

Blaskonzert No 2
Komponistin: Daniela Sievers-Tondu

musicalion
klicken für mehr

The image shows a page from a musical score, likely for a symphony or orchestra. The page is filled with musical staves, each labeled with an instrument or voice part on the left. The staves are arranged in two main sections: the upper section contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Tr.), Horn (Horn), Trombone (Pos.), and Tuba (Tuba); the lower section contains staves for Violin (Viol.), Viola (Viola), Cello (Cello), Double Bass (Kontrabaß), and various woodwinds. The music is written in 4/4 time, and the key signature is one sharp (F#). A large, stylized logo for 'musicalion' is centered on the page, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is in a sans-serif font. Above the logo, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air. The page number '2' is visible in the bottom left corner.

Fl.
Fl. I
Fl. II
Ob. I
Ob. II
Klar. Bb
Klar. 1 (B)
Klar. 2 (B)
Klar. 3 (B)
Alt-Klar. (B)
Bass-Klar. (B)
Fag.
A. Horn I
A. Horn II
A. Horn III
Trom. I
Trom. II
Pos.
Tr. I
Tr. II
Tr. III
Horn E
Horn I
Horn II
Horn III
Horn IV
Br. (C)
Br. (Bb)
Pos. I
Pos. II
Pos. III
Pos. IV
Oboe
Viola
Viol.
Brk.
Kl. Tr.
Or. Tr.

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2

The image displays a musical score for a symphony orchestra, featuring a central logo and various instrument parts. The logo, "musicalion", is written in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The logo is set within a white, rounded rectangular frame with a subtle orange glow. Above the logo, three musical notes (a quarter note, an eighth note, and a sixteenth note) are floating. The score itself is arranged in a traditional orchestral format, with staves for various instruments. The top section includes Flutes (Fl. I, Fl. II), Oboes (Ob. 1, Ob. 2), Clarinets (Clar. Bb, Clar. 1 (B), Clar. 2 (B), Clar. 3 (B)), Bassoons (Alto-Bassoon, Bassoon 1 (B), Bassoon 2 (B)), Saxophones (Sax. 1, Sax. 2, Sax. 3), and Trombones (Trom. 1, Trom. 2, Trom. 3, Trom. 4). The bottom section includes Trumpets (Tr. 1, Tr. 2, Tr. 3), Horns (Horn 1, Horn 2, Horn 3, Horn 4), Euphonium (Euph.), Trombones (Bb, Bb), Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4), and other instruments like Cymbals (Cym.), Snare (Sn.), Bass (B.), and Timpani (Tim.). The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The image displays a musical score for a symphony orchestra, featuring various instruments such as Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Tuba (Tbn.), Euphonium (Eup.), Baritone (Bar.), Cello (Cello), Double Bass (Kontrabaß), and Percussion (Perc.). The score is written in 4/4 time and includes a central logo for 'musicalion' with the text 'klicken für mehr' (click for more). The logo is a stylized orange oval with musical notes above it. The score is divided into two systems, with the first system containing measures 1-8 and the second system containing measures 9-16. The instruments are listed on the left side of the score, and the musical notation is written on staves. The logo is positioned in the center of the page, overlapping the musical notation.

The background of the page is a detailed musical score for a large orchestra and choir. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and voices listed on the left include: Flute (Fl.), Flute 1 (Fl. I), Flute 2 (Fl. II), Oboe 1 (Ob. I), Oboe 2 (Ob. II), Clarinet in B-flat (Klar. Bb), Clarinet 1 (Klar. 1), Clarinet 2 (Klar. 2), Clarinet 3 (Klar. 3), Alto Saxophone (Altsax.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Alto Saxophone 3 (A.Sax. 3), Tenor Saxophone 1 (Tensax. 1), Tenor Saxophone 2 (Tensax. 2), Bass Saxophone (Bassax.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Horn in E-flat (Horn Eb), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trombone in C (Trb. (C)), Trombone in B-flat (Trb. (Bb)), Trombone 1 (Trbn. 1), Trombone 2 (Trbn. 2), Trombone 3 (Trbn. 3), Trombone 4 (Trbn. 4), Euphonium (Euph.), Tuba (Tub.), Tuba 2 (Tub. 2), Tuba 3 (Tub. 3), Tuba 4 (Tub. 4), Cymbal (Cym.), Snare Drum (Sn.), Bass Drum (Bd.), and Timpani (Tm.). The score consists of multiple staves for each instrument, showing a complex arrangement of notes and rests. Overlaid on the center of the score is a large, stylized logo for 'musicalion'. The logo is contained within a white, rounded rectangular frame with an orange border. The word 'musicalion' is written in a bold, orange, sans-serif font. Below it, the text 'klicken für mehr' is written in a smaller, orange, sans-serif font. Above the logo, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in orange.

musicalion
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The image displays a comprehensive musical score for a large ensemble, including an orchestra and a choir. The score is organized into two main systems of staves. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), Trumpet (Tr.), Horn (Hr.), Trombone (Trom.), and Tuba (Tub.). The bottom system includes parts for Violin (Vcl.), Viola (Vla.), Cello (Vcl.), Double Bass (Kontr.), and various woodwinds. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, lowercase, sans-serif font, with the phrase "klicken für mehr" (click for more) underneath it. Above the oval, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The background of the entire page is a light gray, and the musical notation is in black ink.

Flou
Fl. I
Fl. II
Ob. 1
Ob. 2
Klar. Bb
Klar. 1 (B)
Klar. 2 (B)
Klar. 3 (B)
Alt-Klar. (B)
Bass-Klar. (B)
Sax. S.
A.Sax. 1
A.Sax. 2
A.Sax. 3
Trom. 1
Trom. 2
Bassoon
Fagot 1
Fagot 2
Tr. 1
Tr. 2
Tr. 3
Horn Bb
Horn 1
Horn 2
Horn 3
Horn 4
Bc. (C)
Bc. (Bb)
Pos. 1
Pos. 2
Pos. 3
Pos. 4
Ohrp.
Xyl.
Pk.
Bck.
kl.Tr.
Gr.Tr.

The image shows a page from a musical score. It features a large central logo with the word "musicalion" in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) underneath. The logo is set against a white background with a subtle orange glow. Above the logo, there are several musical staves, each with a clef and a key signature of one sharp (F#). The staves are labeled on the left with instrument names: Flou, Fl. I, Fl. II, Ob. 1, Ob. 2, Klar. Bb, Klar. 1 (B), Klar. 2 (B), Klar. 3 (B), Alt-Klar. (B), Bass-Klar. (B), Sax. S., A.Sax. 1, A.Sax. 2, A.Sax. 3, Trom. 1, Trom. 2, Bassoon, Fagot 1, Fagot 2, Tr. 1, Tr. 2, Tr. 3, Horn Bb, Horn 1, Horn 2, Horn 3, Horn 4, Bc. (C), Bc. (Bb), Pos. 1, Pos. 2, Pos. 3, Pos. 4, Ohrp., Xyl., Pk., Bck., kl.Tr., and Gr.Tr. The staves are mostly empty, with some musical notation visible at the bottom of the page. The page number "7" is located in the bottom right corner.

The image shows a page from a musical score, likely for a symphony or orchestra. The page is filled with musical staves, each labeled with an instrument or voice part on the left. The staves are arranged in a grid-like fashion, with some grouped together. The central part of the page features a large, stylized logo that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath it. The logo is set against a background of musical notes and a glowing orange oval. The staves are mostly empty, with some musical notation visible at the bottom of the page, including a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tromp.), Trombone (Tromb.), Euphonium (Euph.), Tuba (Tuba), Percussion (Perc.), and various string instruments (Violin, Viola, Cello, Double Bass).

Fl.

Fl. I

Fl. II

Ob. I

Ob. II

Klar. Bb

Klar. I (B)

Klar. II (B)

Klar. III (B)

Alt-Klar. (B)

Bass-Klar. (B)

Fag.

Hr. I

Hr. II

Hr. III

Tromp. I

Tromp. II

Tromb.

Perc.

Perc. I

Perc. II

Tu. I

Tu. II

Tu. III

Euph.

Hr. I

Hr. II

Hr. III

Hr. IV

Hr. (C)

Hr. (Bb)

Perc. I

Perc. II

Perc. III

Perc. IV

Clp.

Xyl.

Pk.

Bck.

Kl.Tr.

Or.Tr.

musicalion
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musicalion
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The background of the page is a detailed musical score for a large orchestra. The score is written in 4/4 time and features a variety of instruments including woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), brass (trumpets, trombones, tuba, euphonium), and percussion (timpani, snare, cymbals, etc.). The notation is complex, with many notes and rests across multiple staves. In the center of the page, there is a large, stylized logo for 'musicalion'. The logo consists of the word 'musicalion' in a bold, orange, sans-serif font. Below it, the phrase 'klicken für mehr' is written in a smaller, orange, sans-serif font. The logo is set against a white, rounded rectangular background with a subtle orange border. Above the logo, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) in a dark blue color.

musicalion
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The image displays a comprehensive musical score for a large ensemble, including an orchestra and a choir. The score is organized into systems, with each system containing staves for different instruments or vocal parts. The instruments listed on the left include Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Tromb.), Euphonium (Euph.), Tuba (Tub.), Percussion (Perc.), and String (Str.). The choir parts are labeled with 'S.' for Soprano, 'A.' for Alto, 'T.' for Tenor, and 'B.' for Bass. The score is written in 4/4 time and features a key signature of one sharp (F#). A central graphic element, a glowing orange oval, contains the word 'musicalion' in a bold, lowercase sans-serif font, with the phrase 'klicken für mehr' (click for more) underneath it. Above the oval, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The background of the score is a light gray, and the staves are white with black musical notation.

The image features a background of a musical score for a large orchestra. The score is written in 4/4 time and includes parts for various instruments: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Tromb.), Tuba (Tuba), Euphonium (Euph.), Baritone (Bar.), Bass (Bass), Violin (Vcl.), Viola (Vla.), Cello (Cello), and Double Bass (Kontrabaß). The score is arranged in a standard orchestral format with staves for each instrument. In the center of the page, there is a large, stylized orange oval containing the word "musicalion" in a bold, lowercase, sans-serif font. Below the word, the text "klicken für mehr" is written in a smaller, lowercase, sans-serif font. Above the word, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The overall design is clean and professional, with a focus on the "musicalion" brand.

musicalion
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The image features a background of a musical score for a large orchestra. The score is written in 4/4 time and includes parts for various instruments: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Tromb.), Euphonium (Euph.), Tuba (Tuba), Percussion (Perc.), and String (Str.). The instruments are listed on the left side of the page. The score itself consists of multiple staves, each with musical notation including notes, rests, and bar lines. A large, stylized orange oval is superimposed over the center of the page, containing the word "musicalion" in a bold, orange, sans-serif font. Below the word, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. To the right of the word "musicalion", there are three musical notes (a quarter note, an eighth note, and a sixteenth note) that appear to be floating or moving across the page.

musicalion
klicken für mehr

The image displays a page from a musical score, featuring a large, semi-transparent orange oval in the center. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The background of the page is filled with musical notation for various instruments and voices. The notation is arranged in a grid-like fashion, with staves for each instrument or voice part. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), Euphonium (Eup.), Tuba (Tub.), Horn (Hr.), Percussion (Perc.), and String (Str.). The notation includes notes, rests, and other musical symbols. The overall layout is clean and professional, typical of a printed musical score.

Typ: Digitale Noten zum Download

Titel: [Blaskonzert No. 2](#)

Komponist: [Daniela Sievers-Tondu](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Trompetenkonzerte

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung: Trompete+[Pos4]+[Sx4+Klar3]+[Hn3]+[Xyl+GS+Pk]

Instrumentierung: Trompete = Trp(1), Glockenspiel = GS(1), Horn = Hn(3), Klarinette = Klar(3), Pauken = Pk(1), Posaune = Pos(4), Saxophon = Sx(4), Xylophon = Xyl(1)

Zyklus Blaskonzerte 1-5