

Andreas Pieper

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# Klaviertrio op. 50

Piano Trio op. 50



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# Klaviertrio op. 50

für Pervez Mirza

## I. - LEBHAFT -

Andreas Pieper (2002)

♩ ≈ 72

Violine

Violoncello

Klavier

*p* *crescendo* *f*

Red.

**musicalion**  
click for more

*ff*

5 6 6 6

Red.

*crescendo*

5 6

*crescendo*

5

5

First system of musical notation, featuring four staves. The notation includes complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *attacca*. Fingering numbers 5 and 6 are visible.

Second system of musical notation, featuring four staves. The notation includes dynamic markings such as *ppp* (pianississimo), *p* (piano), and *legato*. The instruction *"leise und zart"* (soft and delicate) is present. A central watermark reads **musicalion** with the text *click for more* below it. Fingering number 5 is visible.

Third system of musical notation, featuring four staves. The notation includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Red.* (Reduction). Fingering number 5 is visible.

6

6

*ppp* 5

*pizz.* *arco* *p* *ppp*

6

*Red.*

8

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

**musicalion**  
click for more

10

*p*

3

12

*pizz.* 5  
*pp*  
*p*  
*pp*

14

*arco*  
*mf*  
*pp* 6  
*mp* 6

# musicalion

click for more

16

*f* → *ppp*  
5  
8 x wiederholen / forte beginnen / jede Wiederholung leiser bis *ppp* / dann sofort weiter  
*sul ponticello*  
sempre *ppp*  
8 x  
8 x wiederholen / forte beginnen / jede Wiederholung leiser bis *ppp*  
*f* → *ppp*

*sul ponticello*

*ppp*

*sooft wiederholen bis die Violine endet, dann sofort*

*ppp*  
*sul ponticello*

*attacca*

**musicalion**  
click for more

*pp*

*Red.*

17 *ordin.*

*ff*

*ordin.*

*ff*

*mp*

5

19

*p*

5

*mp*

5

5

21

*p*

*ppp*

6

6

23

*p*

*pizz. pp*

5

6

5

6

25

*arco*

*p*

*p*

*pp*

27

*pizz.* 5

*pp*

*arco*

*mf*

*mf*

*pp* 6

*mp*

**musicalion**  
click for more

29

*p*

*ppp* 5

*p*

*ppp* 5

*p*

7

*ppp*

*p*



31

*p* *pp* *p* *pp* *p*

*pizz.* *5* *arco* *5*

*pp* *pp* *pp*

33

*ppp* *p* *ppp*

*pizz.* *arco* *5*

*ppp* *ppp* *ppp*

35

*f* *f* *f*

*simile*

8 *Red.* *Red.* *Red.* *Red.* *Red.*

37

ritar-----dan-----do

ritar-----dan-----do

ritar-----dan-----do

3'10"

## II. - SEHR LANGSAM -

$\text{♩} = 60$

*dolce*

*pp*

*Red.*

*Red.*

3

*pp*

*pp*

*Red.*

9

5

ppp

Red. Red. Red. Red.

This system contains measures 5 and 6. Measure 5 features a treble clef with a half note G4, a bass clef with a half note G2, and a grand staff with a half note G4. Measure 6 features a treble clef with a half note G4, a bass clef with a half note G2, and a grand staff with a half note G4. The dynamic marking *ppp* is present in measure 6. The word *Red.* is written below the grand staff in measures 5 and 6.

7

pp

musicalion

click for more

ppp

This system contains measures 7 and 8. Measure 7 features a treble clef with a half note G4, a bass clef with a half note G2, and a grand staff with a half note G4. Measure 8 features a treble clef with a half note G4, a bass clef with a half note G2, and a grand staff with a half note G4. The dynamic marking *pp* is present in measure 7, and *ppp* is present in measure 8. The word *musicalion* is written in the center of the system, and *click for more* is written below it.

9

10

Red.

This system contains measures 9 and 10. Measure 9 features a treble clef with a half note G4, a bass clef with a half note G2, and a grand staff with a half note G4. Measure 10 features a treble clef with a half note G4, a bass clef with a half note G2, and a grand staff with a half note G4. The word *Red.* is written below the grand staff in measure 10.

11

*poco rubato* 8va

*mf* *p*

6 9

Red. Red.

12

*pp* *pp*

5 5 5

Red. \*

15

*pp*

5 5

Red. Red. \*

11

17

*pp*

*pp*

*pp*

19

*f*

*f*

*sp*

*pp* *led.*

**musicalion**  
click for more

21

6

*led.*

*led.*

12

23 *pizz.* *pp* *pizz.* *arco* *sul porticello* *pp* *ordin.*

*pp* *pizz.* *arco*

3 *cres---cen--*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

25

*do-----*

*f*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

27

*p* *pp* *p* *pp* *sp* *pp*

3 3

13 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* \*

29

*pp*

*poco riten.*

*Red.*

31

**musicalion**  
click for more

4

### III. - FLIESSEND UND ZART -

$\text{♩} = \text{mind. } 50$

*legato*

*mf*

*legato*

*mf*

3

5

6

6

14

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

3

3 3 6

5 3 6 5

*ppp*

Red. Red. Red. Red.

This block contains the first system of a musical score, measures 3 and 4. It features a treble and bass staff for a piano. Measure 3 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 4 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The dynamic *ppp* is indicated in measure 4.

5

*p* 3 5

3 5

Red. Red. Red. Red. Red. Red. Red.

This block contains the second system of a musical score, measures 5 and 6. It features a treble and bass staff for a piano. Measure 5 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 6 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The dynamic *p* is indicated in measure 5.

7

6 3 5 3 5

*pp*

6 5 3

15 Red. Red. Red. Red. Red.

This block contains the third system of a musical score, measures 7 through 14. It features a treble and bass staff for a piano. Measure 7 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 8 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 9 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 10 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 11 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 12 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 13 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 14 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The dynamic *pp* is indicated in measure 7.



9

3

5

3

5

6

5

6

Red. Red. Red. Red. Red. Red. Red.

11

5

7

6

6

6

3

6

Red. Red. Red. Red.

**musicalion**  
click for more

13

*f*

*p*

3

3

3

3

16 Red. Red. Red. Red.

15

Measures 15-16 of a musical score. The score is written for three systems: Treble, Bass, and Grand Staff. Measure 15 features a complex melodic line in the Treble staff with a 5th finger indication. The Bass staff has a 5th finger indication. The Grand Staff has a 6th finger indication. Measure 16 features a 3rd finger indication in the Treble staff and a 3rd finger indication in the Bass staff. The Grand Staff has a 6th finger indication. The score includes a piano (*p*) dynamic marking in measure 16. The key signature is one flat (B-flat).

Red.

17

Measures 17-18 of a musical score. The score is written for three systems: Treble, Bass, and Grand Staff. Measure 17 features a 6th finger indication in the Treble staff and a 5th finger indication in the Bass staff. The Grand Staff has a 3rd finger indication. Measure 18 features a 3rd finger indication in the Treble staff and a 3rd finger indication in the Bass staff. The Grand Staff has a 3rd finger indication. The score includes a piano (*p*) dynamic marking in measure 17. The key signature is one flat (B-flat).

Red.

19

Measures 19-20 of a musical score. The score is written for three systems: Treble, Bass, and Grand Staff. Measure 19 features a 3rd finger indication in the Treble staff and a 3rd finger indication in the Bass staff. The Grand Staff has a 3rd finger indication. Measure 20 features a 5th finger indication in the Treble staff and a 5th finger indication in the Bass staff. The Grand Staff has a 5th finger indication. The score includes a piano (*p*) dynamic marking in measure 19. The key signature is one flat (B-flat).

Red.

21

6 3 5 3

*Red.* *Red.* *Red.* *Red.* \*

23

5 5 3 5

*Red.* *Red.* *Red.* *Red.* *Red.*

25

5 5 3 5

8va (loco) *mf* 5 3 5 6

18 *Red.* *Red.* *Red.* *Red.* *Red.*

27

5 3 6 Red. Red. Red. \*

29

*f* *mf* *mf* 3 5

**musicalion**  
click for more

31

3 5 8va 6 Red. 6

33

*f*

5

*sp*

3 3 6 6

Red. 5 Red. 5 Red. 3 Red. 6

35

3 3 6 3

Red. 5 Red. 5 Red. 3 Red. 6

**musicalion**  
click for more

37

3 6 3

*f*

6 3 3 6

*p*

Red. 3 Red. 3 Red. 3 Red. 3 Red. 3 Red. 3

20





**please copy!**

**für Pervez Mirza**

**I. - LEBHAFT -**

I. - LEBHAFT -

Andreas Pieper (2002)

Violine

Klavier

*p* *crescendo* *f*

♩ ≈ 72

The image shows a musical score for Violin and Piano. The title is 'I. - LEBHAFT -' by Andreas Pieper (2002). The tempo is marked as a quarter note equal to 72 beats per minute. The Violin part has a whole rest. The Piano part starts with a piano (p) dynamic, followed by a crescendo, and ends with a forte (f) dynamic. The piano part consists of a series of eighth and sixteenth notes in the right hand, with a whole rest in the left hand.

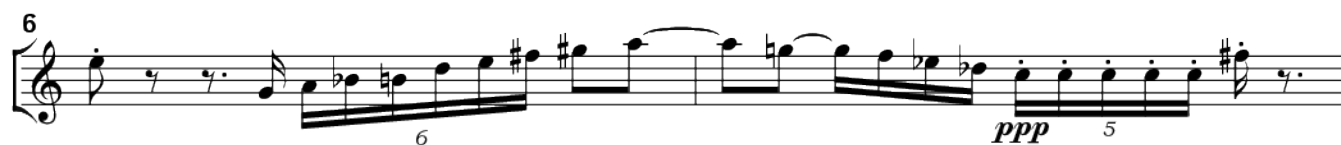
A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves, with the left hand on the bottom staff and the right hand on the top staff. The key signature has one sharp (F#), and the time signature is 3/4. The score includes a piano introduction, a first verse, a chorus, and a second verse. The piano introduction features a rising scale in the right hand and a descending scale in the left hand. The first verse begins with a melody in the voice and a piano accompaniment. The chorus is marked with a 'C' and features a melody in the voice and a piano accompaniment. The second verse begins with a melody in the voice and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). There are also some annotations in the original image, such as '5' and '6' under the piano introduction, and '8va' and '6' under the first verse.

musicalion

click for more



Violine



16

**f → ppp**

5

8 x wiederholen / forte beginnen / jede Wiederholung leiser bis ppp / dann sofort weiter

**f → ppp**

8 x

8 x wiederholen / forte beginnen / jede Wiederholung leiser bis ppp

sul ponticello sempre **ppp**

2

Violine

*sooft wiederholen bis die Violine endet, dann sofort.*

*sul ponticello*

*ppp*

*ppp sul ponticello*

*attacca*

**musicalion**  
click for more

17 *ordin.*

*ff*

5

19

*p*

5

21

6

23

*pizz.*

*pp*

5

25

*arco*

*p*

3

## Violine 27

27 *pizz.* 5 *arco*

*pp* *mf*

29 

31 

33 



A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef. The tempo is marked as '♩ = 60'. The key signature has one sharp (F#). The melody begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The following measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The melody then continues with a quarter note D4, a quarter note C4, and a quarter note B3. The final measure of the excerpt shows a half note A3. The dynamics are marked as 'pp' (pianissimo) at the beginning and end of the phrase.

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F#4. The ninth measure contains a quarter note E4. The tenth measure contains a quarter note D4. The eleventh measure contains a quarter note C4. The twelfth measure contains a quarter note B3. The thirteenth measure contains a quarter note A3. The fourteenth measure contains a quarter note G3. The fifteenth measure contains a quarter note F#3. The sixteenth measure contains a quarter note E3. The seventeenth measure contains a quarter note D3. The eighteenth measure contains a quarter note C3. The nineteenth measure contains a quarter note B2. The twentieth measure contains a quarter note A2. The system ends with a double bar line.

11

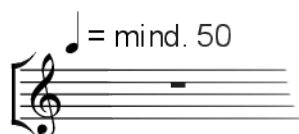
*pp*

[illegible]

17  
4 *pp*

click for more

Violine



Violine

Violin sheet music for measures 15 through 41. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is enclosed in an orange oval.

Measures 15-41 are shown, with measure numbers 15, 17, 19, 21, 23, 29, 31, 33, 35, 37, 39, and 41 indicated at the start of their respective staves. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). Fingering numbers (1-5) are present throughout the piece. A trill is marked in measure 31. An 8va (octave up) marking is present in measure 31. The piece concludes with a double bar line in measure 41.

Violine

43

45

47

49

*p*

*f*

*ritenuto*



# Klaviertrio op. 50

## für Pervez Mirza

### I. - LEBHAFT -

I. - LEBHAFT -

Andreas Pieper (2002)

Violoncello

Klavier

$\approx 72$

*p* *crescendo* *f*

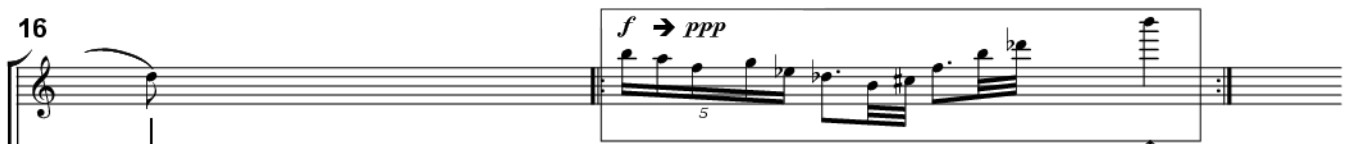
The image shows a musical score for Violoncello and Klavier. The Violoncello part is a whole rest. The Klavier part starts with a piano (p) dynamic, followed by a crescendo, and ends with a forte (f) dynamic. The tempo is marked as approximately 72 beats per minute.

A background image featuring various musical notations on staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings like 'ff' and 'f'. A central orange oval with a white border contains the word 'musicalion' in a bold, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it. The word 'crescendo' is written in a small, italicized, grey font on the left side of the image.

The first system of the musical score for 'The Swan' by Maurice Strakosky. It consists of three staves. The top staff is a double bass staff, the middle is a treble staff, and the bottom is a double bass staff. The music is in 3/4 time. The top staff has a '5' under the first measure, a '5' under the third measure, and a '5' under the fourth measure, followed by a 'ff' dynamic marking. The middle staff has a '6' under the first measure, a '6' under the second measure, a '5' under the third measure, and a '5' under the fourth measure, followed by a 'ff' dynamic marking and the word 'attacca'. The bottom staff has a '5' under the first measure, a '5' under the third measure, and a '5' under the fourth measure, followed by a 'ff' dynamic marking.

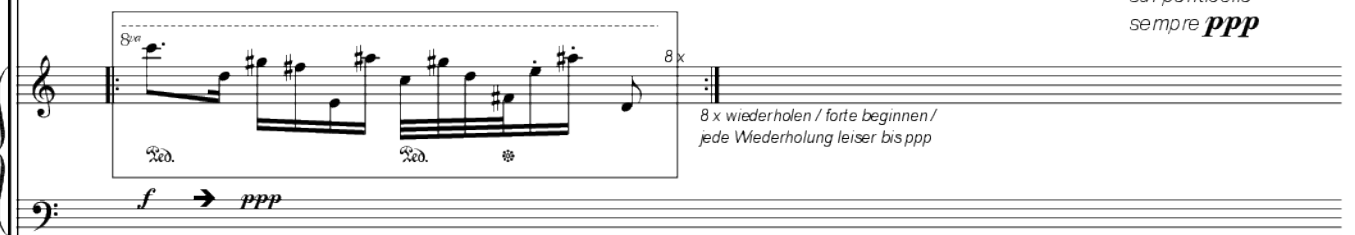
[illegible]

Violoncello



8 x wiederholen / forte beginnen / jede Wiederholung  
leiser bis ppp / dann sofort weiter

sul ponticello  
sempre *ppp*



8 x wiederholen / forte beginnen /  
jede Wiederholung leiser bis ppp



*sooft wiederholen bis die Violine endet, dann sofort*

*sul ponticello*

**ppp**

**ppp**  
*sul ponticello*

*attacca*

**musicalion**  
click for more

17 *ordin.*

**ff**

5

**mp**

21

6

23

25

**p**

27

**mf**

29 *p*

31 *pizz.* 5 *arco* *pp* *p*

33 *pizz.* 5 *arco* *ppp* *p*

35 *f*

37 *ritar-----dan-----do*

*♩* = 60

3 *pp* 2

**musicalion**  
click for more

8 *pp* 2

12 *pp*

15

17 *pp*

19 *f*

4

23 *pizz.* *pp* *arco*

25

27 *> p* *pp*

29 2

## III. - FLIESSEND UND ZART -

♩ = mind. 50

*legato* *mf* 5

3

5 3 5 6

7 3 5

9 5

11

13 *f* *p* 3

15 5 3 3

Violoncello

Violoncello musical score, measures 17 to 43. The score is written in bass clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including triplets, quintuplets, and sextuplets. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A central watermark reads "musicalion click for more".

Measures 17-43 include:

- Measures 17-18: Bass clef, key signature of one flat. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes.
- Measures 19-20: Bass clef, key signature of one flat. Measure 19 has a triplet of eighth notes. Measure 20 has a quintuplet of eighth notes.
- Measures 21-22: Bass clef, key signature of one flat. Measure 21 has a triplet of eighth notes. Measure 22 has a quintuplet of eighth notes.
- Measures 23-24: Bass clef, key signature of one flat. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes.
- Measures 25-26: Bass clef, key signature of one flat. Measure 25 has a quintuplet of eighth notes. Measure 26 has a triplet of eighth notes.
- Measures 27-28: Bass clef, key signature of one flat. Measure 27 has a triplet of eighth notes. Measure 28 has a quintuplet of eighth notes.
- Measures 29-30: Bass clef, key signature of one flat. Measure 29 has a triplet of eighth notes. Measure 30 has a quintuplet of eighth notes.
- Measures 31-32: Bass clef, key signature of one flat. Measure 31 has a triplet of eighth notes. Measure 32 has a quintuplet of eighth notes.
- Measures 33-34: Bass clef, key signature of one flat. Measure 33 has a triplet of eighth notes. Measure 34 has a quintuplet of eighth notes.
- Measures 35-36: Bass clef, key signature of one flat. Measure 35 has a triplet of eighth notes. Measure 36 has a quintuplet of eighth notes.
- Measures 37-38: Bass clef, key signature of one flat. Measure 37 has a triplet of eighth notes. Measure 38 has a quintuplet of eighth notes.
- Measures 39-40: Bass clef, key signature of one flat. Measure 39 has a triplet of eighth notes. Measure 40 has a quintuplet of eighth notes.
- Measures 41-42: Bass clef, key signature of one flat. Measure 41 has a triplet of eighth notes. Measure 42 has a quintuplet of eighth notes.
- Measures 43-44: Bass clef, key signature of one flat. Measure 43 has a triplet of eighth notes. Measure 44 has a quintuplet of eighth notes.

45

47

49

*ritenuto*



*Type:* Sheet music

*Título:* [Trío con piano](#)

*Compositor:* [Andreas Pieper](#)

*Época:* Música viva

*Tema:* .Misceláneas

*Categoría:* Piezas sueltas

*Dificultad:* Schwer

*Instrumentación Grupo:* Instr. de cuerda con piano/órgano

*Arrangement:* Violín+Piano+Vc

*Instrumentación:* Piano = Pno(1), Violín = Vl(1), Violoncello (Cello) = Vc(1)

de tres movimientos pieza, lírica, en parte con estructuras rítmicas complejas