

Romanze

für Gitarre solo

♩. = 72

Berndt Leopolder

p

simile

VII

a m i m i a I

a m i 3 4 3 0 2 1 0 1

VII

a m i m i 3 2

musicalion
klicken für mehr

Romanze

The image displays a musical score for a piece titled "Romanze". The score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score is divided into six systems, each containing a guitar staff and a piano staff. The guitar part features various techniques such as slurs, ties, and fingerings (indicated by numbers 1, 2, 3, 4, and 0). The piano part includes dynamic markings like *mf* and *p*, and articulation marks like accents. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the middle of the score.

mf

p

musicalion
klicken für mehr

Romanze

The image displays a musical score for a piece titled "Romanze". The score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 8/8. The score is divided into several systems, each containing a guitar staff and a piano staff. The guitar part features various fret numbers (1, 2, 3, 4, 0) and fingerings (i, m, a). The piano part includes dynamic markings such as *p* (piano) and *f* (forte). A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" (click for more) below it. The background of the page is white, and the musical notation is black.

Typ: Digitale Noten zum Download

Titel: [Romanze](#)

Komponist: [Berndt Leopolder](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Spanische Stücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Gitarre

Instrumentierung: Gitarre = Git(1)

Die bekannte "Spanische Romanze" war Inspiration für das vorliegende Stück. Dynamik, Agogik und Artikulation sollte weitgehend dem individuellen Einfühlungsvermögen des Spielers vorbehalten bleiben.