

The Skylark Die Lerche

(Adelheid Wette)

English Words by John Bernhoff

Engelbert Humperdinck

Mäßig langsam - *Lento moderato*

The first system of the musical score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a half note G2, a quarter note A2, and a half note B2. The tempo is marked 'Mäßig langsam - Lento moderato'. The lyrics are: 'Ler - che-lein, lieb und klein, Sky - lark, why soar so high?'.

Ler - che-lein, lieb und klein,
Sky - lark, why soar so high?

p *zart*
con Ped.

The second system of the musical score continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with a half note G2, a quarter note A2, and a half note B2. The lyrics are: 'ti - re - lirst so su song - ster with an An - ge - singst du dich wih thy song'.

ti - re - lirst so su
song - ster with an An - ge - singst du dich
wih thy song

The third system of the musical score continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with a half note G2, a quarter note A2, and a half note B2. The lyrics are: 'ju - belnd in den Him - mel ein? War die Nacht auch schwer und wouldst thou win the gates of heaven? What tho' sor - row was my'.

ju - belnd in den Him - mel ein? War die Nacht auch schwer und
wouldst thou win the gates of heaven? What tho' sor - row was my

ban — ge, lausch ich dei - nem Mor - gen - san — ge: frisch und hell,
 par — ol, glad, I hear thy morn - ing car — ol: Sing, then lark!

wie der Quell aus der en - gen Fel-sen - brust jauchzt mein Herz — mir hoch vor
 I will hark, til the mag - ic of thy voice bids my heart — once more re -

musicalion
 click for more

Lust.
 joice.

Ler - che-lein, lieb und klein, willst du mei - ne Bo - tin sein?
 Daint - y thing, on won - der's wing, bear'st me tid - ings fair of spring?

Schmett - re denn, klett - re denn se - lig in des Früh - rots Schein! _____
E - ver-more, sing and soar, till the heavens with joy shall ring! _____

Lied ge-word-ne leich - te Schwin - ge, Ler - che-lein, so sin - ge, sin - ge!
Light as song thy flight up - wing - ing, skyward soar and, sun - ward sing - ing,



Trag mein Herz him - mel-wärts, daß em - por es jauch-zend zieht mit dem
bear my soul toward its goal; bid my heart for-get its wrong, soar-ing

er - sten Ler-chen - lied!
heaven - ward like thy song!

Tipo: Partituras digitales para descargar

Título:

Compositor: [Engelbert Humperdinck](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Instrumentación: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)