

THORA

Words by Frederic Edward Weatherly
(1848 - 1929)

Michael Maybrick
Pseudonym: Stephen Adams
(1841 - 1913)

Piano.

Moderato.

mf

4

I stand in a land of

p

6

ro - ses, a land of

p

8

snow, Where you and I were

p



10

hap - py, In the years of long a -

12

go. Night - in - gales in the

14

branch - es, Stars in the mag - ic

16

skies, But I on - ly hear you sing - ing, I

19

on - ly see your eyes, I on - ly hear you

p

22

sing - ing, I on - ly see your eyes.

ad lib. *rall.*

p *colla voce.* *rall.*

25

con anima.

Come! come! come to me, Tho - ra, Come once a - gain and

f *p*

28

be Child of my dream, light of my life,

f

3

musicalion
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31 maestoso

An - gel of love to me! Child of my dream,

34

light of my life, An - gel of love to me,

37 ad lib.

An - gel of love to me.

p *colla voce.* *f*

40

I

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43

stand a - gain in the North land, But in si - lence and in

46

shame; Your grave is my on - ly land - mark, And

49

men have for - got - ten my name. 'Tis a tale that is tru - er and

52

old - er Than an - y the sa - gas tell, I

musicalion
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55

lov'd you in life too lit-tle, I love you in death too well!

59

lov'd you in life too lit-tle, I love you in death too well.

ad lib. rall.

colla voce. p rall.

63

con anima

Speak! speak! speak__ to me, Tho-ra, Speak__ from your Heav'n to

66

me; Child__ of my dream, love__ of my life,

69 *maestoso.*

Hope___ of my world to be! Child___ of my dream,

p *f*

72 *rall.*

love___ of my life, Hope of my world to be!

mf *rall.*

75 *deliberato.*

Hope of my world to be.

f *colla voce* *ff*

78 *accl.*

musicalion
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Typ: Digitale Noten zum Download

Titel: [Thora](#)

Komponist: [Michael Maybrick \(Stephen Adams\)](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)