

True to the Last!

Words by Charles J. Rowe

Michael Maybrick
Pseudonym: Stephen Adams
(1841 - 1913)

Marziale

13

woo the breeze that

20

sweeps the plain, A knight his on - ward course pur - sues, And marks that

27

course__ with heaps of slain__ with heaps of slain,___ His la-dy's glove___

34

— he proud-ly wears, — Ex-ult-ing shouts — his bat - tle cry —

This musical score is for the hymn 'The Battle Cry of Freedom'. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics 'he proud-ly wears, — Ex-ult-ing shouts — his bat - tle cry —'. The piano accompaniment consists of chords and single notes in both the right and left hands. The score is presented on a white background with black musical notation and lyrics.

40

musicalion
click for more

The mot - to

"True to the

45

The musical score is for a scene from 'The Last Days of Pompeii'. It features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "last ___ I'll live or die, ___ True, true to the last." The piano accompaniment consists of two staves, treble and bass clef, with the same key signature and time signature. The piano part includes dynamic markings such as *f* (forte) and *f* > (forte accent). The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests.

last ___ I'll live or die, ___ True, true to the last."

52

f *ff*

59

Poco andante.

The day is spent, night looks up-on the bat-tle field with carna-ge spread, And

p *f*

64

marks the fi

musicalion
click for more

lead, of val - iant

p

69

espress.

dead, Ex - pir - ing on his din-ted shield, The stal - wart war-rior now doth lie, And

pp

74

with his la - test breath ex - claims, "True to the last a knight can die. True to the last a knight can

79

die!" A mai - den

Tempo primo

87

won - ders o'er the plain, With eager eye she scans the ground,

musicalion
click for more

94

She seeks for one she loves so well, Ah me that he should thus be

101

found, should thus he found. Up-on his breast she droops her head

108

With break-ing heart she thus doth cry. "For me he fought for me he

115

fett True to the last, with him I'll die, With him I'll

121

die True to the last, with him I'll die.

ff colla voce

Type: Sheet music

Title:

Composer: [Michael Maybrick \(Stephen Adams\)](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>bass+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice solo>bass = bass or bariton(1)