

True to the Last!

Words by Charles J. Rowe

Michael Maybrick
Pseudonym: Stephen Adams
(1841 - 1913)

Marziale

13

woo the breeze__ that

20

sweeps the plain,__ A knight his on - ward course_ pur- sues,__ And marks that

27

course__ with heaps of slain__ with heaps of slain,__ His la-dy's glove__

34

__ he proud-ly wears,__ Ex-ult-ing shouts__ his bat-tle cry__

40

The mot-to

musicalion
klicken für mehr

"True to the

45

last__ I'll live or die,__ True, true to the last.''

52

f *ff*

59

Poco andante.

The day is spent, night looks up-on the bat-tle field with carna-ge spread, And

p *f*

64

marks the fi

lead, of val - iant

p

69

espress.

dead, Ex - pir - ing on his din-ted shield, The stal - wart war-rior now doth lie, And

pp

74

with his la - test breath ex - claims, "True to the last a knight can die. True to the last a knight can

79

die!" A mai - den

Tempo primo

87

won - ders o'er the plain, With eager eye she scans the ground,

94

She seeks for one she loves so well, Ah me that he should thus be

101

found, should thus he found. Up-on his breast she droops her head

108

With break-ing heart she thus doth cry. "For me he fought for me he

115

fett True to the last, with him I'll die, With him I'll

121

die True to the last, with him I'll die.

ff colla voce

Typ: Digitale Noten zum Download

Titel: [True Last](#)

Komponist: [Michael Maybrick \(Stephen Adams\)](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)