

le - i - son. *p* Ky - ri - e e - le - i - son.

This system shows the first two measures of a musical phrase. The treble staff contains the vocal line with lyrics 'le - i - son.' and 'Ky - ri - e e - le - i - son.' The piano part is in the bass staff. A dynamic marking of *p* (piano) is present.

mf Ky - ri - e e - le - i - son. *f* Ky - ri - e e -
Ky - ri - e, Ky - ri - e e -
Ky - ri - e e - le - i - son

This system contains measures 3 through 6. It features a crescendo from *mf* to *f*. The vocal line continues with 'Ky - ri - e e - le - i - son.' and 'Ky - ri - e e -'. The piano part provides harmonic support.

f lei - son. Ky - ri - e e - le - i -
son. Ky - ri - e e - le - i -

This system contains measures 7 through 10. It begins with a forte (*f*) dynamic. The vocal line has 'lei - son.' and 'Ky - ri - e e - le - i -'. There is a large watermark in the center of the page.

musicalion
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son. Ky - rie e - le - i - son.
ff

This system contains measures 11 through 14. It starts with a fortissimo (*ff*) dynamic. The vocal line concludes with 'son. Ky - rie e - le - i - son.' The piano part has a final cadence.

Type: Sheet music

Título: [Misa en Sol mayor: Kyrie](#)

Compositor: [Max Filke](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)