

Eberhard Arning  
**Weckruf**  
Instrumental-Quartett

Andante

Opus 97.4

1

s

alt

ten

8

bass

4

s

alt

ten

8

bass

7

s

alt

ten

8

bass

10

s

alt

ten

8

bass

13

s

alt

ten

8

bass

**musicalion**  
klicken für mehr

16

s

alt

ten

8

bass

18

s

alt

ten

8

bass

21

s

alt

ten

8

bass

**musicalion**  
klicken für mehr

24

s

alt

ten

8

bass

27

s

alt

ten

8

bass

30

s

alt

ten

8

bass

**musicalion**  
klicken für mehr

33

s

alt

ten

8

bass

36

s

alt

ten

8

bass

39

s

alt

ten

8

bass

**musicalion**  
klicken für mehr

42

s

alt

ten

8

bass

45

s

alt

ten

8

bass

48

s

alt

ten

8

bass

**musicalion**  
klicken für mehr

51

s

alt

ten

8

bass

53

Four-part vocal score (soprano, alto, tenor, bass) in B-flat major. Measure 53: Soprano has a whole note G4, a quarter rest, and a half note F#4. Alto has a quarter note G4, eighth notes A4 and Bb4, a quarter note A4, and a half note G4. Tenor has a whole note G3. Bass has a quarter note G2, a half note F#2, and a whole note E2. Measure 54: Soprano has a quarter note G4, a quarter rest, and a half note F#4. Alto has a quarter note G4, eighth notes A4 and Bb4, a quarter note A4, and a half note G4. Tenor has a whole note G3. Bass has a quarter note G2, a half note F#2, and a whole note E2.

55

Four-part vocal score (soprano, alto, tenor, bass) in B-flat major. Measure 55: Soprano has a whole note G4, a quarter rest, and a half note F#4. Alto has a quarter note G4, eighth notes A4 and Bb4, a quarter note A4, and a half note G4. Tenor has a whole note G3. Bass has a quarter note G2, a half note F#2, and a whole note E2. Measure 56: Soprano has a quarter note G4, a quarter rest, and a half note F#4. Alto has a quarter note G4, eighth notes A4 and Bb4, a quarter note A4, and a half note G4. Tenor has a whole note G3. Bass has a quarter note G2, a half note F#2, and a whole note E2.

**musicalion**  
klicken für mehr

58

Four-part vocal score (soprano, alto, tenor, bass) in B-flat major. Measure 58: Soprano has a quarter note G4, eighth notes A4 and Bb4, a quarter note A4, and a half note G4. Alto has a quarter note G4, eighth notes A4 and Bb4, a quarter note A4, and a half note G4. Tenor has a whole note G3. Bass has a quarter note G2, a half note F#2, and a whole note E2. Measure 59: Soprano has a quarter note G4, eighth notes A4 and Bb4, a quarter note A4, and a half note G4. Alto has a quarter note G4, eighth notes A4 and Bb4, a quarter note A4, and a half note G4. Tenor has a whole note G3. Bass has a quarter note G2, a half note F#2, and a whole note E2.

61

s

alt

ten

8

bass

64

s

alt

ten

8

bass

**musicalion**  
klicken für mehr

67

s

alt

ten

8

bass



*Typ:* Digitale Noten zum Download

*Titel:* [Weckruf](#)

*Komponist:* [Eberhard Arning](#)

*Epoche:* 21. Jahrhundert

*Thema:* Geselligkeit

*Reihe/Zyklus:* Kammermusikwerke

*Schwierigkeit:* Leicht bis mittel

*Instrumentierung Gruppe:* Kammermusik gemischt

*Arrangement:* Blockflöte 4+[|FlexDisk|+|FlexBass|+|FlexTen|]

*Instrumentierung:* Blockflöte = Bfl(4), |Flexible Bassstimme| = |FlexBass|(1),  
|Flexible Diskantstimme| = |FlexDisk|(1), |Flexible Tenorstimme| =  
|FlexTen|(1)

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