

Greensleeves

aus der Oper "Sir John in Love"
von Ralph Vaughan Williams (1929)



für Gesang und Kammerensemble
bearbeitet von Matthias Schwarzer
2026

"Greensleeves"

Text: Str. 1,5,9&11
arr. M.Schwarzer 2026

Andante

PF

auch a-capella / Pfad libitum

1. Al - as, my love, you do me wrong, To

5 Fm Cm Fm⁶ Fm Es
cast me off dis - cour-teous-ly. And I have lov - ed you so long, De -

9 Fm C F As As⁶ Es Cm⁷
light s all my joy

13 Fm Cm As Es Cm⁷
Greens- leeves was my de-light, Greens-leeves was my heart of gold, And

17 Fm Cm F Des^{maj7} C *bei a-capella-Gesang der 1. Str.*
who but my la - dy Green - sleeves,

PF

musicalion
click for more

22

VI I

VI II

Va

Vc

CB

pizz.

pizz.

pizz.

pizz.

fallen die Takte 20-23 weg

f

Es

5. Thy gir__ dle__ of gold so red__, with

Pf ad libitum

PF



26

VI I

VI II

Va

Vc

CB

Fm

Cm

Fm⁶

Fm

Es

Cm⁷

5. pearls be-deck-ed sump - tu - ous-ly; The like no o - ther las - ses had__ and

Pf ad libitum

PF

30

VI I

VI II

Va

Vc

CB

Fm C F As As⁶ Es Cm⁷

5. yet_ thou would - est not love me Greens-leeves was all my joy

PF

34

VI I

VI II

Va

Vc

CB

Fm Cm As Es Cm⁷

Greens- leeves was my de-light, Greens-leeves was my heart of gold, And

PF

38

VI I

VI II

Va

Vc

CB

Fm C F

who but my la - dy Green - sleeves.

PF

musicalion
click for more

40

VI I

VI II

Va

Vc

CB

arco

pizz.

fm Es

9. Thou couldst de-sir - e no eart - ly thing — but

PF

44

VI I

VI II

Va

Vc

CB

Fm Cm Fm⁶ Fm Es Cm⁷

5. still thou hadst it rea - di - ly: Thy mu - sic still to play and sing and

PF

musicalion
click for more

48

VI I

VI II

Va

Vc

CB

Fm C F As As⁶ Es Cm⁷

5. yet thou wouldst not lo - ve me Greens-leaves was all my joy

PF

52

VI I

VI II

Va

Vc

CB

Fm Cm As Es Cm⁷

Greens- leeves was my de-light, Greens-leaves was my heart of gold, And

PF

musicalion
click for more

56

VI I

VI II

Va

Vc

CB

Fm Cm F

who but my la - dy Green - sleeves.

PF

58

Fl 1

Fl 2

Fl 3

VI I *pizz.*

VI II *pizz.*

Va *pizz.*

Vc

CB

f

Es

God on high, — that

PF

musicalion
click for more

The image shows a page of a musical score, likely from a digital library. The score is for a symphony orchestra and piano. The instruments listed on the left are Fl 1, Fl 2, Fl 3, VI I, VI II, Va, Vc, CB, and PF. The music is in 3/4 time and E-flat major. The score includes various musical notations such as notes, rests, and dynamic markings like *pizz.* and *f*. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number 58 is visible at the top left.

62

Fl 1

Fl 2

Fl 3

VI I

VI II

Va

Vc

CB

Fm Cm Fm⁶ Fm Es Cm⁷

11. t^l

lo-ver true;— come

PF

musicalion

click for more

66

Fl 1

Fl 2

Fl 3

VI I

VI II

Va

Vc

CB

Fm

11.

musicalion

click for more

all my joy—

PF

This image displays a musical score for a jazz ensemble, featuring parts for three flutes (Fl 1, Fl 2, Fl 3), two violins (VI I, VI II), a viola (Va), a cello (Vc), a double bass (CB), and piano (PF). The score is written in F major (one flat) and 4/4 time. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is enclosed in an orange oval. Above the watermark, the lyrics 'all my joy—' are visible. The score includes various musical notations such as notes, rests, and accidentals. The piano part (PF) is written in a grand staff. The double bass part (CB) includes a solo section marked '11.' with a key signature change to F minor (Fm). The overall layout is clean and professional, typical of a music manuscript.

70

Fl 1

Fl 2

Fl 3

VI I

VI II

Va

Vc

CB

Fm

Gre

musicalion

click for more

Es

Cm⁷

heart of gold, And

PF

74

Fl 1

Fl 2

Fl 3

VI I

VI II

Va

Vc

CB

Fm

who

musicalion

click for more

PF

Type: Sheet music

Title: [Greensleeves](#)

Composer: [Ralph Vaughan Williams](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Chamber music works

Dificultad: Mittel

Arrangement group: Una voz sola

Arrangement: Solo>X

Instrumentación: Canto solo>X = Registro no especificado(1)