

INTRADE

G.Vintz

für Posaunenchor eingerichtet
von H.Schmidt; Okt.1995

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music is written in a common time signature. The first staff ends with a double bar line and the word "Fine" written below it.

The second system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music is written in a common time signature. A large, stylized watermark "musicalion" is overlaid on the center of the system, with the text "klicken für mehr" below it. The first staff ends with a double bar line and the word "Fine" written below it.

da Capo al Fine

Typ: Digitale Noten zum Download

Titel: [Intrade](#)

Komponist: [Georg Vintz](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Posaune 4

Instrumentierung: Posaune = Pos(4)

für Posaunenchor eingerichtet

von H.Schmidt; Okt.1995