

Andreas Pieper

Farouche

for Flute, Violine and Cello
für Querflöte, Violine und Violoncello

musicalion

click for more

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Farouche

für Flöte, Violine und Cello

Andreas Pieper

♩ = 92

Flöte

f "frisch"

Violine

Violoncello

3

3

musicalion
click for more

sffz pp

sffz pp

6

6

f *ff*

f *ff*

ff

10

ff

13

p *pp* *ppp*

musicalion
click for more

p *pp* *ppp*

etwas ruhiger *so leise wie möglich*
immer Zungenpizzikato

17

etwas ruhiger
immer pizzikato

ppp

etwas ruhiger
immer pizzikato

ppp

The image shows a musical score for three staves, numbered 21 to 24. The top staff is in Treble clef, the middle staff is in Alto clef, and the bottom staff is in Bass clef. The music is written in a key with one sharp (F#) and a common time signature. The score includes dynamic markings 'f' (forte) and 'accelerando e crescendo' (increasing speed and volume). The notation includes various note values, rests, and slurs.

The background of the slide features a complex musical score. It includes a treble clef staff at the top, a middle section with a treble clef staff and a large orange button, and a bass clef staff at the bottom. The musical notation consists of various notes, rests, and dynamic markings like 'ff' (fortissimo). The orange button is a rounded rectangle with a glowing effect, containing the word 'musicalion' in a bold, lowercase, sans-serif font, and the text 'click for more' in a smaller, lowercase, sans-serif font below it. The overall theme is music and digital interaction.

musicalion
click for more

28

ppp

ff

legato

legato arco

80

5

6

28

sppp

sppp

80

31

6 7 5

31

7 5 6

legato arco

ff

5 6 7

32

6 7 6

32

7 6 5 6

musicalion
click for more

33

6 6 6

33

6 3 6

6 6 6 6

34

34

ff

35

35

p *ff* *fff*

musicalion
click for more

40

40

ppp *ff* *pp*

legato *Glissando* *immer sul ponticello* *con sordino*

45

45 *legato*

Gliss.

Gliss.

50

50

legato

musicalion
click for more

Gliss.

55

55

legato

Gliss.

Gliss.

Glissando

74 mit Ton *Flutterzunge* *Flutterzunge*

pp *ppp*

76 *Flutterzunge*

musicalion
click for more

78 *Glissando* *ff*

Glissando *ff*

80

(a/b)

80

(g/as)

(f/ges)

Glissando

82

Glissando

Flutterzunge

(c/des)

82

(a/b)

(a/h)

(ais/h)

(h/c)

(d/es)

(dis/e)

(e/fis)

(e/f)

(a/h)

(g/a)

musicalion
click for more

85

(fis/g)

85

mp

pp

mp

p

pp

p

pp

87 *Flatterzunge* *(cis/d)* *tr*

pp *morendo* *pppp*

87 *pp* *morendo* *pppp* *(h/c)* *tr*

sul ponticello *normale Lage* *(a/b)* *tr*

pp *morendo* *ppp*

langsamer, frei im Tempo, wie ein "Gespräch", nicht zu langsam

91 *mp* 5 3 5

91

musicalion
click for more

langsamer, frei im Tempo, wie ein "Gespräch", nicht zu langsam

94 3

94 *ppp* *langsamer, frei im Tempo, wie ein "Gespräch", nicht zu langsam* *con sordino* *mf* 5

ppp

97 *ppp*

97 *mp* *ruhiger* *a tempo* *pp senza vibrato* *senza vibrato* *ppp*

100 *p* *ppp* *pp*

100 *con sordino* *pp*

musicalion
click for more

103 *p* *f* *p* *p*

103 *ppp* *pp* *senza vibrato*

106 *flageolett*

ppp

106

ppp

senza sordino

pp

110

110

musicalion
click for more

mf *f* *ff*

6 3

113

113

con fuoco

6

116

116

etwas ruhiger

*ruhig
con sordino*

ppp

119

119

*senza sordino
dolce*

pppp

ppp

musicalion
click for more

121

flageolet

ppp

molto cantabile

f

ff

pp

123

123

125

125

musicalion
click for more

127

127

f *pp*

129 *mp*

129 *con sordino* *ppp*

pp

131

131

musicalion
click for more

ppp *mp*

133 *legato* *ppp*

133 *Gliss.* *ppp* *legato* *immer sul ponticello*

133 *legato* *con sordino*

• = 108

137

Glissando

Gliss



141

Gliss

musicalion
click for more



145

Gliss

Gliss



149

Glissando

Gliss.

e

149

Glissando

153

Gliss.

Glissando

153

musicalion
click for more

157

(d/es)

♩ = 80

5

(g/as)

Gliss.

pp

ff

157

normale Lage

senza sordino

♩ = 80

pp

Glissando

160 *Flutterzunge*

6 *ppp*

160 (fis/g) *Gliss*

5 *ff* *Glissando*

senza sordino

pp *ff*

5

162 *Glissando*

ppp

162 *Glissando*

ppp

sul ponticello

normale Lage

ppp

sul ponticello

musicalion
click for more

164 *Flutterzunge*

5

(c/des) (c/d)

164 *Glissando*

5 *ff* *pp* *ff*

sul ponticello

Glissando *Gliss*

pp *ff* *pp*

166 $\bullet = 60$ *flageolett bis Takt 178*

166 *Gliss* $\bullet = 60$ *flageolett, beide Töne, bis Takt 178* *pppp* *ppp*

pp *pppp* *flageolett, beide Töne, bis Takt 178* *ppp*

$\bullet = 60$ *normale Lage* *pppp* *ppp*

170 *ppp* *smile*

(8va) 170 *ppp* *15^{ma}* *8va*

ppp *smile*

174 (8va)

174

♩ = 76

178

(8^{va})

pp

Flutterzunge

178

pp

♩ = 76

pp

182

Flutterzunge

ppp

Flutterzunge

182

musicalion
click for more

184

184

185

186

ff

186

f

musicalion
click for more

ff

187

(a/b)

(g/as)

(f/ges)

Gliss.

189 *Glissando* *Flutterzunge* *f* (c/des)

(a/b) (a/h) (ais/h) (h/c) (d/es) (dis/e)(e/fis)

(e/f) (dis/e) (d/es) (cis/d) (h/cis) (a/h)(g/a)

192 *Flutterzunge*

(fis/g)

musicalion
click for more

(as/b)

193 *ffff*

ffff

ffff

195

5

197

6

7

musicalion
click for more

198

5

5

3

3

3

3

199

♩ = 96

199

♩ = 96

sffz pp

ff

♩ = 96

sffz pp

ff

201

f

ff

201

musicalion

click for more

205

"frisch"

pp

f

205

pp

210

210

212

♩ = 60

flageolett

pppp

8^{va}

flageolett, beide Töne,

pppp

212

♩ = 6

musicalion
click for more

215

ppp

ppp

simile

15^{ma}

ppp

ppp

simile

ppp

ppp

simile

219

(15^{ma}) 8^{va}

219

224

schneller

5

Flutterzunge

Flutterzunge

(8^{va})

f

fff

5

5

pp

224

schneller

ff

5

pp

5

ff

musicalion
click for more

227

pp

fff

sehr schnell, so hoch wie möglich

Glissando

227

5

pp

fff

sehr schnell, so hoch wie möglich

Glissando

227

Glissando

Glissando

pp

fff

sehr schnell, so hoch wie möglich

Glissando

Flöte

Farouche

für Flöte, Violine und Cello

Andreas Pieper

$\bullet = 92$

f "frisch"

3 5 3 3 2

f *ff* *ff*

13 *p* *pp* *ppp* *ger* so leise wie möglich immer Zungenpizzikato

19 *accelerando e crescendo*

24 *f* *ff*

28 $\bullet = 80$ *ppp* *legato* *ff* 5

The image displays a musical score for guitar, featuring eight staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), and dynamic markings like *ff*, *ppp*, and *p*. Fingerings are indicated by numbers 5, 6, and 7. Specific techniques are marked with 'Gliss.' and 'Glissando'. A central orange oval contains the text 'musicalion' and 'click for more'. The score is numbered with measure numbers 31, 32, 33, 34, 37, 44, 49, 54, and 60. A tempo marking of 108 and the instruction 'legato' are present near measure 44. A small 'e' is written above a note in measure 60. A double bar line with a '2' is located to the right of the central logo.

31

32

33

34

37

44

49

54

60

ff

ppp

p

legato

Gliss.

Gliss.

Gliss.

Gliss.

Glissando

e

musicalion

click for more

2

65 *Glissando* *Glissando* *Gliss.* *langsame Vierteltonglissandi*

69 *Glissando* *Gliss.* *Glissando* *Glissando* *in Luftstromgeräusch übergehen*
morendo

73 $\bullet = 76$ *nur Luftstromgeräusch* *mit Ton* *pp* *Flutterzunge* *Flutterzunge* *ppp*

76 *Flutterzunge*

78 *musicalion*
click for more

80 *(a/b)* *Glissando*

83 *Flutterzunge* *(c/des)* *f*

86 *Flutterzunge* *(cis/d)* *mp* *pp* *pp* *morendo* *pppp*

90 *langamer, frei im Tempo, wie ein "Gespräch", nicht zu langsam* *mp* *5* *3*

93

5

3

3

96

3

ppp

100

5

p

ppp

pp

104

p

f

p

p

flageolet

108

ppp

flageolet

ppp

122

7

mp

3

131

5

3

6

4

134

♩ = 108

legato

ppp

Gliss.

139

Gliss.

musicalion
click for more

144 *Gliss.*

150 *Gliss.* e

155 *Gliss.* *Gliss.* *Gliss.* (d/es) = 80 5 (g/as) *pp* *ff*

160 *tr* *Flutterzunge* *ppp* 6

162 *Glissando* *ppp*

164 *Flutterzunge* (v/u/s) (v/u) = 60 2 *flageolett bis Takt 178* *pppp* 5

169 *ppp* *ppp* *simile*

175 = 76 2

181 *Flutterzunge* *Flutterzunge* *pp* *ppp*

musicalion
click for more

183 *Flatterzunge*

185 *ff*

187 (a/b) *Glissando*

190 *Flatterzunge* (c/des) *f* *Flatterzunge*

193 (as/b)

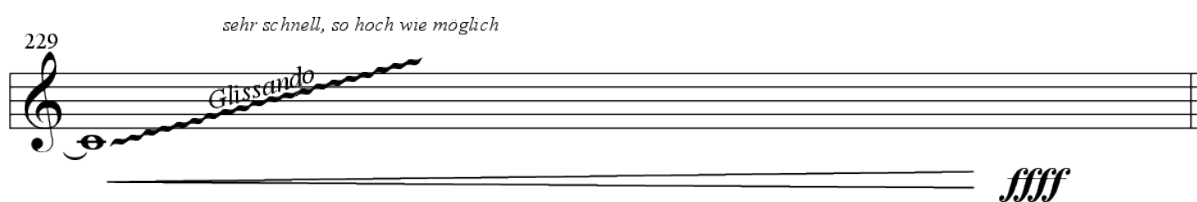
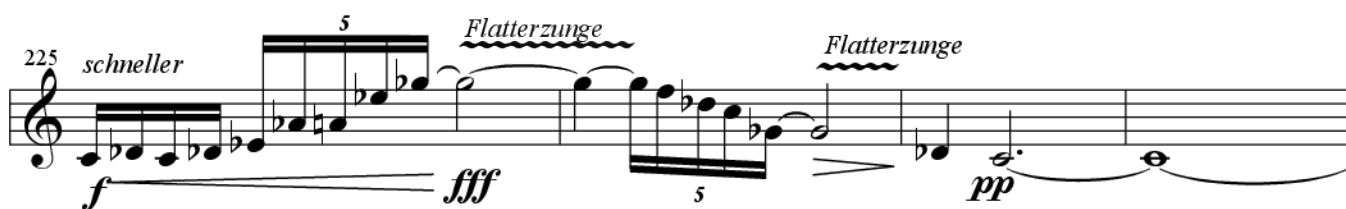
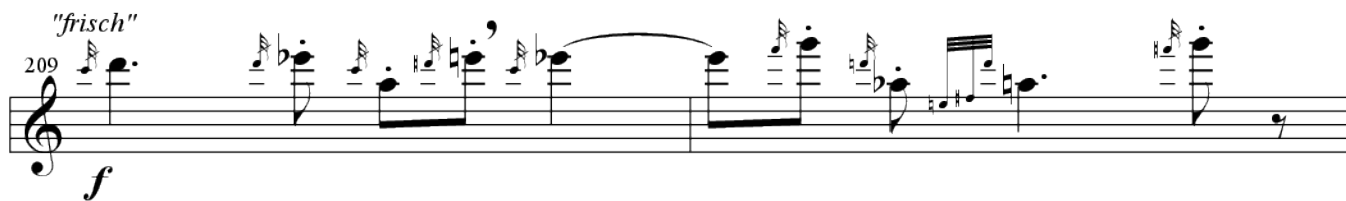
196 5 6 7

198 5 5 3 3 3 3

199 3 3 3 = 96 *f* *ff*

203 *pp*

musicalion
click for more



Violine

Farouche

für Flöte, Violine und Cello

Andreas Pieper

♩ = 92

4

sfz pp *f* *ff*

9

p

etwas ruhiger
immer pizzicato

15

musicalion
click for more

20

24

f *ff*

28

sPPP *ff* *legato arco* 5 6

31

7 5 6



normale Lage
68 *langsame Vierteltonglissandi*

Glissando *Glissando* *Glissando* *Glissando* *Glissando* *Glissando*

morendo

71 $\bullet = 76$ *ppp*

74

75

77

musicalion
click for more

78 *glissando* *ff*

80 (g/as) (a/b) (a/h)

83 (ais/h) (h/c) (d/es) (dis/e) (e/fis) (fis/g)

The image displays a musical score for a guitar piece. It consists of eight staves of music. The first staff (measures 68-70) features a series of slow quarter-note glissandi, marked 'normale Lage' and 'langsame Vierteltonglissandi', with a 'morendo' dynamic. The second staff (measures 71-73) shows a long note with a 'ppp' dynamic and a tempo marking of 76. The third staff (measures 74-76) contains a series of chords. The fourth staff (measures 75-77) continues the chordal sequence. The fifth staff (measures 77-79) features a 'glissando' and a 'ff' dynamic. The sixth staff (measures 80-82) shows a series of chords with fingerings (g/as), (a/b), and (a/h). The seventh staff (measures 83-85) shows a series of chords with fingerings (ais/h), (h/c), (d/es), (dis/e), (e/fis), and (fis/g). The eighth staff (measures 86-88) shows a series of chords with fingerings (ais/h), (h/c), (d/es), (dis/e), (e/fis), and (fis/g). A central watermark for 'musicalion' is overlaid on the score.

86 *mp* *p* *pp*

87 *pp* *morendo* *pppp* *(h/c)*

91 *senza vibrato* *pp* *ppp*

langsamer, frei im Tempo, wie ein "Gespräch", nicht zu langsam

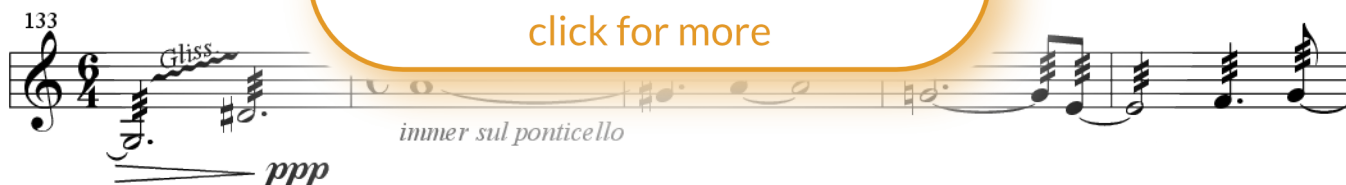
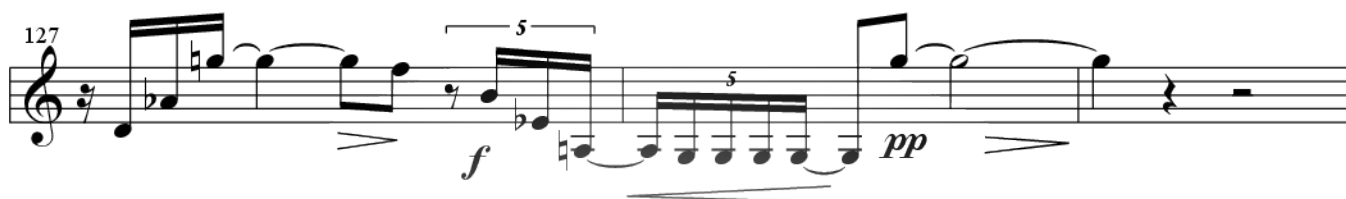
96 *mf* *5* *ruhiger* *pp* *senza vibrato*

99 *a tempo* *ppp* *pp* *ppp* *pp*

105 *senza vibrato* *ppp* 11

119 *senza sordino* *dolce* *ppp* *mf* *5* *5* *3*

121 *molto cantabile* *f* *5* *ff*



155 normale Lage $\bullet = 80$ senza sordino

160

$\bullet = 60$ flageolett, beide Töne, bis Takt 173
8va

164

(8va)

169

(8va)

175

181

183

184

musicalion
click for more

185

ff

187

(g/as) (a/b) (a/h)

190

(ais/h) (h/c) (d/es) (dis/e) (e/fis) (fis/g)

193

195

musicalion
click for more

198

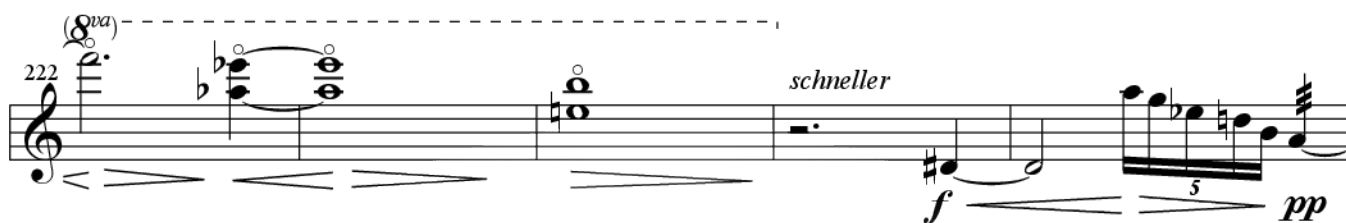
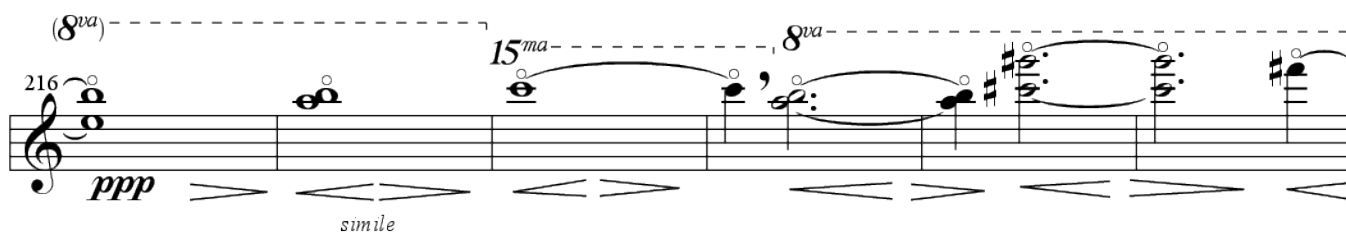
$\text{♩} = 96$
sfzpp ff

201

ff

207

$\text{♩} = 60$
flageolet , beide Töne, 8va-
pppp *ppp*



musicalion
click for more

Violoncello

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Farouche

für Flöte, Violine und Cello

Andreas Pieper

♩ = 92

4

sfz *pp* *f*

9

ff *p*

15

pp

etwas ruhiger
immer pizzicato

20

24

f *ff*

28

♩ = 80

sPPP

31 *legato*
arco

ff

5 6 7

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86

p *pp*

87

pp *morendo* *ppp* *pp*

sul ponticello *normale Lage* (a/b)

91

4 *con sordino* 3 *senza vibrato*

ppp *ppp* *pp*

101

8 *wieder mit vibrato* *senza sordino* 5

mf

111

f 6 *ff* 3

f *ff*

113 *con fuoco*

ff

115

etwas ruhiger *ruhig* *con sordino*

ppp

119

2 8

pp *ppp* *mp*

132

$\text{♩} = 108$

legato

con sordino

137

143

Gliss.

149

155

$\text{♩} = 80$

musicalion
click for more

160

senza sordino

pp

5

sul ponticello

ff

normale Lage

163

sul ponticello

pp

Glissando

ff

pp

$\text{♩} = 60$

flageolett ,beide Töne, bis Takt 178

normale Lage

pppp

169

ppp

ppp

simile

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♩ = 76

175

175

181

pp

183

183

185

185

186

ff

187

Gliss.

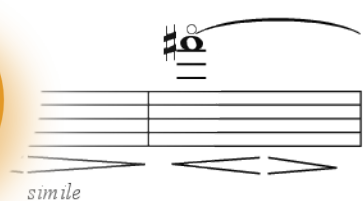
190

Gliss.

193

ffff

musicalion
click for more



Type: Sheet music

Título: [Farouche](#)

Compositor: [Andreas Pieper](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta+[VI+Vc]

Instrumentación: Flauta (traversa) = Fl(1), Violín = VI(1), Violoncello (Cello) = Vc(1)