

Antonio de Cabezón (1510-1566)

Duuínsela D'ou vient cela

Bearbeitung: Ernő Pasztor

A musical score for the first system of the piece. It features five staves: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, and Bass. Akkordeon 1 and 2 have a treble clef and a key signature of one flat (B-flat). Akkordeon 3 and 4 have a treble clef and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat. The music is in common time (C). Akkordeon 1 plays a melody with a long note in the fourth measure. Akkordeon 2 is silent. Akkordeon 3 and 4 play a rhythmic accompaniment. The Bass staff plays a simple bass line. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

musicalion
klicken für mehr

A musical score for the second system of the piece. It features five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. Akk 1 and 2 have a treble clef and a key signature of one flat. Akk 3 and 4 have a treble clef and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat. The music is in common time (C). Akk 1 plays a melody with a long note in the fourth measure. Akk 2 is silent. Akk 3 and 4 play a rhythmic accompaniment. The Bass staff plays a simple bass line. A box with the number 5 is in the top left corner.

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

20

Akk 1

Akk 2

Akk 3

Akk 4

Bass

26

Akk 1

Akk 2

Akk 3

Akk 4

Bass

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

36

Akk 1

Akk 2

Akk 3

Akk 4

Bass

41

Akk 1

Akk 2

Akk 3

Akk 4

Bass

45

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

49

Akk 1

Akk 2

Akk 3

Akk 4

Bass

54

Akk 1

Akk 2

Akk 3

Akk 4

Bass

59

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

63

Akk 1

Akk 2

Akk 3

Akk 4

Bass

68

Akk 1

Akk 2

Akk 3

Akk 4

Bass

75

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Duuinsela \(D'ou vient cela\)](#)

Komponist: [Antonio de Cabezón](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Tasten

Arrangement: Akkordeon 5

Instrumentierung: Akkordeon = Akk(5)