

Great Day!

trad. afroamerikanisches Spiritual

Arr.: Othmar Endelweber

$\text{♩} = 76$

fl

asax

f *mf*

7

f *mf* *f*

13

mp *mp*

musicalion
click for more

19

mp *mf* *mp* *f* *mf*

25

mp *f* *f* *mf*

31

First system of musical notation, measures 31-36. Treble and bass staves. Dynamics: *f*, *mf*, *f*. The music features a melody in the treble and a supporting bass line in the bass.

37

Second system of musical notation, measures 37-42. Treble and bass staves. Dynamics: *f*, *mf*. The melody continues in the treble, with some rests in the bass.

43

Third system of musical notation, measures 43-48. Treble and bass staves. Dynamics: *f*. A large orange oval overlay is centered on the system, containing the text "musicalion" and "click for more".

49

Fourth system of musical notation, measures 49-54. Treble and bass staves. Dynamics: *f*, *mf*. The music continues with a steady rhythm.

55

Fifth system of musical notation, measures 55-60. Treble and bass staves. Dynamics: *f*, *rit.*. The system concludes with a double bar line and a *rit.* marking.

Type: Sheet music

Title:

Composer: [Unknown Anonymus](#)

Period: World Music

Theme: Faith

Series: Spiritual

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Saxophone Es+Flute C

Orchestration: Flute (traverse flute) = fl Pitch C(1), Saxophone = Sx Pitch Es(1)