

**DE PROFVNDIS -
EXAVDI VOCEM MEAM;
FIANT AVRES INTENDENTES
IN VOCEM DEPRECATIONIS MEAE**

Raphael Sawitzky, März 2007

The image displays a musical score for the piece "DE PROFVNDIS" by Raphael Sawitzky. The score is written for a large ensemble, including Flute (Fl), Oboe, Trumpet (Tr), Percussion (Pauke), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (V. I), Violin II (V. II), Viola, Cello, and Double Bass (KBass). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte). A large, stylized watermark for "musicalion" is overlaid on the center of the score, with the text "click for more" below it. The watermark is orange and white, with a glowing effect. The score is presented in a clean, professional layout with a white background and black musical notation.

Fl

Oboe

Tr

Pauke

S

A

T

B

V. I

V. II

Viola

Cello

KBass

musicalion
click for more

7

Fl

Oboe

Tr

Pauke

V. I

V. II

Viola

Cello

KBass

mf *mp*

f *p*

11

Fl

Oboe

Tr

Pauke

V. I

V. II

Viola

Cello

KBass

mp *p*

mp *mp* *mp*

musicalion

click for more

17

Fl

Oboe

Tr

Pauke

V. I

V. II

Viola

Cello

KBass

mp

22

Fl

Oboe

Tr

Pauke

V. I

V. II

Viola

Cello

KBass

mp

mp

mp

musicalion

click for more

[illegible]

33

Fl

Oboe

Tr

Pauke

S

A

T

B

V. I

V. II

Viola

Cello

KBass

au - di vo - cem me - am ex - au - - di ex -

au - di vo - cem me - am ex - au - di ex -

au - di vo - cem me - am

musicalion
click for more

The image shows a page of a musical score, page 33. It features a variety of instruments and vocal parts. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German. The instrumental parts include Flute, Oboe, Trumpet, Percussion, Violins I & II, Viola, Cello, and Double Bass. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

36

Fl

Oboe

Tr

Pauke

S

A

T

B

V.I

V.II

Viola

Cello

KBass

f *p*

au - di vo - cem me - am ex - au - di vo - - cem.

au - di vo - cem me - am ex - au - di - vo - - cem.

p *p* *p* *p*

musicalion
click for more

Detailed description: This is a page of a musical score, measures 36 through 39. The instruments listed on the left are Flute (Fl), Oboe, Trumpet (Tr), Percussion (Pauke), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (V.I), Violin II (V.II), Viola, Cello, and Double Bass (KBass). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time. The vocal parts (S, A, T, B) have lyrics: 'au - di vo - cem me - am ex - au - di vo - - cem.' and 'au - di vo - cem me - am ex - au - di - vo - - cem.' The instrumental parts include various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A watermark 'musicalion click for more' is centered over the lower half of the page.

40

Fl

Oboe

Tr

Pauke

V. I

V. II

Viola

Cello

KBass

musicalion
click for more

44

Fl

Oboe

Tr

Pauke

V. I

V. II

Viola

Cello

KBass

51

Fl

Oboe

Tr

Pauke

S

A

T

B

V.I

V.II

Viola

Cello

KBass

fi - ant au - res tu - - ae in - ten - den - tes in

tu - - ae in - ten - den - tes in

musicalion
click for more

54

Fl

Oboe

Tr

Pauke

S

A

T

B

V. I

V. II

Viola

Cello

KBass

vo-cem de-pre - ca - ti - o - - - nis me-ae fi - ant au-res

vo-cem de-pre - ca - ti - o - - - nis me-ae fi - ant au-res

ten-den-tes in vo-cem de-pre-ca- ti - o - nis

f au-re tu - ae fi - ant au-res

mp mf f ff

f

musicalion
click for more

59

Fl

Oboe

Tr

Pauke

S

A

T

B

V. I

V. II

Viola

Cello

KBass

tu-ae in-ten-den-tes fi-ant au-res in-ten-den-tes. *mp* in

fi-ant au-res tu-ae in-ten-den-tes. *mp* in

fi-ant au-res tu a in-ten-den-tes. *mp* in

musicalion
click for more

64

Fl

Oboe

Tr

Pauke

S
vo - cem de - pre - ca - ti - o - nis me - - ae.

A
vo - cem de - pre - ca - ti - o - nis me - ae.

T
vo - cem de - pre - ca - ti - o - nis me - ae.

B
vo - cem de - pre - ca - ti - o - nis me - ae.

V. I

V. II

Viola

Cello

KBass

musicalion
click for more

Type: Sheet music

Title: [Exaudi Vocem Meam](#)

Composer: [Raphael Sawitzky](#)

Period: Musica viva

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+[Fl+Ob]+Tpt+Tmp+[Vln2+Vla+Vlc+Db]

Orchestration: Double bass = Db(1), Flute (traverse flute) = fl(1), Oboe = ob(1), Timpani = Tmp(1), Trumpet = Tpt(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)