

Andreas Pieper

Gartenidylle op. 52

nach einem Gedicht von Ingo Lükemann
für Alt, Viola und Klavier



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Gartenidylle op. 52

Ingo Lükemann

für Alt, Viola und Klavier

Andreas Pieper

♩ = 52

cluster

dolce
ppp

5

ppp

cluster

Red. lie

musicalion
click for more

4

für die Dauer von zwei Takten im Flügel sanft über die Saiten streichen,
das Pedal bleibt noch immer gehalten

4

ppp

cluster

*

Musical score for measures 7-8. The score is written for three staves: Treble, Bass, and Piano. The Piano part features a complex melodic line with dynamic markings *mf*, *p*, *pp*, and *pppp*. The Treble and Bass staves contain rests. The word "Led." appears below the Treble staff at measure 7, and "cluster" appears below the Bass staff at measure 8.

musicalion
click for more

Musical score for measures 9-10. The score is written for three staves: Treble, Bass, and Piano. The Piano part features a complex melodic line with dynamic markings *mf*, *pp*, and *p*. The Treble and Bass staves contain rests. The word "Led." appears below the Treble staff at measure 9, and "Led." appears below the Bass staff at measure 10.

12

pp *mp* *mf* *f* *p*
dolce
Ped. *p* Ped.

musicalion

click for more

15

pp *mp* *mf* *f* *p*
Ped. Ped. Ped. Ped. *

18 $\bullet = 60$

leise und zart

ppp *mp*

cluster

Red. Red.

musicalion

click for more

20

mp

3

Red. Red. Red. Red. Red. Red. Red. Red.

22

22

Ped.

Ped.

musicalion

click for more

24

Kö - - - - - nig -

24

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

26

lich kö - nig - lich thront

pp

26

Red. Red. Red. Red.

musicalion

click for more

28

die Ro - - - se zwischen den

28

Red. Red. Red. Red. Red.

34

Ped. Ped.

musicalion

click for more

36

Ped. Ped.

38

pizz.

38

3

3

3

5

Loc.

Loc.

Loc.

Loc.

musicalion

click for more

40

auf dem Was

3

40

5

3

3

3

Loc.

Loc.

Loc.

Loc.

loco

Loc.

Loc.

Loc.

Loc.

42

ser - spie - gel

pp

sfz

8va

loco

Red.

musicalion
click for more

44

sfz

8va

Red.

Red.

Red.

Red.

Red.

Red.

Red.

46

46

rit. *a tempo*

Leo. Leo. Leo. Leo. Leo.

musicalion

click for more

48

48

Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo.

[illegible]

56

bend - lich

pp *ppp*

pp *ppp*

*

Ped.

musicalion

[click for more](#)

60

schwei - - - - - gen

pp *pp*

*

Ped.

64 *ppp* (gesprochen) (gesungen)

in der Lau - be die

64 *p* *ppp* *ppp*

zwei Takte lang im Flügel über die Saiten streichen, leise, bei gehaltenem Pedal



68 Gar - ten - ge - rä - te

mp *mf*

68 *ppp* *ppp* *ppp*

klingen lassen wie oben klingen lassen

Ped. *

71

die Bren - nes - sel

molto espressivo

mp

ppp

71

Reo.

musicalion

click for more

74

hin - ter dem

f

mf

molto espressivo

pp

74

Reo.

77

Flecht - zaun

musicalion

[click for more](#)

81 $\text{♩} = 60$

sempre legato e espressivo

5

mf

83

spp

83

zart und leicht

pp



85

Ko-li - bri - ar

85

87

(ar)

87

89

(ar)

5

ppp

musicalion
click for more

The image displays a musical score for three systems, each containing a vocal line, a piano accompaniment line, and a grand staff. The first system (measures 87-88) features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The second system (measures 89-90) shows a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The third system (measures 91-92) shows a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

91

(ar)

spp

91

musicalion
click for more

93

tig

mf

93

ppp

3

95 (immer im Tempo)

ste - - - hen -

frei
pizz.
p

frei
ppp
ohne Pedal, *leggiero*

pp *ped.*

musicalion

click for more

(dritter Wiederholung des Klaviers)

97

Nacht - - - schwär - mer vor den Gold - - -

sooft wiederholen bis der Klavierpart dreimal gespielt ist, dann sofort beenden

ped.

dreimal wiederholen. Beim letzten Mal das letzte Pedal liegenlassen bis *

↓

*

99

(Gold) - - - - Gold - - - - -

arco

mf

5

99

mp

mf

Reo.

musicalion
click for more

101

(Gold) - - - - - ru - - - - -

mf

101

103

(ru) - - - - - ten - - - - - blü - - - -

103

mp

musicalion
click for more

105

(blü) - - - - - ten

105

5

3

3

5

Leo. Leo.

[illegible]

111

sfz *sfz* *sfz*

8^{va}-----

111

3 3

Ped. Ped.

Ped. Ped.

musicalion

click for more

113

sfz *sfz* *sfz* *sfz*

5

8^{va}-----

113

5

5

pp

3 3 3

3 3 3

Ped.

Ped.

Ped.

Ped.

Ped.

115

♩ = 52

115 (8va)

rit.

pppp

cluster

musicalion

click for more

117

sempre legato e espressivo

pppp

p

cluster

5

Reo.

Reo.

120

Ich mes - - - se die

sempre legato e espressivo

p

120

Leg.

musicalion
click for more

122

Zeit

122

Leg.

Leg.

Leg.

124

mit dem Flü - - -

124

124

126

gel - - - schlag

126

126

126

musicalion
click for more

128

ei - - - - - ner Tau - - - - -

128

And.

musicalion

[click for more](#)

130

be

130

rit.

And.

Viola

Gartenidylle op. 52

Ingo Lükemann

für Alt, Viola und Klavier

Andreas Pieper

• = 52

9

p

13

p

18

mp

23

27

31

3

pizz.

38

3

41

2

sfz

musicalion
click for more

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the Swan's entrance. The score is written for a single melodic line in B-flat major, 4/4 time. It begins with a tempo marking of 'Allegretto' and a metronome indication of 60. The score includes various dynamic markings such as *ppp* (pianississimo), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions like 'sempre legato e espressivo' and 'molto espressivo' are present. The score is divided into measures, with measure numbers 46, 51, 59, 67, 72, 77, 81, 83, 85, and 87 indicated. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark also includes a small logo of a musical note and the text 'Leo.' and 'klingen lassen'.

90 *5*

92 *spp* *mf*

94 *3*

96 *frei pizz.* *p* sooft wiederholen bis der Klavierpart dreimal gespielt ist, dann sofort beenden

99 *arco* *5*

102 *mf*

104

107 *3* *< sfz > < sfz > sfz*

113 *sfz* *5* *p* sempre legato e espressivo

122

128

Type: Sheet music

Título: [Idilio de Jardín](#)

Compositor: [Andreas Pieper](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Schwer

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>Ten+Piano+Vla

Instrumentación: Piano = Pno(1),Canto solo>tenoro(1),Viola = Vla(1)

poema de Ingo Lükemann