

# Amourette

Op.1

Edward MacDowell  
(Edgar Thorn)  
(18.12 1860 - 23.1.1908)

Not fast, with simplicity

Violine 1 *mp*

Violine 2 *p*

Viola *p*

Violoncello *p* *mp*

Kontrabass *p*

The first system of the musical score for 'Amourette' features five staves. Violin 1 starts with a half note G4, followed by a half note A4, and then a half note Bb4. Violin 2 plays a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Viola and Violoncello play a similar eighth-note pattern: G3, A3, Bb3, A3, G3, F3, E3, D3. The Kontrabass plays a half note G2, followed by a half note A2, and then a half note Bb2. Dynamics include *mp* for Violin 1, *p* for Violin 2, Viola, and Kontrabass, and *p* and *mp* for the Violoncello.

**musicalion**  
click for more

7

The second system of the musical score continues the piece. Violin 1 plays a half note G4, followed by a half note A4, and then a half note Bb4. Violin 2 plays a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Viola and Violoncello play a similar eighth-note pattern: G3, A3, Bb3, A3, G3, F3, E3, D3. The Kontrabass plays a half note G2, followed by a half note A2, and then a half note Bb2. Dynamics include *p* for Violin 2, Viola, and Kontrabass, and *mp* for the Violoncello.

14

*retard.* - - - - *a tempo*

*p*

*p*

*p*

*p*

*p*

**musicalion**  
click for more

22

*f*

*f*

*f*

*f*

*f*

28

*p*

*p*

*p*

*p*

*p*

**musicalion**  
click for more

35

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*slightly retard.*

41 **a tempo**

*p*

*p*

*p*

48

**musicalion**  
click for more

55

*retard.*

*p*

62

**musicalion**  
click for more

*pp*

*ppp*

# Violine 1

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10 *mp* *retard.* - - - *a tempo* *p*

20

28 *p* *musicalion* *click for more* *p*

36 *p* *pp* *p* *slightly retard.*

45

55 *p* *retard.* *p*

63 *pp* *ppp*

Violine 2

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7

14

a tempo

22

29

p

37

a tempo

44

51

58

65

ppp

**musicalion**  
click for more

Viola

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8

16 **a tempo**

25

33

41 **a tempo**

48

56

64

**musicalion**  
click for more

*p*

*pp*

*ppp*



## Violoncello

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*p* *mp*

8 *p* *mp*

15 *a tempo* *p*

24 *mp* *p* *p* *pp*

32 *a tempo*

40 *a tempo*

48 *p*

56 *p* *pp*

64 *ppp*

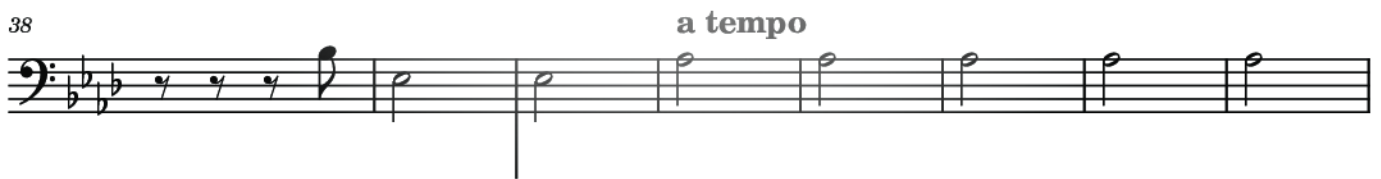
# Kontrabass

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*Type:* Sheet music

*Title:* [Amourette](#)

*Composer:* [Edward \(Alexander\) MacDowell](#)

*Period:* Romantic

*Theme:* Love

*Series:* Chamber music works

*Difficulty:* Mittel

*Arrangement group:* Chamber ensemble (strings)

*Arrangement:* Violin 2+Viola+Violoncello+Double bass

*Orchestration:* Double bass = Db(1), Viola = Vla(1), Violin (fiddle) = Vln(2),  
Violoncello (cello)= Vlc(1)