

Remembrance of Poland (Wspomnienie ze Polski)

MICHAEL DREWES



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Andante tranquillo, un poco lento e pesante $q = 80$

The musical score is arranged in two systems. The first system includes Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in Bb, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked 'Andante tranquillo, un poco lento e pesante' with a quarter note equal to 80 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score is written for a full orchestra. The Oboes, Clarinets in Bb, and Timpani parts begin with a piano (p) dynamic marking. The Viola, Violoncello, and Contrabass parts also begin with a piano (p) dynamic marking. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The logo is orange and white, with the word 'musicalion' in a large, bold, orange font and 'klicken für mehr' in a smaller, orange font below it. The logo is surrounded by a glowing orange oval.

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

musicalion
klicken für mehr

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 3, as indicated by the page number in the top right corner. The score is for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). A large, stylized watermark with the word "musicalion" in a bold, orange font and the phrase "klicken für mehr" (click for more) in a smaller, orange font is overlaid on the center of the page. The watermark is enclosed in a thin orange oval border. The musical notation includes notes, rests, and bar lines, with some measures containing repeat signs. The overall layout is clean and professional, typical of a printed musical score.

14

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Più mosso

musicalion
klicken für mehr

The image displays a page from a musical score, page 4, featuring a large, semi-transparent watermark for 'musicalion' with the tagline 'klicken für mehr'. The score is written for a full orchestra, including woodwinds (Oboe, Clarinet, Bassoon, Flute), brass (Horn, Trumpet), and strings (Violin I and II, Viola, Violoncello, Contrabass). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score is divided into two systems. The first system starts at measure 14 and ends at measure 20. The second system starts at measure 21 and ends at measure 27. The tempo marking 'Più mosso' appears above the first violin staff in the second system. The watermark is centered over the middle of the page, partially obscuring the musical staves.

28

Tempo primo

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Fl.

Ob.

Cl.

Bsn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

44

Fl.

Vln. I

Measures 44-48 of the musical score for Flute and Violin I. The Flute part features a melodic line with eighth and sixteenth notes, while the Violin I part provides a harmonic accompaniment with similar rhythmic patterns.



51

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

Measures 51-55 of the musical score for woodwinds, brass, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) parts are mostly resting, with some activity in measures 51-53. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are playing a rhythmic pattern of eighth notes. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score.

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 7, starting at measure 59. The score is for a symphony orchestra and includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The score features various musical notations including notes, rests, and dynamic markings such as 'ff' (fortissimo). A large, semi-transparent orange oval is centered over the middle of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. The oval also contains some musical notes and a cursor icon.

68

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

75

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

81

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr



90

Cl.

Vla.

Vc.

Cb.

p

ff

98

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 11, starting at measure 98. The score is for a symphonic or chamber ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for measures 98 through 104. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'klicken für mehr' in a smaller, orange font below it is centered over the lower half of the page. The watermark also features a small musical note icon above the word 'musicalion'. The background of the watermark is a light orange oval shape.

106

Fl.

Ob.

Cl.

Bsn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

112

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr



119

Fl.

Ob.

Hn.

Tpt.

Vla.

Vc.

f

pizz.

rall.

124

Fl.

Ob.

Vla.

Vc.

p

p

arco

p

arco

p

6'46.5"



Typ: Digitale Noten zum Download

Titel: [Erinnerung an Polen](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien

Schwierigkeit: Schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte

2+[Ob2+Klar2+Fg2]+[Hn4+Trp2]+Pk+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(2), Fagott = Fg(2), Horn = Hn(4), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

1987 in Jerusalem für Klavier komponiert, als mich eine meiner typischen slavischen Stimmungen überkam. Später hatte ich das Stück für Symphonieorchester instrumentiert.