

Time Stands Still

John Dowland (1562 - 1626)

Arr.: Othmar Endelweber

$\text{♩} = 72$

(A)

fl *mp* *mf*

asax *mf* *mf*

8 *mp* *f* *mf*

15 *f* *mp* *mf*

24

32 *mf* *f*

37 *mp* *mf*

musicalion
klicken für mehr

43

First ending: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
 Second ending: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).

49 **B**

f *mf* *mp*

A musical score snippet featuring a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of three sharps (F#, C#, G#). The word "musical" is written in a large, stylized, orange font across the bottom of the image, partially overlapping the musical notation. The number "59" is visible in the top left corner of the image.

71

mf

mp

Klicker für mich

88

mf

1.

2.

rit.

mp

Typ: Digitale Noten zum Download

Titel: [Time Stands Still](#)

Komponist: [John Dowland](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Instrumentierung: Saxophon Es+Flöte C

Instrumentierung: Flöte (Querflöte) = Fl Pitch C(1), Saxophon = Sx Pitch Es(1)

Arrangement für Flöte und Altsaxophon