

Jag gungar pa högsta grenen
- Auf dem höchsten Baumeswipfel-

Klaviertranskription mit Variationen

Oskar Merikanto
(1868-1924)
op.26

Moderato con moto
Var. I

p con espr.

3

5

7

9

musicalion
klicken für mehr

System 11 of a musical score. The right hand features a complex melodic line with many sixteenth notes, including triplets and slurs. The left hand provides a simple harmonic accompaniment with quarter notes and rests.

System 13 of a musical score. The right hand continues with intricate sixteenth-note patterns and slurs. The left hand has a steady accompaniment of quarter notes.

System 15 of a musical score. The right hand shows more complex sixteenth-note passages. The left hand accompaniment remains consistent.

musicalion
klicken für mehr

System 17 of a musical score. The right hand features rapid sixteenth-note runs with slurs. The left hand accompaniment consists of quarter notes.

System 19 of a musical score. The right hand has very fast sixteenth-note passages, with the word *veloce* written above the staff. The left hand accompaniment includes some eighth notes and rests.

Var. II

21

p e dolce

23

25

27

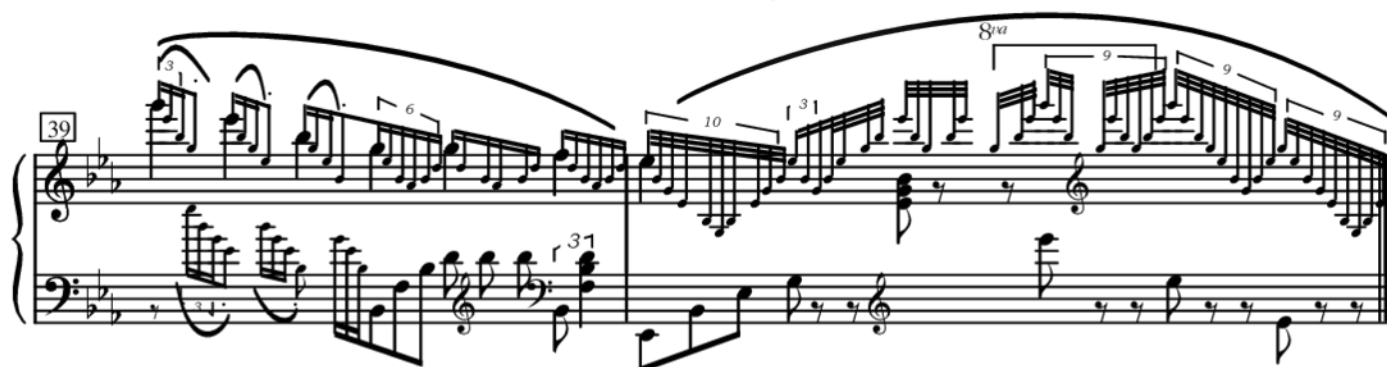
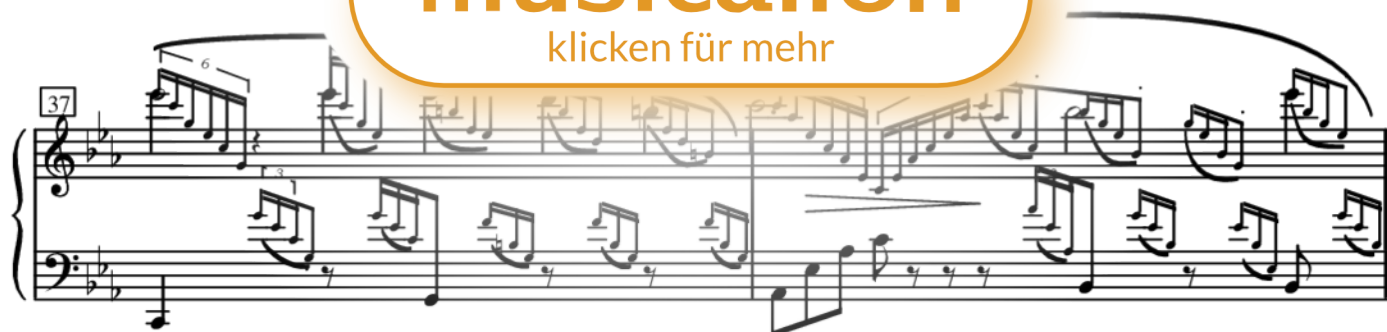
29

musicalion

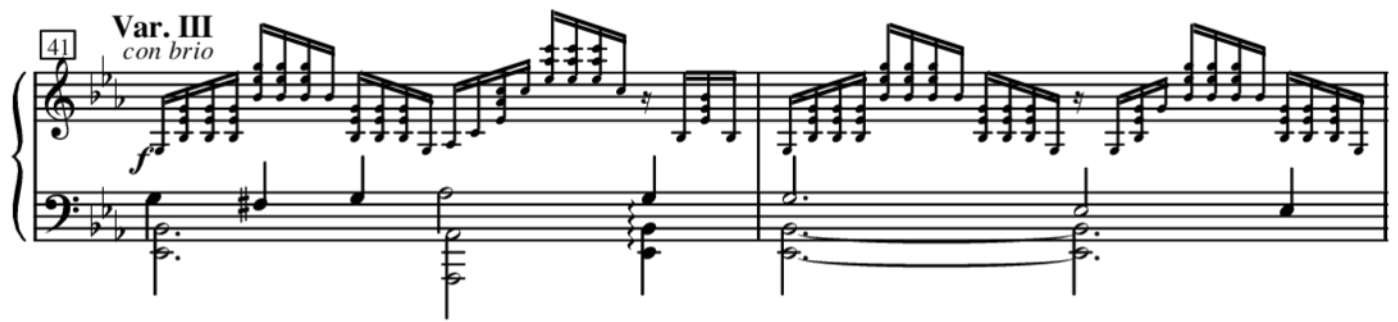
klicken für mehr



musicalion
klicken für mehr



41 **Var. III**
con brio



43



45

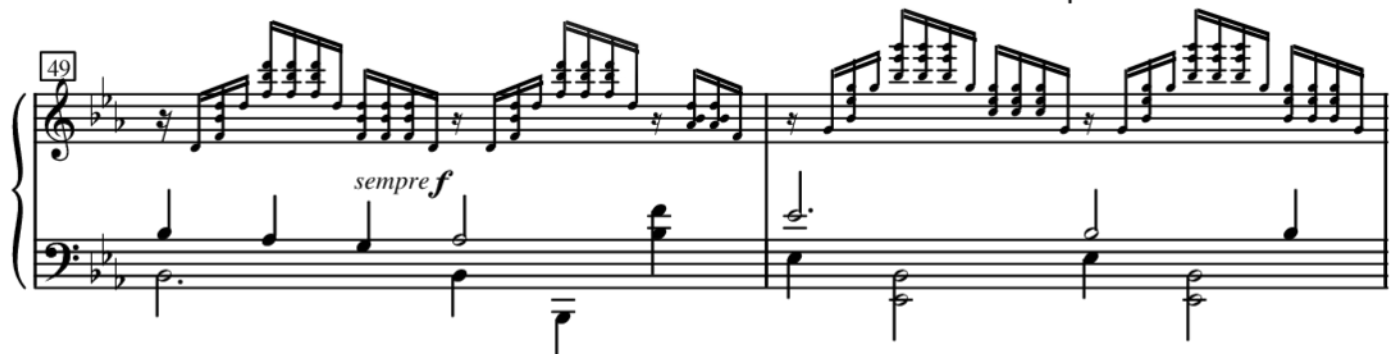


47



49

sempre f



musicalion
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51

53

55

57

59

ff *poco rit.* *ff* *dim. e morendo* *P*

cresc.

8va

8va

The image displays a page of a musical score for piano, featuring five systems of music. Each system consists of a grand staff with a treble and bass clef. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A central watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The page is numbered 51, 53, 55, 57, and 59 at the beginning of each system. The final system (59) includes dynamic markings: *ff*, *poco rit.*, *ff*, *dim. e morendo*, and *P*. The watermark is a semi-transparent orange oval with the text 'musicalion' in a large, bold, sans-serif font and 'klicken für mehr' in a smaller, regular, sans-serif font below it.

Var. IV

62 *pp* *trem.* *p*

63

66 *pp*

70

74

musicalion

klicken für mehr

78

80

rit.

dim.

82

tranquillo

rit.

pp

ppp

ppp

musicalion
klicken für mehr

The image displays a musical score for piano, featuring three systems of staves. The first system (measures 78-79) includes triplets and a fermata. The second system (measures 80-81) features a dense, rapid sixteenth-note passage in the right hand, marked 'rit.' and 'dim.', with a piano dynamic 'p' at the end. The third system (measures 82-83) is marked 'tranquillo' and includes a triplet and a 'rit.' marking. Dynamics 'pp' and 'ppp' are indicated in the final measures. A central orange oval contains the text 'musicalion' and 'klicken für mehr'.

Typ: Digitale Noten zum Download

Titel: [Auf dem höchsten Baumeswipfel](#)

Komponist: [Oskar Merikanto](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

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