

Jan Dismas Zelenka (1679-1745)

Capriccio, ZWV 185

Bearbeitung: Ernő Pasztor

[4.] Aria 2. Andante

This system features three Accordion parts (Akkordeon 1, 2, 3) and two Electric Bass parts (Elec 1, 2). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A large, glowing orange oval with the word "musicalion" and the text "click for more" is overlaid on the center of the system.

Akkordeon 1

Akkordeon 2

Akkordeon 3

Elec 1

Elec 2

musicalion
click for more

5

This system continues the piece with three Accordion parts (Akk 1, 2, 3) and two Electric Bass parts (Elec 1, 2). The key signature remains three sharps and the time signature is 3/4. A bracket labeled "Horn 8'" is placed over the Elec 1 and Elec 2 staves, indicating a specific performance instruction.

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

Horn 8'

9

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

13

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

musicalion
click for more

17

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

21

Akk 1

Akk 2

Akk 3

Elec 1

Elec 2

1.

2.

Aria 1 da capo

Tipo: Partituras digitales para descargar

Título:

Compositor: [Jan Dismas Zelenka](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Suites

Dificultad: Schwer

Instrumentación Grupo: Música de cámara mixta

Instrumentación: Acordeón 5+Ob+Cr

Instrumentación: Acordeón = Acor.(5),Corno = Cr(1),Oboe = Ob(1)