

El Condor Pasa

Satz: Manfred Peter Bauer

c/o Freie Waldorfschule Innsbruck

Jahnstraße 5, A- 6020 Innsbruck

(8) * A * VORSPIEL

Sopran-/Altflöte

Tenorflöte

F- Horn

Violine 1 u.2

Violoncello

p

p

mf

pizz.

c. arco

mf

* B *

S/A

Te

Ho

Vi

Ce

pizz.

musicalion

klicken für mehr

S/A

Te

Ho

Vi

Ce

S/A

Te

Ho

Vi

Ce

* C *

c. arco

S/A

Te

Ho

Vi

Ce

musicalion

klicken für mehr

S/A

Te

Ho

Vi

Ce

* D *

S/A

Te

Ho

Vi

Ce

S/A

Te

Ho

Vi

Ce

musicalion
klicken für mehr

S/A

Te

Ho

Vi

Ce

S/A

Te

Ho

Vi

Ce

* E *

S/A

Te

Ho

Vi

Ce

musicalion
klicken für mehr

S/A

Te

Ho

Vi

Ce

S/A

Te

Ho

Vi

Ce

A musical score system for five voices: Soprano/Alto (S/A), Tenor (Te), Alto (Ho), Violin (Vi), and Cello (Ce). The key signature is one sharp (F#). The S/A and Te parts have long rests in the first measure. The Ho part begins with a half note. The Vi part has a long rest in the first measure. The Ce part begins with a half note. The system contains four measures of music.

S/A

Te

Ho

Vi

Ce

musicalion
klicken für mehr

A musical score system for five voices: Soprano/Alto (S/A), Tenor (Te), Alto (Ho), Violin (Vi), and Cello (Ce). The key signature is one sharp (F#). The S/A part has a long rest in the first measure. The Te part has a long rest in the first measure. The Ho part begins with a half note. The Vi part has a long rest in the first measure. The Ce part begins with a half note. The system contains four measures of music. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the system.

S/A

Te

Ho

Vi

Ce

A musical score system for five voices: Soprano/Alto (S/A), Tenor (Te), Alto (Ho), Violin (Vi), and Cello (Ce). The key signature is one sharp (F#). The S/A part has a long rest in the first measure. The Te part has a long rest in the first measure. The Ho part begins with a half note. The Vi part has a long rest in the first measure. The Ce part begins with a half note. The system contains four measures of music.

Typ: Digitale Noten zum Download

Titel: [El Condor Pasa](#)

Komponist: [Manfred Peter Bauer](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Horn F+Fl3+[Vl2+Vc]

Instrumentierung: Horn = Hn Pitch F(1), Flöte (Querflöte) = Fl(3), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)