

Follow Me

$\text{♩} = 72$

Robert Nathaniel Dett (1882 - 1943)

Arr.: Othmar Endelweber

fl *f*

asax *f*

Musical notation for measures 1-4. The flute part (fl) starts with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes. The saxophone part (asax) also starts with a forte (f) dynamic and provides a harmonic accompaniment with eighth and sixteenth notes.

5 *mf*

mp

Musical notation for measures 5-8. The flute part (fl) has a melodic line with a mezzo-forte (mf) dynamic. The saxophone part (asax) continues with a mezzo-piano (mp) dynamic.

9 *mf* *f* *mf*

mf *mf*

Musical notation for measures 9-12. The flute part (fl) features a melodic line with dynamics ranging from mezzo-forte (mf) to forte (f). The saxophone part (asax) provides a harmonic accompaniment with a mezzo-forte (mf) dynamic.

13 *f* *mf*

f *mf*

Musical notation for measures 13-16. The flute part (fl) features a melodic line with dynamics ranging from forte (f) to mezzo-forte (mf). The saxophone part (asax) provides a harmonic accompaniment with a forte (f) dynamic.

17

Musical notation for measures 17-20. The flute part (fl) features a melodic line with a mezzo-forte (mf) dynamic. The saxophone part (asax) provides a harmonic accompaniment with a mezzo-forte (mf) dynamic.

21

Musical notation for measures 21-24. The flute part (fl) features a melodic line with a mezzo-forte (mf) dynamic. The saxophone part (asax) provides a harmonic accompaniment with a mezzo-forte (mf) dynamic.

musicalion

klicken für mehr

25

f

29

mf

D.C. al Fine

33

mf

mp

38

mf

mf

43

f

f

48

Fine

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Follow Me](#)

Komponist: [Robert Nathaniel Dett](#)

Epoche: 20. Jahrhundert

Thema: Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Instrumentierung: Saxophon Es+Flöte C

Instrumentierung: Flöte (Querflöte) = Fl Pitch C(1), Saxophon = Sx Pitch Es(1)

Arrangement für Flöte und Altsaxophon