

Henry Purcell
Abdelazer Suite

IV. Air

Bearbeitung: Werner Partner

The image displays a musical score for the 'IV. Air' from Henry Purcell's 'Abdelazer Suite', arranged by Werner Partner. The score is presented in two systems, each with five staves labeled 'Akk 1', 'Akk 2', 'Akk 3', 'Akk 4', and 'Bass'. The music is written in G major (one sharp) and common time (C). The first system consists of four measures, and the second system begins with a measure number '5' in a box, followed by four measures. A large, semi-transparent orange oval with a white border is centered over the middle of the score. Inside this oval, the word 'musicalion' is written in a bold, orange, sans-serif font. Below 'musicalion', the text 'klicken für mehr' is written in a smaller, orange, sans-serif font. The musical notation includes various note values, rests, and accidentals, with some notes highlighted in orange to match the logo's color.

9

1. 2.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

musicalion
klicken für mehr

17

1. 2.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Typ: Digitale Noten zum Download

Titel:

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Tasten

Instrumentierung: Akkordeon 5

Instrumentierung: Akkordeon = Akk(5)