

I. Introduction

Jonatan Pönitz

Allegro moderato

The image displays a musical score for the introduction of a piece, marked **Allegro moderato**. The score is written for a full orchestra, including Flöte (Flute), Oboe, Fagott (Bassoon), Trompete in C (Trumpet in C), Becken (Cymbal), Triangel (Triangle), Violine (Violin), Violine 2, Viola, Violoncello (Cello), and Kontrabass (Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. A large, semi-transparent orange oval watermark with the word **musicalion** and the text **click for more** is centered over the middle of the score. The watermark is slightly tilted and has a soft glow effect. The musical notation includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *Arco* (arco), and *pizz.* (pizzicato). The score also includes articulation marks like accents and slurs, as well as performance instructions like *1.* and *2.* for first and second endings. The instruments are listed on the left side of the score, and the measures are numbered at the beginning of each system.

Flöte
Oboe
Fagott
Trompete in C
Becken
Triangel
Violine
Violine 2
Viola
Violoncello
Kontrabass

musicalion
click for more

Fl.
Ob.
Fg.
Trp. in C
Bck.
Trg.
Vl.
Vl. 2
Va.
Vc.
Kb.

13

Fl.

Ob.

Fg.

Trp. in C

Bck.

Trg.

VL

VL 2

Va.

Vc.

Kb.

mp

mp

p

mp

mf

f

Arco

pizz.

Arco

pizz.

mf

f

mf

musicalion

click for more

19

Fl.

Ob.

Fg.

Trp. in C

Bck.

Trg.

VL

VL 2

Va.

Vc.

Kb.

pp

pp

f

ff

p

mf

f

ff

mp

pizz.

Arco

pizz.

f

ff

mp

p

mf

mp

pizz.

Arco

pizz.

mf

mp

mf

f

ff

mp

p

25

Fl.

Ob.

Fg.

Trp. in C

Bck.

Trg.

Vl.

Vl. 2

Va.

Vc.

Kb.

mp

mp

p

pp

pizz.

Arco

p

mp

p

pp

musicalion

click for more

31

Fl.

Ob.

Fg.

Trp. in C

Bck.

Trg.

Vl.

Vl. 2

Va.

Vc.

Kb.

mp

p

p

mp

p

Arco

pizz.

f

mp

f

mp

f

mp

mf

p

f

mp

p

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Allegro moderato

6 **1.** **2.** **Allegretto** 10 **1**

21 **ff**

26 **mp** **< p** **1**

35

musicalion
click for more

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6 **Allegretto**

1. 2. 9 2

21 **ff** **pp**

25 **mp** **3**

32 **1** **p**

musicalion
click for more

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Allegretto

[musicalion](#)

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Trompete

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Allegro moderato

Allegretto

6 1. 2. 12 11

33 1

musicalion
click for more

I. Introduction

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Allegro moderato

Becken

Triangel

5 1 1 13 2

1. 2.

Allegretto

f

p

25

Bck.

Trg.

pp

p

1 6 6

musicalion
click for more

1. Violinen

I. Introduction

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Allegro moderato

6 **1.** **2.** **Allegretto**
pizz.

11

16 **musicalion**
click for more

21

28 *pizz.* **Arco**

33 *pizz.*

2. Violinen

I. Introduction

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Allegro moderato

6 **Allegretto**
pizz. **Arco**

11

16 **musicalion**
click for more

21 **ff** **pizz.** **Arco** **pizz.** **1**

27 **Arco** **mp**

32 **f** **mp**

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pizz.
p

5

1. 2. *Arco* **Allegretto**
mp

10 *pizz.* *Arco* *pizz.* *Arco* *pizz.* *Arco*

15

musicalion
click for more

20 *f* *Arco* *pizz.* *Arco* *pizz.* *mf* *mp*

25 *p* *Arco*

33 *mf* *mp* *p*

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Allegro moderato

pizz.



5

1.

2.

Allegretto**12**

21

5



30



34

**musicalion**

click for more

Type: Sheet music

Título: [1st Introduction](#)

Compositor: [Jonatan Pönitz](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín 2+Oboe+Flauta+[Vla+Vc+Cb]+Fg+Trp+Perc

Instrumentación: Flauta (traversa) = Fl(1), Oboe = Ob(1), Violín = Vl(2),
Contrabajo = Cb(1), Fagot = Fg(1), Percusión (toda la percusión) = Perc(1),
Trompeta = Trp(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)

(from a new ballet)