

conductor's score

HARK!

HARK! THE HERALD ANGELS SING

for SATB

with six part brass, handbells, timpani, organ, and youth choir

as arranged by Joseph Knapicius Copyright © 2005

 = 100

gambal957@aol.com



Youth Choir (Angels)

Soprano & Alto

Tenor & Bass

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3 (Horn in F)

Horn in F

Trombone

Tuba

Timpani

Handbells

Handbells

Organ

musicalion
klicken für mehr

Hark! —

HARK!

Youth

S & A

T & B

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 (Hn.)

Hn.

Tbn.

Tuba

Timp.

H.B.

H.B.

Org.

Hark!

Hark!

1) Hark! The
2) Mild He
3) Hark! The

musicalion
klicken für mehr

HARK!

17

Youth

S & A

T & B

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 (Hn.)

Hn.

Tbn.

Tuba

Timp.

H.B.

H.B.

Org.

her lays her
aid His glo - ry
sing by sing
Glo - ry that
Born Glo - ry
to man to
the no more new
new - bom may bom
King: die: Place on earth and mer - cy
King: born on to raise earth and the sons of
Peace on on earth and mer - cy

Hark!

musicalion
klicken für mehr

27

Youth

27

S & A

ti - umph of the skies; With th'an - gel - ic host pro - claim; Christ is born in Beth - le -
ti - umph of all He the buns, Hail the Son - gel - ic host Right - eous - ness! Hail the is heav'n born in Beth - le -
T & B

27

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 (Hn.)

Hn.

Tbn.

Tuba

27

Timp.

H. B.

H. B.

27

Org.

Hark!

musicalion
klicken für mehr

32

Youth

Hark!

1, 2, 3

S & A

hem. Peace! Hark! The her - ald an - gels sing. Glo - ry to the new - born King. 1) Hark! The
hem. Hark! The her - ald an - gels sing. Glo - ry to the new - born King. 2) Mild He
hem. Hark! The her - ald an - gels sing. Glo - ry to the new - born King. 3) Hark! The

T & B

32

B♭ Tpt. 1

1, 2, 3

B♭ Tpt. 2

B♭ Tpt. 3 (Hn.)

Hn.

Tbn.

Tuba

32

Timp.

1, 2, 3

H. B.

H. B.

32

Org.

1, 2, 3

musicalion
klicken für mehr

37 4.

Youth

S & A
(King)

T & B

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3
(Hn.)

Hn.

Tbn.

Tuba

37 4.

Timp.

H.B.

H.B.

37 4.

Org.

Hark!

Hark! The

8^{va}-----

musicalion
klicken für mehr

42

Youth

42

S & A

her - ald an - gels sing, Glo - ry to the new - born King: Peace on earth and mer - cy

T & B

42

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 (Hn.)

Hn.

Tbn.

Tuba

42

Timp.

H.B.

H.B.

Org.

(8^{va})

musicalion
klicken für mehr

47

Youth

47

S & A

47

T & B

47

B♭ Tpt. 1

47

B♭ Tpt. 2

47

B♭ Tpt. 3 (Hn.)

47

Hn.

47

Tbn.

47

Tuba

47

Timp.

47

H. B.

47

H. B.

47

Org.

Hark!

mild, God and sin - ners re - dem - cied! Joy - ful, all ye na - tions, rise, Join the

musicalion

klicken für mehr

52

Youth

52

S & A

tri - umph of the skies, With tan - gel - ic host pro - claim, Christ is born in Beth - le -

T & B

52

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 (Hn.)

Hn.

Tbn.

Tuba

52

Timp.

H. B.

H. B.

Org.

52

Hark!

musicalion

klicken für mehr

57

Youth

Hark!

S & A

hem Hark! The her - ald an - gels sing, Glo - ry to the new - born King.

T & B

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 (Hn.)

Hn.

Tbn.

Tuba

57

Timp.

H.B.

H.B.

Org.

57 (8va)

musicalion
klicken für mehr

The route for HARK!

Measures 1-4, one-handbell player.

These four measures can be repeated a few times if needed.

Measures 5-8 & 9-12, youth angels, one-handbell player.

Add the youth choir (angels) in 8, 9-12 can be repeated a few times if needed. The angels sing till the end.

Measures 13-16, 1st trumpet, youth angels, one-handbell player.

Add 1st trumpet, 1st trumpet plays the soprano line.

Measures 17-36, 1st trumpet, youth angels, one-handbell player.

Same as 13-16

1st repeat, Measures 17-36,

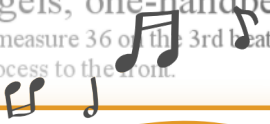
1st verse SATB, 1st trumpet, youth angels, one-handbell player.

Add SATB (1st verse only) singing in parts, 'start singing in measure 36 of the 3rd repeat' "take the pickups."
This 1st repeat 17-36, can be repeated a few times as they process to the front.

2nd repeat, Measures 17-36,

2nd verse SATB,

The 1st trumpet drops out at



musicalion

klicken für mehr

re 36.

3rd repeat, Measures 17-36, all brass, timpani, 3rd verse SATB, youth angels.

One-handbell player drops out, The 1st trumpet and timpani enters with the pickups.

4th repeat, Measures 17-36, all brass, timpani, youth angels.

SATB drops out.

Measure 37-61 all sing, all play.

Add all-handbell players, and organ.

Measure 62-63 all sing. "A-men"

"Maybe one handbell player(s) hold the C and F
and the other(s) hold the G and A, it would look great too!"

HARK!

YOUTH CHOIR
SATB
HANDBELLS

HARK! THE HERALD ANGELS SING for SATB

with six part brass, handbells, timpani, organ, and youth choir
as arranged by Joseph Knapicius Copyright © 2005

gamba1957@aol.com

Youth Choir

Soprano & Alto

Tenor & Bass

Handbells

Handbells

musicalion
klicken für mehr

Hark!

HARK!

9

Youth

S & A

T & B

H.B.

H.B.

Hark! Hark! Hark! —

1) Hark! The
2) Mild He
3) Hark! The

musicalion

klicken für mehr

17

Youth

S & A

T & B

H.B.

H.B.

Hark! —

her - ald an - gels sing, Glo - ry to the new - born King: Peace on earth and mer - cy
lays His glo - ry by, — Born that man no more may die, born to raise the sons of
her ald an - gels sing, Glo - ry to the new - born King: Peace on earth and mer - cy

HARK!

22

Youth

22

S & A

Hark!

mild, God and sin - ners re - con - ciled! Joy - ful, all ye na - tions, rise, — Join the
earth, born to give them sec - ond birth. Ris'n with heal - ing in His wings, Light and
mild, God and sin - ners re - con - ciled! Joy - ful, all ye na - tions, rise, — Join the

T & B

H.B.

H.B.

musicalion

klicken für mehr

27

Youth

27

S & A

Hark!

tri - umph of the skies; With th'an - gel - ic host pro - claim, Christ is born in Beth - le -
life to all He brings, Hail, the Son of Right - eous - ness! Hail, the heav'n - bom Prince of
tri - umph of the skies; With th'an - gel - ic host pro - claim, Christ is born in Beth - le -

T & B

H.B.

H.B.

32 1, 2, 3.

Youth

32 Hark! 1, 2, 3. Hark!

S & A

hem. Hark! The her - ald an - gels sing, Glo - ry to the new - bom King. 1) Hark! The
 Peace! Hark! The her - ald an - gels sing, Glo - ry to the new - bom King. 2) Mild He
 hem. Hark! The her - ald an - gels sing, Glo - ry to the new - bom King. 3) Hark! The

T & B

32 1, 2, 3.

H.B.

H.B.

musicalion
 klicken für mehr

37 4.

Youth

4. Hark! _____

S & A

(King.) Hark! The

T & B

37 4.

H.B.

H.B.

42

Youth

S & A

her - ald an - gels sing, Glo - ry to the new-born King: Peace on earth and mer - cy

T & B

H.B.

H.B.

Hark! _____

musicalion

klicken für mehr

47

Youth

S & A

mild, God and sin - ners re - con - ciled! Joy - ful, all ye na - tions, rise, — Join the

T & B

H.B.

H.B.

Hark! _____

52

Youth

52

S & A

Hark!

tri - umph of the skies; With th'an - gel - ic host pro - claim, Christ is born in Beth - le -

T & B

H.B.

H.B.

musicalion

klicken für mehr

57

Youth

57

S & A

Hark!

hem. Hark! The her - ald an - gels sing, Glo - ry to the new - born King.

T & B

H.B.

H.B.

organ

HARK!

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 = 100

gamba1957@aol.com



Youth C

Handbells

Handbells

Hark!



9

musicalion

klicken für mehr

Handbells

Handbells



17

HARK!

22

Musical score for measures 22-26. The score is written for piano in B-flat major (two flats). It features a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the final note of measure 26.

27

Musical score for measures 27-31. The score continues the piece. A large, semi-transparent watermark is overlaid on the score, consisting of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

32

Musical score for measures 32-35. The score concludes the piece. A first ending bracket is present over measures 34 and 35, with the instruction "1, 2, 3." written above it. The piece ends with a double bar line and repeat dots.

HARK!

37 4. Handbells Handbells 8^{va}-----

42 (8^{va})-----

musicalion
klicken für mehr

47 (8^{va})-----



musicalion

klicken für mehr

HARK!

with six part brass, handbells, timpani, organ, and youth choir
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♩ = 100

The image displays a musical score for a piece titled "Handbells". The score is written for a single melodic line, likely for a handbell, in a 4/4 time signature. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 7, 14, 21, 27, 33, 39, 45, 51, and 57 indicated. The score includes various musical notations such as eighth notes, quarter notes, and rests. A central graphic element features the word "musicalion" in a large, orange, rounded font, with the text "klicken für mehr" (click for more) below it. The background of the score is a light blue gradient.

3rd trumpet in Bb
(or horn in F)

HARK!

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for SATB

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gamba1957@aol.com

 = 100

Handbells

Handbells

7

2

Handbells

Youth C

14

21

27

33

1, 2, 3.

4.

Handbells

39

45

51

57

musicalion
klicken für mehr

2nd trumpet in Bb

HARK!

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$\bullet = 100$

Handbells

Handbells

7 Youth C

Youth C

Handbells

14

20

26

32

38

44

50

56

Handbells

1, 2, 3. 4.

musicalion
klicken für mehr

trombone

HARK!

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♩ = 100

Handbells

Handbells

7 Youth C Youth C Handbells

14

21

27

33 1, 2, 3. 4. Handbells

39

45

51

57

musicalion
klicken für mehr

The musical score is written for a trombone part. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 100. The score includes various musical notations such as rests, notes, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.

1st trumpet in Bb

HARK!

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♩ = 100

Handbells

Handbells

Youth C

9

Handbells

Youth C

16

21

27

33

1, 2, 3. 4.

Handbells

38

44

50

56

musicalion
klicken für mehr

trombone

HARK!

HARK! THE HERALD ANGELS SING

for SATB

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♩ = 100

The musical score is written for Handbells and Youth C. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as ♩ = 100. The score is divided into measures, with measure numbers 7, 14, 21, 27, 33, 39, 45, 51, and 57 indicated. The Handbells part is written in the treble clef, and the Youth C part is written in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is visible in the center of the score.

Handbells

Handbells

Youth C

Youth C

Handbells

musicalion

klicken für mehr

Handbells

timpani

HARK!

HARK! THE HERALD ANGELS SING

for SATB

with six part brass, handbells, timpani, organ, and youth choir

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$\text{♩} = 100$

The musical score is written for Handbells, Youth C, and Timpani. It consists of nine staves of music. The first staff is for Handbells, starting with a treble clef and a 4/4 time signature. The second staff is for Youth C, starting with a treble clef. The third staff is for Timpani, starting with a bass clef. The fourth staff is for Handbells, starting with a treble clef. The fifth staff is for Youth C, starting with a treble clef. The sixth staff is for Timpani, starting with a bass clef. The seventh staff is for Handbells, starting with a treble clef. The eighth staff is for Youth C, starting with a treble clef. The ninth staff is for Timpani, starting with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is visible in the center of the page.

Handbells

Handbells

Youth C

Youth C

Handbells

7

14

21

28

35

41

48

55

1, 2, 3. 4.

Handbells

musicalion
klicken für mehr

horn in F

HARK!

HARK! THE HERALD ANGELS SING

for SATB

with six part brass, handbells, timpani, organ, and youth choir

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♩ = 100

Handbells

Handbells

7

2

Youth C

Youth C

Handbells

15

22

28

34

1, 2, 3. 4.

Handbells

40

46

52

58

musicalion
klicken für mehr

The musical score is written for a single staff in treble clef, 4/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 100. The score is divided into measures, with measure numbers 7, 15, 22, 28, 34, 40, 46, 52, and 58 indicated. The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval.

horn in F
(or 3rd trumpet in Bb)

HARK!

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♩ = 100

Handbells

Handbells

7

2

Youth C

Youth C

Handbells

15

22

28

34

1, 2, 3. 4.

Handbells

40

46

52

58

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [HARK!](#)

Komponist: [Felix Mendelssohn Bartholdy](#)

Epoche: Romantik

Thema: Advent / Weihnachten

Reihe/Zyklus: Lieder (zu Advent/Weihnachten)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>X+[HnF2+TrpB2+PosC+TbC]+OrgmP+Pk

Instrumentierung: Gesang Chor>X = unbestimmte Chorstimme ((1),Horn = Hn Pitch F(2),Orgel>mPed = OrgmP(1),Pauken = Pk(1),Posaune = Pos Pitch C(1),Trompete = Trp Pitch B(2),Tuba = Tb Pitch C(1)

HARK! THE HERALD ANGELS SING