

# Regenlied

für Tenor und Klavier

Michael Wolfgang Drewes

MICHAEL WOLFGANG DREWES

Arranged by Michael Wolfgang Drewes

Moderato ♩ = 100

5

9

13

Ach, wie herr - lich, ach, wie schön, ei - nen Re - gen - tag zu sehn!

17

Wenn ich in die Wei - te schau, ist der Him - mel gar so grau.

This block contains the musical notation for measures 17 through 20. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: 'Wenn ich in die Wei - te schau, ist der Him - mel gar so grau.'

21

Schö - ner als ein Son - nen-tag ist das Wet - ter, das ich mag.

This block contains the musical notation for measures 21 through 24. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The lyrics are: 'Schö - ner als ein Son - nen-tag ist das Wet - ter, das ich mag.'

**musicalion**  
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25

This block contains the musical notation for measures 25 through 28. It features a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody continues in the right hand with eighth and sixteenth notes.

29

This block contains the musical notation for measures 29 through 32. It features a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody continues in the right hand with eighth and sixteenth notes.

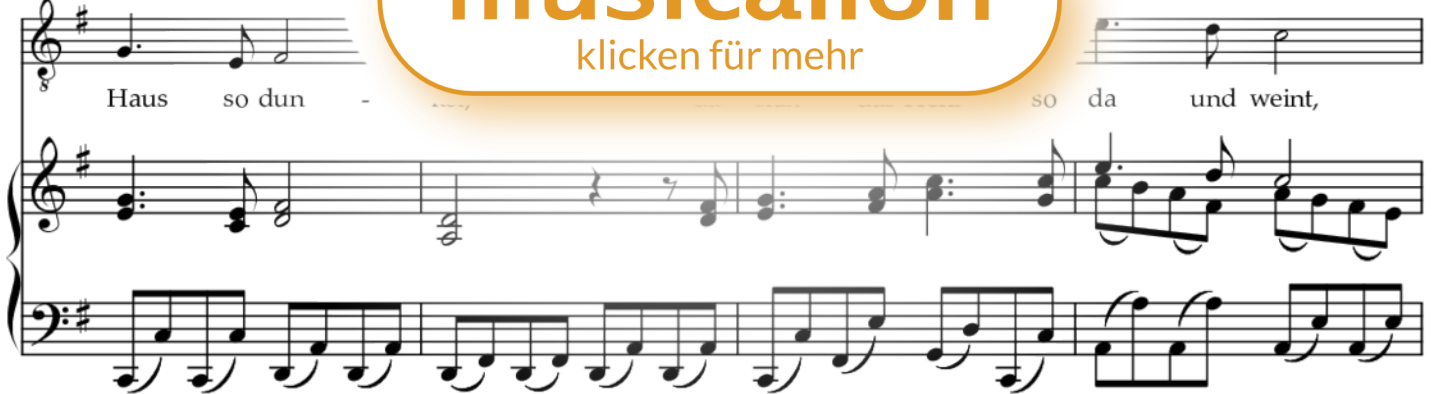
33



37



41



45



49

Wenn der Re-gen

This system contains measures 49 through 53. The vocal line begins in measure 50 with the lyrics 'Wenn der Re-gen'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

54

tropft, an das Fen-ster klopft, ist es mir so wohl,

This system contains measures 54 through 60. The vocal line continues with the lyrics 'tropft, an das Fen-ster klopft, ist es mir so wohl,'. The piano accompaniment includes a triplet of eighth notes in the right hand in measure 57.

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61

bin ich nicht so hohl bei-dem-gan-zen Kohl,

This system contains measures 61 through 65. The vocal line continues with the lyrics 'bin ich nicht so hohl bei-dem-gan-zen Kohl,'. The piano accompaniment features triplet markings over eighth notes in the right hand in measures 62 and 63.

66

This system contains measures 66 through 70. The piano accompaniment continues with a consistent eighth-note bass line and chords in the right hand.

71

75

80

Unc

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84

das er-freut mich ganz und gar so sehr! \_\_\_\_\_ das er-freut mich sehr!

*Typ:* Digitale Noten zum Download

*Titel:* [Regenlied](#)

*Komponist:* [Michael Drewes](#)

*Epoche:* 21. Jahrhundert

*Thema:* Humor

*Reihe/Zyklus:* Lieder (weltlich)

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Sologesang mit (Kammer-)Orchester

*Instrumentierung:* Solo>Sop/Alt+Trompete 2+Pos+[Sx+Fl]+Px+[Sy+Eb]

*Instrumentierung:* Trompete = Trp(2), E-Bass = Eb(1), Flöte (Querflöte) = Fl(1), Gesang Solo>Alt(1), Gesang Solo>Sopran(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(1), Saxophon = Sx(1), Synthesizer = Sy(1)