

Anonymus
Quartett g-Moll

Bearbeitung: Ernő Pasztor

Arioso (Andante)

First system of the musical score for 'Arioso (Andante)'. It features five staves: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, and Bass. The key signature is G minor (three flats) and the time signature is 3/8. Akkordeon 1 has a whole rest for the first four measures and enters in the fifth. Akkordeon 2 has a trill (tr) in the fifth measure. The Bass line is active throughout.

Second system of the musical score, starting at measure 7. It features five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The notation continues from the first system. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

D-Dl Mus. 2-Q-1,3 (aus dem Schrank II der Dresdener Hofkapelle)
Bibliographischer Nachweis: <https://opac.rism.info/search?id=212001906>

14

Akk 1

Akk 2

Akk 3

Akk 4

Bass

20

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

27

Akk 1

Akk 2

Akk 3

Akk 4

Bass

34

Akk 1

Akk 2

Akk 3

Akk 4

Bass

42

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

50

Akk 1

Akk 2

Akk 3

Akk 4

Bass

58

Akk 1

Akk 2

Akk 3

Akk 4

Bass

tr



Type: Sheet music

Título: [cuarteto en sol menor](#)

Compositor: [desconocido Anónimo](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara teclados

Arrangement: Acordeón 5

Instrumentación: Acordeón = Acor.(5)