

Andreas Pieper

Crucifixus op. 30 
für Orgel / for organ

musicalion
click for more

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Viertel ca. 100

Crucifixus op. 30

Andreas Pieper

fff
TUTTI

staccatissimo
ritenuto
accelerando
simile

musicalion
click for more

ritenuto
accelerando
ritenuto
accelerando
ritenuto
accelerando

ritenuto

Largo

attacca subito

Viertel ca. 63

Solo dolce

SW

8' *pp*

musicalion

click for more

3

andere Farbe

+ 2'

- 8' / + 4'

musicalion

click for more

+ ZUNGEN
16' / 8' / (4')

HW
+ RP
+ SW

ff

SW, Zungen, 16' + 8'

HW, Flöte 8'

pp *pp*

SW

diezel ca. 56

musicalion

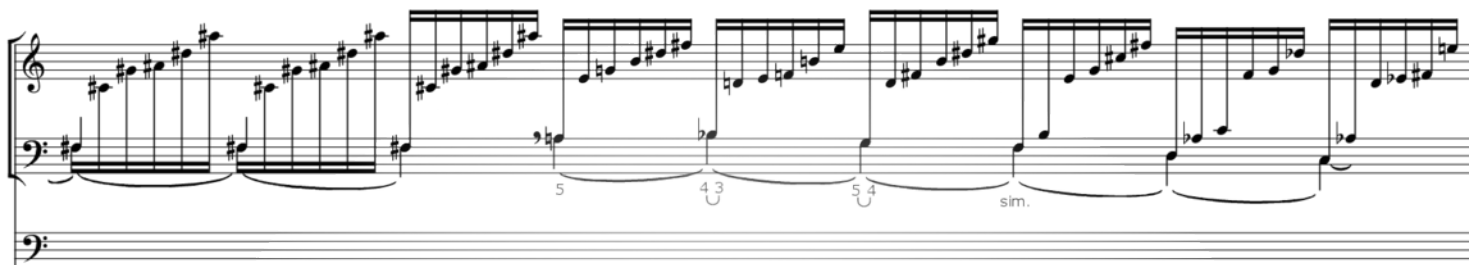
click for more

die Vorzeichen gelten nur für den Ton, vor dem sie stehen

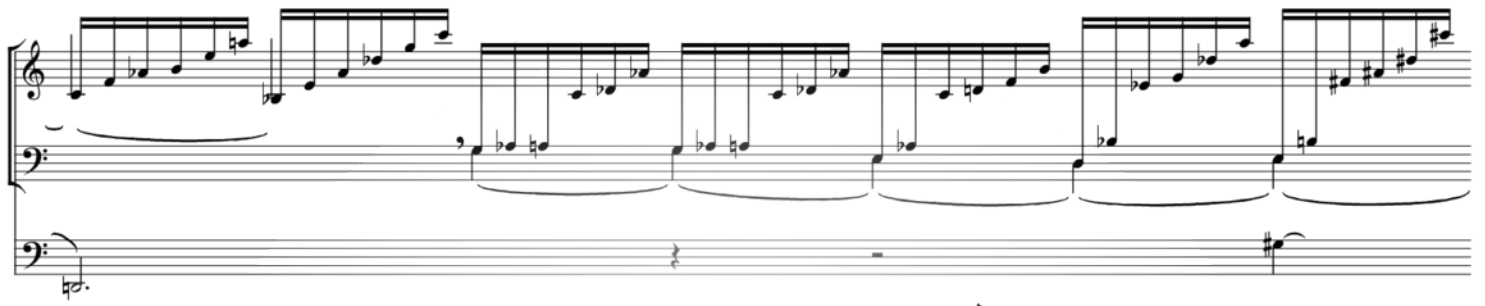
quasi arpeggio

alle Töne gehalten

Unterstimme legato



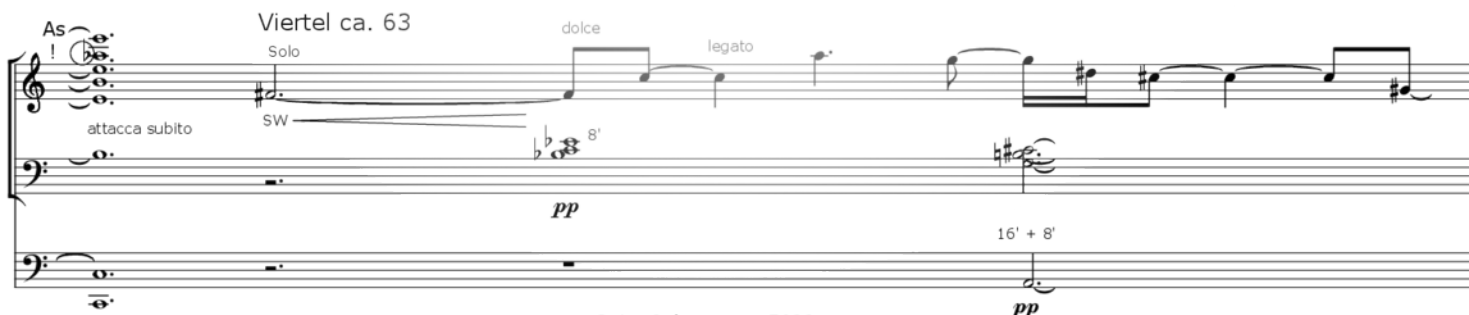
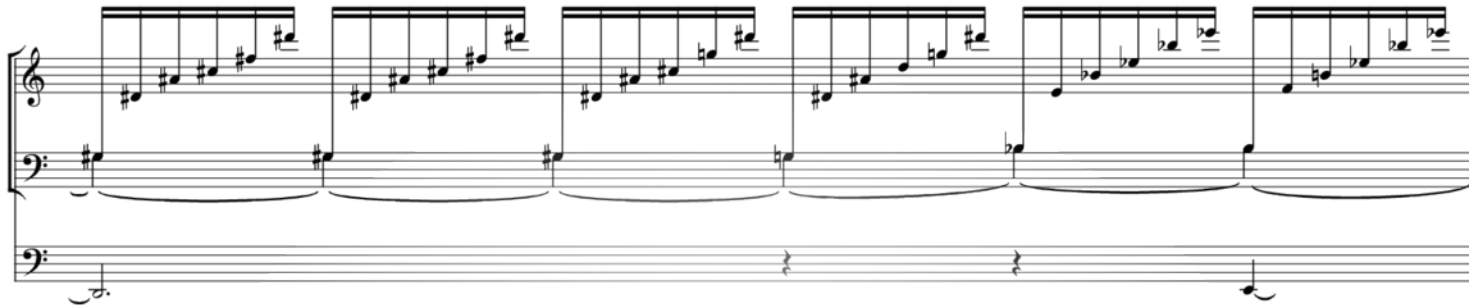




rit. a tempo

musicalion
click for more

A musical score system with a treble and bass staff. The treble staff has a 'rit.' (ritardando) marking followed by a 'a tempo' marking. An orange oval overlay with the text 'musicalion' and 'click for more' is positioned in the center. Above the oval, there are several musical notes floating in the air.





a tempo

Viertel ca. 100
TUTTI

SW (zu) *pp* rit. accel.

nur 8'

crescendo

SW (auf)

nur 4'

SW (offen)

musicalion
click for more

sempre staccatissimo

HW
+ RP
+ SW

fff





Type: Sheet music

Título: [Crucifixión](#)

Compositor: [Andreas Pieper](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)

una pieza que se va a los extremos