various note values and rests, with a measure rest of 5 measures indicated at the beginning.

Org.

Pos.

HW Fl. 8', HW/SW

-16'

The third system of the musical score includes a change in registration, marked 'Pos.' (Positiv). The organ part continues with the same melodic and harmonic structure. A measure rest of 16 measures is indicated at the beginning of the system.

Org.

SW

Pos.

The fourth system of the musical score shows the organ part continuing. The registration changes to 'SW' (Swell) and 'Pos.' (Positiv). The notation continues with the same melodic and harmonic themes.

musicalion

click for more

Org. *HW* *Gamba 8'*

17

Org.

21

Org. *SW* *Vox Humana*

25

poco meno

musicalion
click for more

Org.

29

33 **Tempo I**

Org. *HW*

16' & 8'

37

Org.

41 *SW* *Oboe 8'*

Org. *Pos.*

-16' *Pos.*

45 *HW*

Org.

musicalion
click for more

The image displays a musical score for the piece 'Communion'. It is a page from a scorebook, indicated by the page number '3' in the top right corner. The score is written for organ and oboe. The first system (measures 33-36) is marked 'Tempo I' and 'HW'. The second system (measures 37-40) continues the organ part. The third system (measures 41-44) introduces the oboe part marked 'SW' and 'Oboe 8'', and the organ part is marked 'Pos.'. The fourth system (measures 45-48) continues the organ part marked 'HW'. A large orange oval with the text 'musicalion click for more' is overlaid on the third system.

Org. *SW* *poco meno* *Vox coelestis*

49

pp

Tempo I

Org. *HW* *Gamba 8' + SW Zungen cresc.* *f* *HW Princ. 8' + volles SW*

53

mf

16 '88'

57

Org. *abregistrieren bis auf Gamba 8' - HW SW*

61 *SW pp* *HW Genshorn 8'* *pp*

The image displays a musical score for an organ and choir. The title 'Communion' is at the top. The score is organized into systems, with measure numbers 49, 53, 57, and 61 indicating the start of new sections. The organ part is written for a four-manual instrument, with manuals labeled SW, HW, and Genshorn. The choir part is labeled 'Vox coelestis'. The score includes various musical notations such as notes, rests, and dynamic markings. A large orange watermark 'musicalion click for more' is overlaid on the middle section of the score.

Type: Sheet music

Título: [Communion " Hommage an Robert Schumann"](#)

Compositor: [George E. Whiting](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)