

Diego Ortiz (c. 1519 - c. 1570)

Recercada prima

Il trattado de glosas (Rom, 1553)

Bearbeitung: Ernő Pasztor

First system of the musical score. It consists of five staves: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, and Bass. Each staff begins with a circled cross symbol. The music is in a key with two flats and common time. Akkordeon 1 and 2 play a simple harmonic line. Akkordeon 3 plays a more active melody. Akkordeon 4 and the Bass provide a steady harmonic foundation.

Second system of the musical score, starting at measure 6. It consists of five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. A large, semi-transparent orange watermark is centered over the middle of the system. The watermark contains the word "musicalion" in a bold, lowercase sans-serif font, with the phrase "klicken für mehr" in a smaller font below it. The musical notation continues on the staves, with Akk 3 showing a more active melodic line.

12

Akk 1

Akk 2

Akk 3

Akk 4

Bass

18

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

25

Akk 1

Akk 2

Akk 3

Akk 4

Bass

32

Akk 1

Akk 2

Akk 3

Akk 4

Bass

38

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

45

Akk 1

Akk 2

Akk 3

Akk 4

Bass

52

Akk 1

Akk 2

Akk 3

Akk 4

Bass

3

3



Typ: Digitale Noten zum Download

Titel: [Recercada prima](#)

Komponist: [Diego Ortiz](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Tasten

Arrangement: Akkordeon 5

Instrumentierung: Akkordeon = Akk(5)

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