

Andreas Pieper

Klaviertrio op. 50

Piano Trio op. 50



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Klaviertrio op. 50

für Pervez Mirza

I. - LEBHAFT -

Andreas Pieper (2002)

♩ ≈ 72

Violine

Violoncello

Klavier

p *crescendo* *f*

Red.

musicalion
klicken für mehr

ff

5 6 6 6

Red.

crescendo

5 6

crescendo

5

5

First system of musical notation. It consists of four staves. The top two staves (treble and bass clef) have a melodic line with a forte (*ff*) dynamic. The bottom two staves (treble and bass clef) have a more complex, arpeggiated accompaniment, also marked *ff*. The system concludes with the word *attacca*.

Second system of musical notation. It consists of four staves. The top staff is marked *"leise und zart"* and *legato*. The bottom staff is marked *dolce e piano* and *p*. A central orange oval contains the text **musicalion** and *klicken für mehr*. The system concludes with the word *Red.*

Third system of musical notation. It consists of four staves. The top staff is marked *p*. The bottom staff is marked *pp*. The system concludes with the word *Red.*

6

6

ppp 5

pizz.

arco *p* *ppp*

ppp

6

Red.

8

mf *f*

mf *f*

mf *f*

mf *f*

musicalion
klicken für mehr

10

p

p

p

p

musicalion
klicken für mehr

3

sul ponticello

sooft wiederholen bis die Violine endet, dann sofort

ppp

ppp
sul ponticello

attacca

musicalion
klicken für mehr

pp

Red.

17 *ordin.*

ff

ordin.

ff

mp

5

19

p

5

mp

5

21

6

ppp

6

musicalion
klicken für mehr

23

5

pizz.

p

6

5

6

5

25

arco

p

p

pp

27

pizz. 5

pp

arco

mf

mf

pp 6

mp

musicalion
klicken für mehr

29

p

ppp 5

p

ppp 5

p

7

pp

p

31

p *pp* *pizz.* *5* *arco* *p* *pp* *5* *Red.*

33

ppp *5* *p* *ppp* *pizz.* *6* *arco* *p* *ppp* *Red.*

35

f *f* *f* *simile* *Red.* *Red.* *Red.* *Red.* *Red.*

37

ritar-----dan-----do

ritar-----dan-----do

ritar-----dan-----do

3'10"

II. - SEHR LANGSAM -

$\text{♩} = 60$

dolce

pp

Red.

Red.

3

pp

pp

Red.

9

5

Handwritten musical score for "The Rose Tree". The score is written on four staves. The first staff (treble clef) contains a single note (G4) with a fermata. The second staff (bass clef) contains a single note (G3) with a fermata. The third staff (treble clef) contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fourth staff (bass clef) contains a single note (G3) with a fermata. The word "ppp" is written below the third staff. The word "Red." is written below the fourth staff.

A musical score background with a central orange oval containing the text "musicalion" and "klicken für mehr". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "pp" and "ppp". The number "7" is visible in the top left corner.

9

10

Ed.

11

poco rubato *8va*

mf *p*

6 9

Red. *Red.*

12

pp *pp*

musicalion
klicken für mehr

5 5

Red.

15

pp *pp*

5 5

Red. *Red.*

11

17

pp

pp

pp

19

f

f

sp

pp *led.*

musicalion
klicken für mehr

21

6

23 *pizz.* *pp* *pizz.* *arco* *sul porticello* *pp* *ordin.*

pp *pizz.* *arco*

3 *cres---cen--*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

25

do-----

f

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

27

p *pp* *p* *pp* *sp* *pp*

3 3

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

29

pp

poco riten.

Red.

31

musicalion

klicken für mehr

4

III. - FLIESSEND UND ZART -

$\text{♩} = \text{mind. } 50$

legato

mf

legato

mf

3

6

5

6

14

Red.

Red.

Red.

Red.

Red.

Red.

Red.

3

3 6

5 3 6 5

ppp

Red. *Red.* *Red.* *Red.*

5

p 3 5

3 5

musicalion
klicken für mehr

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

7

6 3 5 3 5

pp

6 5 3

15 *Red.* *Red.* *Red.* *Red.* *Red.*

9

3

5

3

5

6

5

6

Red. Red. Red. Red. Red. Red. Red. Red.

11

5

7

6

6

6

3

6

6

Red. Red. Red. Red.

musicalion
klicken für mehr

13

f

p

3

3

3

3

Red. Red. Red. Red.

16

15

5

3

6

p

Red. Red. Red. Red. Red. Red.

17

6

5

3

3

3

Red. Red. Red. Red. Red.

19

p

3

5

3

5

Red. Red. Red. Red. Red. Red.

17

21

6 3 5 3

Red. *Red.* *Red.* *Red.* *

23

5 5 3 5

Red. *Red.* *Red.* *Red.* *Red.*

25

5 5 3 5

8va (loco) *mf* 5 3 5 6

18 *Red.* *Red.* *Red.* *Red.* *Red.*

33

f

5

sp

3 3 6 6

Red. 5 Red. 5 Red. 3 Red. 6

35

musicalion
klicken für mehr

3 3 6 3

Red. 5 Red. 5 Red. 3 Red. 6

37

f

6 3

3 6

p

3 3 6 3

Red. 3 Red. 3 Red. 3 Red. 3 Red. 3 Red. 3

20

39

3 3 3 6 3 6 5 Red. Red. Red. Red. Red. Red.

41

musicalion
klicken für mehr

ff 6 6 5 3 3 5 5 Red. Red. *

43

5 5 p 3 3 6 3 3 3 6 3 3 5 5 5 p 5 6 5 6 5 6 5 6 Red. Red. Red. Red. 5 Red.

45

Sheet music for 'The Rose Tree' (No. 45). The score is written for three parts: Treble, Bass, and Piano. The key signature has one flat (B-flat), and the time signature is 3/4. The piece is marked 'Moderato'.

The score is divided into two systems. The first system contains the first two measures, and the second system contains the remaining measures. The piano part features a continuous arpeggiated accompaniment pattern, with the word 'piano' written below the staff in the second system. The vocal parts (Treble and Bass) feature triplet rhythms and a melodic line. The piece concludes with a final measure in the piano part.

A musical score for a piece titled 'musicalion'. The score is written for four staves, likely representing different instruments or voices. The music features various rhythmic patterns, including triplets and sixteenth notes. A central orange oval contains the word 'musicalion' in a bold, lowercase font, with the tagline 'klicken für mehr' (click for more) underneath it. The background is white, and the musical notation is in black ink. The score includes dynamic markings like 'ritenuto' and 'Red.' (likely 'Reduction' or 'Reduction'). The number '47' is visible in the top left corner, indicating a page or measure number.

49

6

3

3

3

6

4' 20"

22

Violine

please copy!

Klaviertrio op. 50

für Pervez Mirza

I. - LEBHAFT -

Andreas Pieper (2002)

Violine

Klavier

≈ 72

p *crescendo* *f*

ff *crescendo* *ff* *attacca*

ppp

legato *p*

1 2 "leise und zart"

musicalion
klicken für mehr

The musical score is for a Violin and Piano duo. It begins with a tempo marking of approximately 72 beats per minute. The Violin part starts with a whole rest, while the Piano part begins with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The Piano part features complex fingerings (5, 6, 8va) and a fortissimo (*ff*) section. The Violin part also has a crescendo and a fortissimo (*ff*) section. The score includes various articulations such as slurs, accents, and a 'legato' marking. A 'musicalion' watermark is present in the center. The piece concludes with a 'ppp' (pianissimo) dynamic and a 'legato' marking. The score is numbered 1 and 2, with a note 'leise und zart' (soft and delicate) for the second ending.

4

6

8

10

12

14

16

musicalion
klicken für mehr

p

mf

f

ppp

arco

f → *ppp*

8 x wiederholen / forte beginnen / jede Wiederholung leiser bis *ppp* / dann sofort weiter

8 x

f → *ppp*

8 x wiederholen / forte beginnen / jede Wiederholung leiser bis *ppp*

sul ponticello
sempre *ppp*

Violine

sooft wiederholen bis die Violine endet, dann sofort.

sul ponticello

ppp

ppp sul ponticello

attacca

musicalion
klicken für mehr

17 *ordin.*

ff

5

19

p

5

21

6

23

pizz.

pp

5

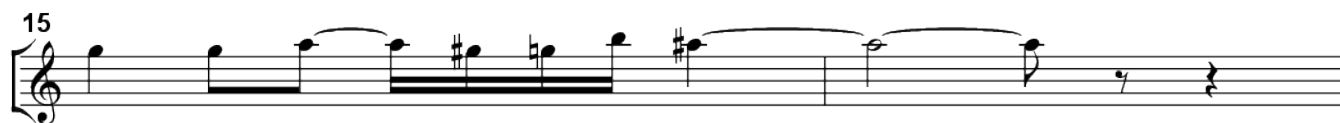
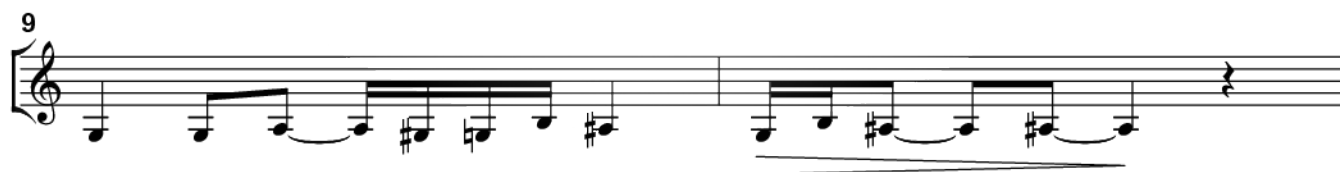
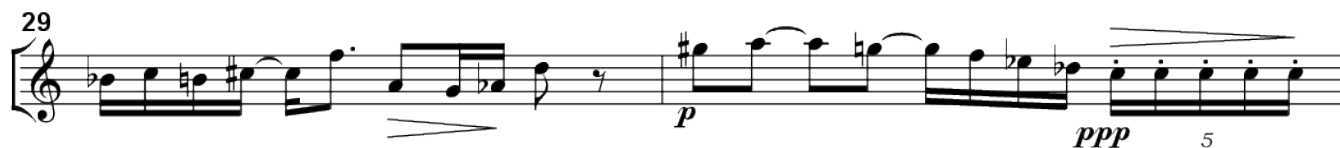
25

arco

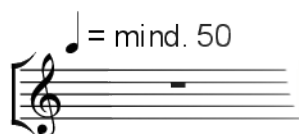
p

3

Violine



Violine



Violine

musicalion
klicken für mehr

15

17

19

21

23

29

31

33

35

37

39

41

6

p

f

ff

5

6

5

3

6

5

5

4

3

5

5

3

5

5

6

3

6

6

8va

Violine

43

5

5

p

3

3

6

6

3

45

3

3

f

3

47

3

3

ritenuto

3

3

49

6

6



Klaviertrio op. 50

für Pervez Mirza

I. - LEBHAFT -

I. - LEBHAFT -

Andreas Pieper (2002)

Violoncello

Klavier

≈ 72

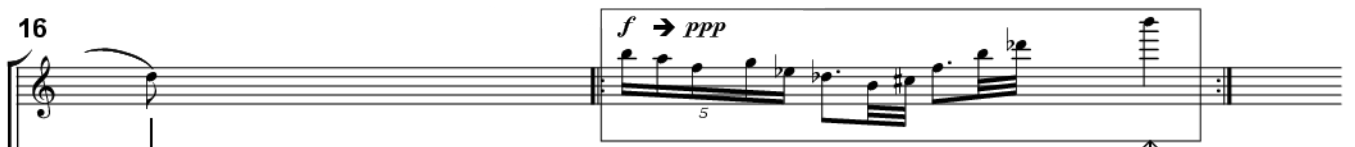
p *crescendo* *f*

The image shows a musical score for Violoncello and Klavier. The Violoncello part is a whole rest. The Klavier part starts with a piano (p) dynamic, followed by a crescendo, and ends with a forte (f) dynamic. The tempo is marked as approximately 72.

musicalion
klicken für mehr

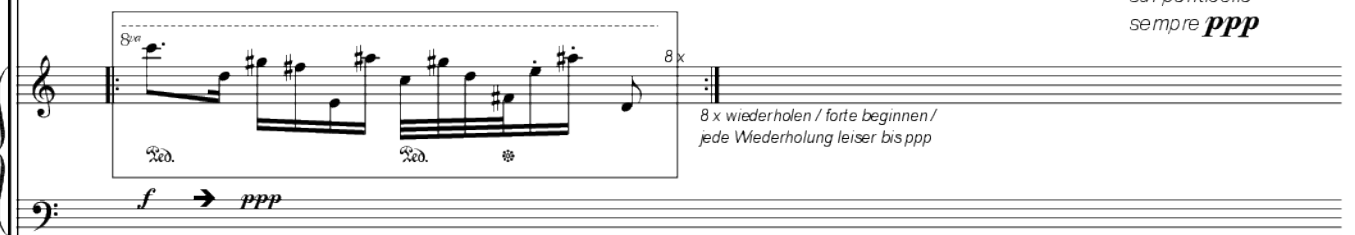
[illegible]

Violoncello



8 x wiederholen / forte beginnen / jede Wiederholung
leiser bis ppp / dann sofort weiter

sul ponticello
sempre *ppp*



8 x wiederholen / forte beginnen /
jede Wiederholung leiser bis ppp

sooft wiederholen bis die Violine endet, dann sofort

sul ponticello

ppp

ppp
sul ponticello

attacca

musicalion
klicken für mehr

17 *ordin.*

ff

5

mp

21

6

23

25

p

27

mf

29 *p*

31 *pizz.* 5 *arco* *pp* *p*

33 *pizz.* 5 *arco* *ppp* *p*

35 *f*

37 *ritar-----dan-----do*

♩ = 60

3

pp

musicalion

klicken für mehr

2

8 *pp* 2

12 *pp*

15

17 *pp*

19 *f*

4

23 *pizz.* *pp* *arco*

25

27 *p* *pp*

29 2

III. - FLIESSEND UND ZART -

♩ = mind. 50

legato *mf* 5

3

5 3 5 6

7 3 5

9 5

11

13 *f* *p* 3

15 5 3 3

17 3 3 3

19 3 5

21 3 5

23 3

25 5 3

29 *mf* 3 3 5

31

35 3 3

37 3 6 *f* 3

39 3 3 2

42 *ff* 5 5

43 3 3 3 3 6

6

musicalion
klicken für mehr

Violoncello



Typ: Digitale Noten zum Download

Titel: [Klaviertrio](#)

Komponist: [Andreas Pieper](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Klavier+Vc

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1), Violoncello (Cello)
= Vc(1)

dreisätziges Stück, lyrisch, zum Teil mit komplexen rhythmischen
Strukturen