

Nirvana

Words by Frederic Edward Weatherly
(1848 - 1929)

Michael Maybrick
Pseudonym: Stephen Adams
(1841 - 1913)

Moderato

p

p

5

Cantabile.

I have come from the si - lent

rall.

p sostenuto

8

for - est, My beau - ti - ful Lo - tos - flow'r, And I

11

rall.

stand in thy gar - den sigh - ing, It is the, lov - ers'

p rall.



14

hour. Thy sis - ters, the lo - tos

a tempo.

p

a tempo.

16

blos - soms, They ope to the moon a -

18

bove; in - dow, be -

mf

20

lov - ed, And let me tell my

cre - - - - - scen -

22 *rall.* *a tempo.*

love, O - pen thy win - dow, be -

- do. *rall.* *f*

24

lov - ed, And let me tell my

p

26 *ad*

love, let me

p *colla voce* *pp* *p*

30

cresc. *rall.* *f* *>*

I have

33 *a tempo.*

knelt in the migh - ty tem - ples, But the dumb gods make no

36

sign; They can - not speak to my spi - rit, As

39

thy soul speaks to mine. And the

41 *poco agitato.*

priests talk of Nir - va - na, And

musicalion
click for more

43

rall.

weave their mys - tic charms,

45

a tempo.

I on - ly know Nir - va - na With -

p a tempo.

47

in thy

cre - - - scen - - - do

rall.

49

With fervour.

I on - ly know Nir - va - na With - in thy lov - ing

f

52 *ad lib.* *a tempo.* Quasi Recit.

ans, thy lov - ing arms. And the

p *colla voce.* *pp* *p* *rall. e dim.*

57

lo - tos flow'r will per-ish, The stars turn cold and gray, The

pp *p*

61 *cresc.*

dumb gods will be shut-out, the tem-ples on de-cay: But

rall. *p*

65 *cantabile*

we shall be one, be - lov - ed, In the

p

67

stream of life di - vine, But

cresc.

69 accel.

we shall be one, be-lov-ed, we shall be one, In the

p

cre - - - -

71 rall.

stream of... As the

scen - - - - do.

73 grandioso.

riv - er flows to the o - cean, My

f

musicalion
click for more

75

soul shall flow to thine! As the

dim.

77

ri - ver flows to the O - cean, My

cre - - - sce - - - do

ad Lib. *f* colla voce

79

soul, to

81

thine!

ff a tempo.

Type: Sheet music

Title:

Composer: [Michael Maybrick \(Stephen Adams\)](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>bass+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice solo>bass = bass or bariton(1)