

Christopher Wilson

Suite

Rigaudon

Bearbeitung: Ernő Pasztor

The image displays a musical score for the piece 'Rigaudon' by Christopher Wilson, arranged by Ernő Pasztor. The score is written for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The score is presented in a system of five staves. A large, semi-transparent orange oval with a white border is centered over the middle of the score, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'klicken für mehr' in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The Akk 1 part starts with a *p* marking, followed by a *mf* marking. The Akk 2 part starts with a *p* marking. The Akk 3 part starts with a *p* marking. The Akk 4 part starts with a *p* marking. The Bass part starts with a *p* marking.

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

8va

f

loco

p

12

Akk 1

Akk 2

Akk 3

Akk 4

Bass

p

musicalion
klicken für mehr

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

f *ff* *f* *ff*

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

ff *pp*

musicalion
klicken für mehr

36 Trio

Akk 1 *p*

Akk 2 *p*

Akk 3 *p*

Akk 4 *p*

Bass *p*

41

Akk 1 *pp*

Akk 2

Akk 3 *pp*

Akk 4 *pp*

Bass

musicalion
klicken für mehr

46

Akk 1

Akk 2

Akk 3

Akk 4

Bass

p *ff* *pp*

53

Akk 1

Akk 2

Akk 3

Akk 4

Bass

f *p* *f* *p*

musicalion
klicken für mehr

71

Akk 1 *ff*

Akk 2 *f* *ff*

Akk 3 *ff* *f* *ff*

Akk 4 *f* *ff*

Bass *ff*

Rigaudon, D.C. al
e poi le Coda

77 Coda

Akk 1 *f* *mf* cresc.

Akk 2 *f* *mf*

Akk 3 *f* *ff* *mf*

Akk 4 *f* *ff* *mf*

Bass *f* *ff* *mf*

musicalion
klicken für mehr

82

Akk 1

Akk 2

Akk 3

Akk 4

Bass



Typ: Digitale Noten zum Download

Titel: [Suite - 6. Rigaudon](#)

Komponist: [Christopher Wilson](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Schwer

Instrumentierung Gruppe: Kammermusik nur Tasten

Instrumentierung: Akkordeon 5

Instrumentierung: Akkordeon = Akk(5)

Eine Suite im barocken Stil mit typischen Tanzsätzen