

Andreas PIEPER

... durch die stillen Lande

für Violine und Orgel / for violin and organ



musicalion

click for more

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...durch die stillen Lande

für Violine und Orgel

Andreas Pieper

The image displays a musical score for the piece "...durch die stillen Lande" by Andreas Pieper, intended for Violin and Organ. The score is written on four staves. The top staff is for the Violin, and the bottom three staves are for the Organ. The tempo is marked as quarter note = 66. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark with the word "musicalion" and the text "click for more" is centered over the score. Specific performance instructions are present: "sw 8' geschlossen" and "Cluster, alle Tasten" on the organ staves, and "nur 16'" and "pp" on the bottom staff.

musicalion
click for more

sw 8' geschlossen
Cluster, alle Tasten
ppp

nur 16'
pp

6

rit. *a tempo*

f

SW
geöffnet

geschlossen



11

etwas langsamer

p *senza vibrato*

pp *ppp*

al ponticello *sé port.*

SW
geschlossen

nur 16'

16 *ad port.* *ad port.* *schneiler* normale Lage pizzicato *ständig wiederholen bis -A-*
frei *mp*

mp
8'+1-1/3'

5

16'+8'
p

musicalion

click for more

21

8'

5

6

7

25

-A-
Ende der Wiederholungen

beide Hände 8'+1-1/3'

musicalion
click for more

30

etwas langsam
con sord.
pp

8'
ppp
SW
geschlossen

35

SW geschlossen
8', 4', 2'

geöffnet *ff*

ppp

Cluster, alle Tasten
SW
geschlossen

musicalion
click for more

40 ♩ = 66

HW *f*

45

Cluster, weiße Tasten

f

musicalion
click for more

50

sp

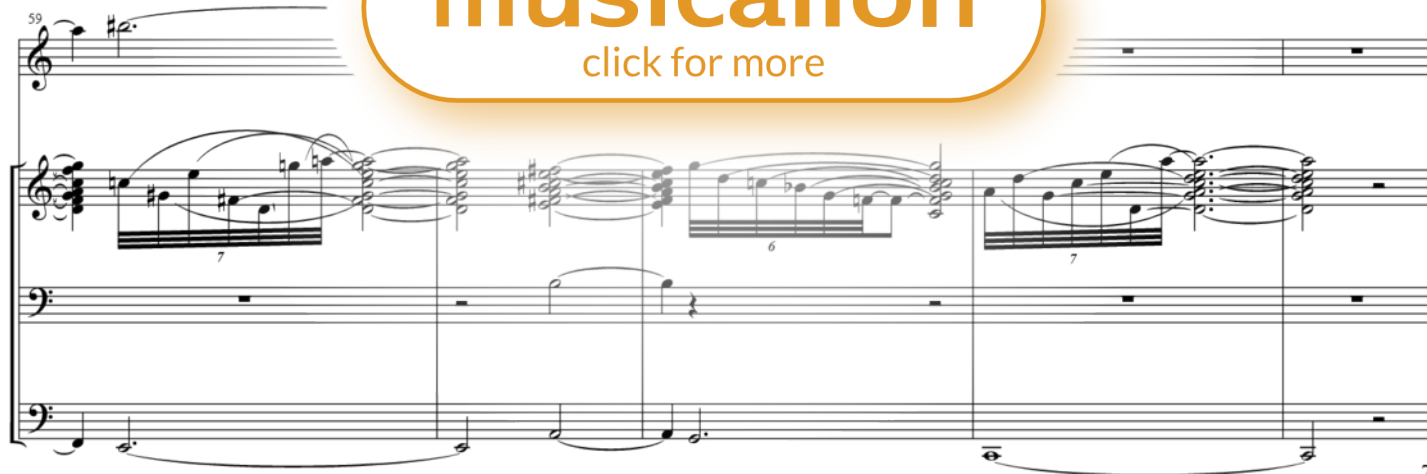
Cluster, schwarze Tasten

molto cantabile

ff



musicalion
click for more



64

etwas langsamer

mf *pp* *mp*

etwas langsamer $\text{♩} = 60$

etwas langsamer

nicht wesentlich leiser

ppp

Salicional 8' geschlossen

musicalion
click for more

69

74

schneller ♩ = 104
Schwellwerkregistrierung bleibt bestehen
HW 8'+1-1/3'
Pedalregistrierung bleibt bestehen



79

SW geschlossen
geöffnet
HW

84

SW geschlossen

geöffnet

HW

musicalion
click for more

90

SW geschlossen

geöffnet

geschlossen

Cluster, alle Tasten

nur 16'

tempo bleibt = 104

mf

96 *sul ponticello*
p

HW
Tutti
fff

102 *ruhiger werdend*

Cluster, alle Tasten

Tutti
fff

musicalion
click for more



108

con sord.
sul ponticello
pp

nur 4'
SW
geschlossen
pp

geöffnet

geschlossen

3

frei, sehr schnell
immer wiederholen bis "B"
ppp

halb geöffnet

geschlossen



113

B

immer wiederholen bis "C"

C

immer wiederholen bis "D"

nur 16'

pp

118 *senza sordino*
pp

D
immer wiederholen bis "E"

E
wiederholen bis "F"

124 *sul ponticello* *normale Lage*
ff *senza vibrato*
p

innerhalb sechs Viertel allmählich normale Lage

F
immer wiederholen bis "G"

G
wiederholen bis zur ersten Viertelpause

SW geschlossen
Cluster, alle Tasten

Salicional 8'

130

pizzicato normale Lage

pizzicato

arco senza vibrato (bis einschl. As)

Adagio ♩ = 50

ff *poco a poco sul pont.* *ff* *p* *pp* *morendo* *ppp* *mp* *ppp* *sempre simile*

SW geschlossen 8'+1-1/3'

auf geschlossen *sempre simile*



136

auf

+8'

p

141

(SW)

HW

p

musicalion
click for more

145

5

149

pp *p* *ppp*

senza vibrato

$\bullet = 42$

5

musicalion
click for more

155

pp *ppp*

„lig
etwas frei im Tempo

SW 8'
geschlossen

nur 16'

pp

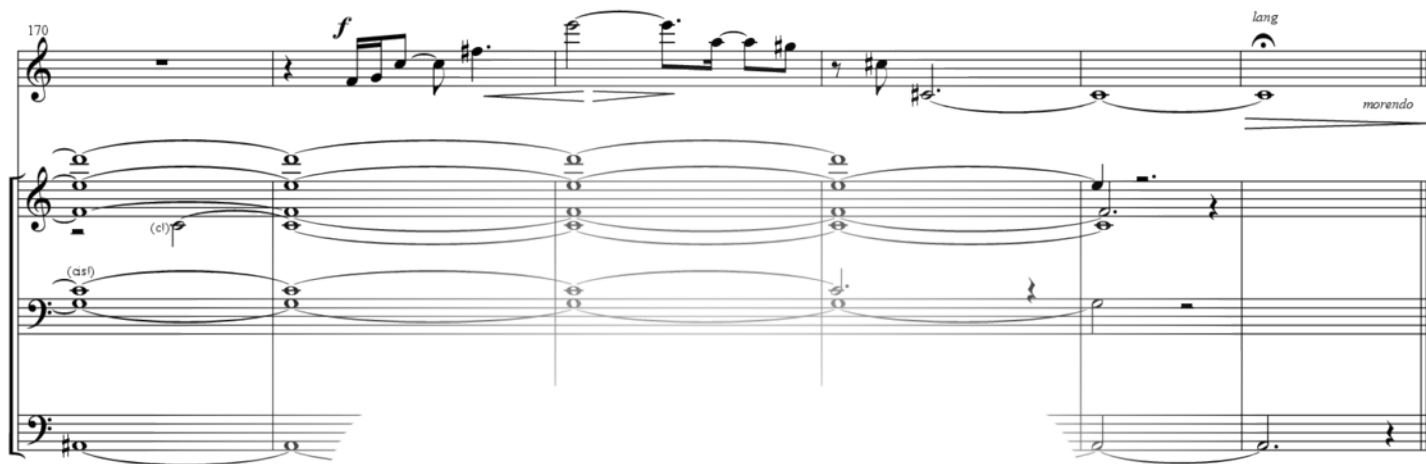
The image features a background of a musical score with multiple staves. A central orange button with a white border contains the text 'musicalion' in a bold, lowercase, sans-serif font. Below this text, in a smaller, lowercase, sans-serif font, is the phrase 'click for more'. Above the button, there are several musical notes and a treble clef. The score itself is written in black ink on white staves, with various musical symbols including notes, rests, and clefs. The page number '17' is located in the bottom right corner.

160

165

musicalion
click for more

17



musicalion

click for more

Violine

...durch die stillen Lande für Violine und Orgel

Andreas Pieper

3

mp *sfz* *p* *f* *rit.*

8 *a tempo* *etwas langsamer* *p* *senza vibrato*

13 *flautando* *pp* *senza vibrato* *sul ponticello* *sul pont.* *sul pont.* *sul pont.*

18 *schn.* *frei* *mp*

22

28 *Orgel* *Ende der Wiederholungen* *A* *etwas langsamer* *dolce* *con sord.* *pp* *poco* *portamento*

34

musicalion
click for more

40 $3 \bullet = 104$ schneller drängend
f molto legato

Musical staff 40-46. It begins with a treble clef and a key signature of one flat. A triplet of eighth notes is marked with a '3' and a tempo of 104. The tempo is 'schneller drängend'. The dynamics are 'f' and 'molto legato'. The staff contains various musical notations including eighth notes, quarter notes, and slurs.

47 *sp* 5

Musical staff 47-51. It continues the melody with various note values and slurs. A dynamic of 'sp' is indicated. A quintuplet of eighth notes is marked with a '5'.

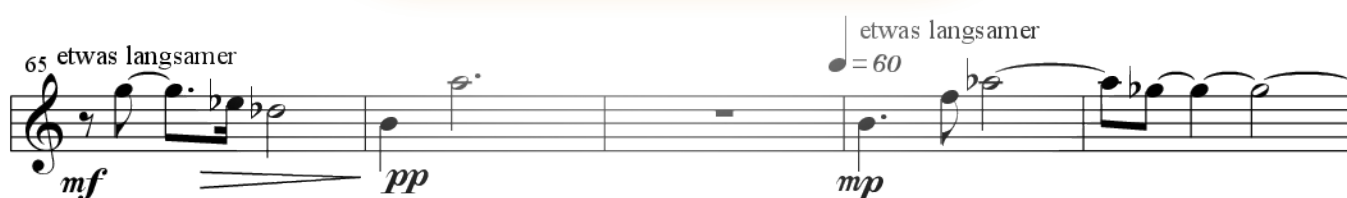
52 *molto cantabile* *ff*

Musical staff 52-56. The tempo changes to 'molto cantabile'. The dynamics are 'ff'. The staff features half notes and slurs.

57 *musicalion*
click for more 3

Musical staff 57-64. It includes a central graphic with the text 'musicalion' and 'click for more'. The staff continues with musical notation, including a triplet of eighth notes marked with a '3'.

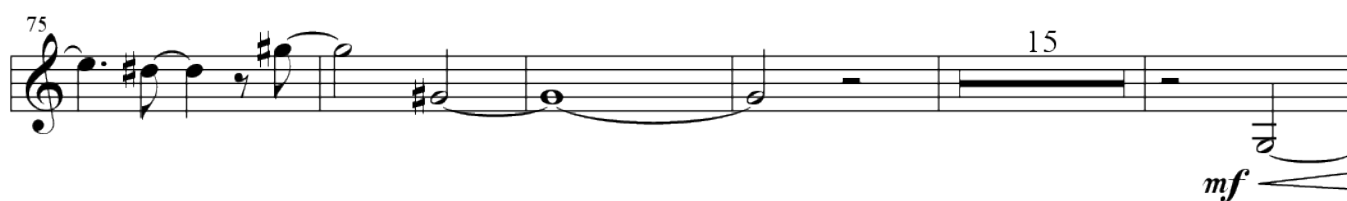
65 etwas langsamer *mf* *pp* *mp* etwas langsamer $\bullet = 60$

Musical staff 65-69. The tempo is 'etwas langsamer'. Dynamics include 'mf', 'pp', and 'mp'. A tempo of 60 is indicated with a single note.

70

Musical staff 70-74. It continues the melodic line with various note values and slurs.

75 15 *mf*

Musical staff 75-79. It features a 15-measure rest followed by a final note. The dynamic is 'mf'.

(Tempo bleibt)
= 104

95 *ff* *pp* *sul ponticello* *p*

101 *normale Lage* *ruhiger werdend* *ff* *5* *2*

111 *con sord.* *sul ponticello* *pp* *Glissando*

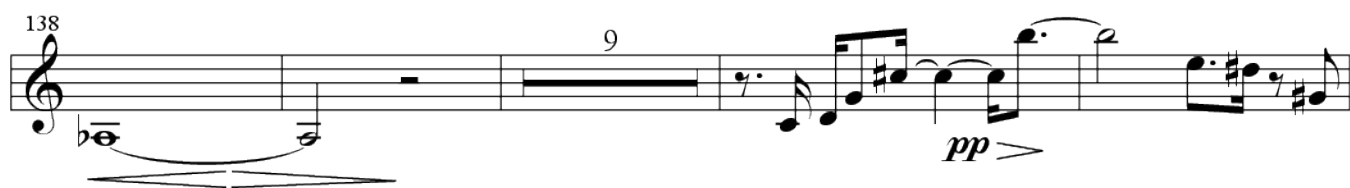
116 *pp*

musicalion
click for more

121 *senza sorano* *normale Lage* *tremolo: langsamer werdend*
innerhalb sechs Viertel allmählich normale Lage

127 *sul d* *sul ponticello* *normale Lage senza vibrato* *pizzicato normale Lage*
ppp *ff* *p* *ff* *poco a poco sul pont.* *ff*

132 *pizzicato* *arco* *senza vibrato (bis einschl. As)* *Adagio* *ppp*
p *pp* *ppp* *mp* *morendo* *sempre simile* *♩ = 50*



musicalion
click for more

Type: Sheet music

Título: [Por los campos tranquilos](#)

Compositor: [Andreas Pieper](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Schwer

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violín+Órgano

Instrumentación: Órgano = Org(1), Violín = VI(1)