

Andreas Pieper

Zwei Klavierstücke op. 11

Two Pieces For Piano op. 11



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Zwei Klavierstücke op. 11

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Andreas Pieper

The image displays a musical score for a piano piece, identified as 'The Little Mermaid' by Andreas Pieper. The score is written for piano (p) and includes a tempo marking of 100. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system shows the beginning of the piece, marked 'f' (forte). The second system features a 'schnelles arpeggio' (fast arpeggio) and a '5' (quint) marking. The third system includes a 'pp' (pianissimo) marking and a '5' (quint) marking. A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the second system. The score is attributed to Andreas Pieper in the top right corner.

Andreas Pieper

100

f

schnelles arpeggio

5

pp

5

pp

5

musicalion
click for more

14 5 sanftes arpeggio

pp

leise

pp

Red.

Red.

*

19

alles liegenlassen

mp

mp

Red.

musicalion
click for more

25 zart

f

pp

pp

Red.

31

p

pp

Red.

37 *dolce*
pp

ped. *

mit Pedalgebrauch

42 nicht verschwimmen lassen

musicalion
click for more

47 *klagend*
ff

51 *breites arpeggio*
f rit. *mf* *pp*

ped. *

mit sparsamem Pedalgebrauch

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57

First system of musical notation, measures 57-61. The treble clef staff contains a whole note chord in measure 57, followed by a repeat sign and eighth notes in measures 58-60, and a final whole note chord in measure 61. The bass clef staff contains a continuous eighth-note accompaniment pattern throughout measures 57-61.

62

Second system of musical notation, measures 62-64. Measure 62 continues the eighth-note accompaniment in the bass and has a whole note chord in the treble. Measure 63 has a whole note chord in the treble. Measure 64 features a treble staff with a triplet of eighth notes marked "zart" and a bass staff with a single eighth note.

musicalion
click for more

65

Third system of musical notation, measures 65-67. Measures 65-67 feature a treble staff with a continuous eighth-note melody and a bass staff with a continuous eighth-note accompaniment. Measure 67 includes a triplet of eighth notes in the treble.

68

Fourth system of musical notation, measures 68-71. Measures 68-71 feature a treble staff with a continuous eighth-note melody and a bass staff with a continuous eighth-note accompaniment. Measure 68 includes a triplet of eighth notes in the treble.

Musical score for measures 71-74. Measure 71 features a treble clef with a triplet of eighth notes and a bass clef with a series of chords. A *ppp* dynamic marking is present in measure 72. The key signature has two flats.

Musical score for measures 75-79. Measures 75-78 consist of sustained chords in both staves. Measure 79 shows a melodic line in the bass staff. The key signature has two flats.

musicalion
click for more

Musical score for measures 80-82. Measure 80 has chords in both staves. Measure 81 features a *pp* dynamic marking and a wavy line indicating a tremolo or rapid oscillation. Measure 82 includes the instruction *verklängen lassen* (let ring out) and a fermata. The key signature has two flats.

Anna Rubin

2

$\text{♩} = 66$

f *ff* *p* *mp*

Reo. *8vb* *Reo.*

dolce *pp* *mp* *pp* *3*

Reo. *Reo.* *Reo.* *Reo.* *Reo.*

Linie leise hervorheben

espressivo *mp* *pp*

Reo. *Reo.* *Reo.* *Reo.* *Reo.*

dolce *3* *3* *3* *3* *3* *3* *3*

Pedal simile

musicalion
click for more

10 *pesante*

pp *mf* *ff*

13 *fff* *ppp* *dolce* *p dolce* *espressivo*

17 *pp* *mp* *pp*

20 *ppp*

Leo. *Leo.* *Leo.* *Leo.* *Leo.* *Leo.* *Leo.*

Leo. *Leo.* *Leo.* *Leo.* *Leo.*

musicalion
click for more

Allegro giocoso

25

mit d

mit as

mf *f* *ff* *f*

29

mit dis

mit es

mit gis

mit cis

mf *ff*

musicalion

click for more

32

36

sempre ppp

40 *loco*

3

3

3

3

8vb

44

f

ff

3

3

3

3

(8vb)

musicalion

click for more

47

largo

fff

3

3

3

3

pp

50

ff

p

verklngen lassen

pp

6

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Type: Sheet music

Título: [Pieza para piano \(2\)](#)

Compositor: [Andreas Pieper](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Piezas para piano

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)