

Christopher Wilson
Suite

Bourrée

Bearbeitung: Ernő Pasztor

Akk 1

Akk 2

Akk 3

Akk 4

Bass

p *p* *p*

musicalion
click for more

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

f

p

14

Akk 1

Akk 2

Akk 3

Akk 4

Bass

p

mf

p

p

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

f

28

Akk 1

Akk 2

Akk 3

Akk 4

Bass

ff

f

ff

f

ff

pp

loco

8va

musicalion
click for more

34

Akk 1 *pp*

Akk 2 *pp*

Akk 3 *pp*

Akk 4 *pp*

Bass

41

Akk 1 *ff*

Akk 2

Akk 3

Akk 4 *ff*

Bass *ff*

musicalion
click for more

Fine

48 **Trio** *Meno mosso*

Akk 1 *p*

Akk 2 *p*

Akk 3 *p*

Akk 4 *p*

Bass *p*

54

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
click for more

mf

61

This musical score is for measures 61 through 65 of the piece 'The Rose Tree'. It is written for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 61 features a complex melodic line in Akk 1, while Akk 2, 3, and 4 provide harmonic support. Measure 62 shows a continuation of the melodic development in Akk 1 and 2, with a forte (ff) dynamic marking. Measure 63 introduces a new melodic phrase in Akk 1, with Akk 2 and 3 providing accompaniment. Measure 64 shows a further development of the melodic material in Akk 1, with Akk 2 and 3 providing accompaniment. Measure 65 concludes the section with a final melodic phrase in Akk 1, with Akk 2 and 3 providing accompaniment.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

A musical score for a piece titled "musicalion". The score is written for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature is one flat (B-flat), and the time signature is 8/16. The score begins with a measure number of 67. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like "pp" (pianissimo). A large, stylized orange oval with the word "musicalion" and the text "click for more" is overlaid on the center of the score.

73 (8^{va})

morendo

loco

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Bourrée D.C.
al Fine



Type: Sheet music

Title:

Composer: [Christopher Wilson](#)

Period: Romantic

Theme: .miscellaneous

Series: Suites

Difficulty: Schwer

Arrangement group: Chamber ensemble (keyboard instruments)

Arrangement: Accordion 5

Orchestration: Accordion = Acc(5)