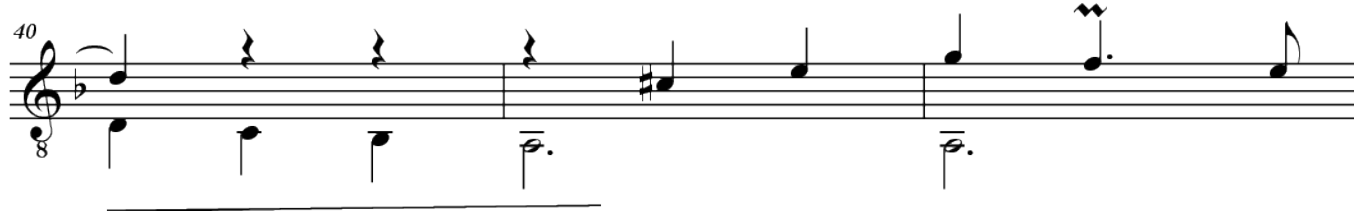
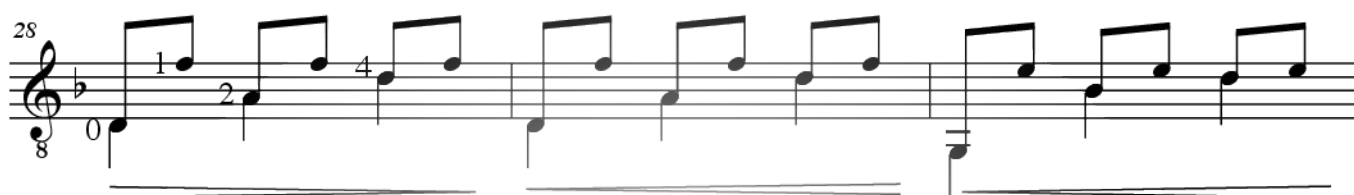
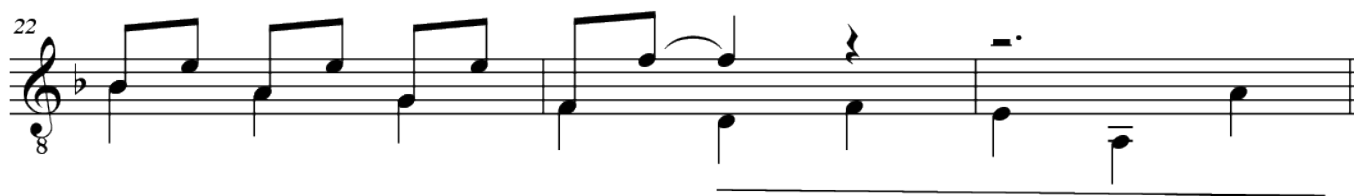


Fandango

Berndt Leopolder

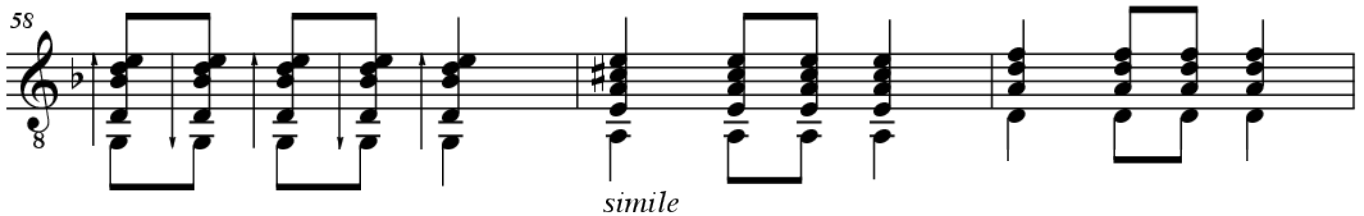
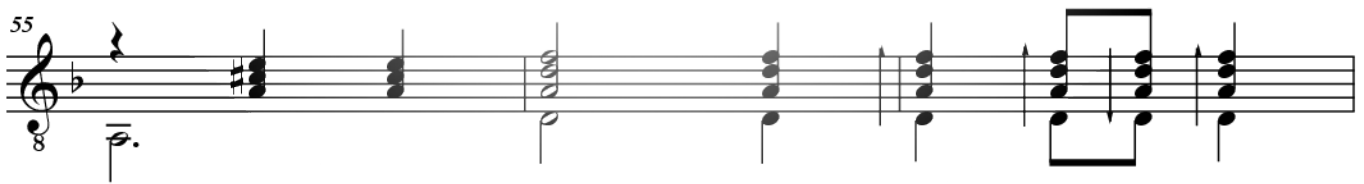
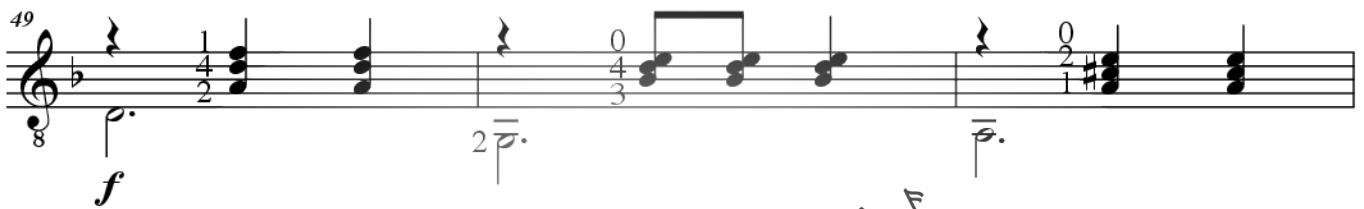
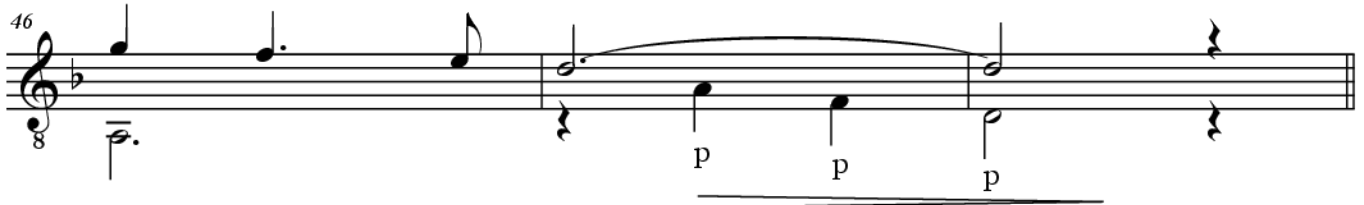
♩ = 60

The musical score is written for guitar in 3/4 time, with a tempo of 60 beats per minute. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is marked with a forte 'f' dynamic. The second staff includes fingering numbers (4, 2, 3, 1, 0) and a 'p' (piano) dynamic. The third staff features a 'p' dynamic and a '3' (triple) marking. The fourth staff has a 'p' dynamic and a '3' (triple) marking. The fifth staff includes a 'p' dynamic and a '3' (triple) marking. The sixth staff includes a 'p' dynamic and a '3' (triple) marking. The score is divided into measures by bar lines, with measure numbers 4, 7, 10, 13, 16, and 19 indicated at the beginning of their respective staves. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score.



Fandango

3



Type: Sheet music

Título: [Fandango](#)

Compositor: [Berndt Leopolder](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas españolas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de cuerda solos

Arrangement: Guirarra

Instrumentación: Guirarra = Guit.(1)

Composición que puede ser dominada también por ejecutantes poco versados. Se la puede tocar conjuntamente con otras de la misma serie para formar una suite.