

Andreas Daams

Ausblick IV · 4th View

für Horn, Posaune, Schlagzeug und Streichquartett
for French Horn, Trombone, Percussion and String Quartet



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Preisgekrönt beim Wettbewerb Ensemblia '95
Award-winning at the competition Ensemblia ' 95

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Ausblick IV · 4th View

für Horn, Posaune, Schlagzeug und Streichquartett
for French Horn, Trombone, Percussion and String Quartet

Andreas Daams, 1994

① 54

Horn (F)

Posaune

Schlagzeug

Violine 1

Violine 2

Viola

Violoncello

musicalion
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⊥	suspended cymbal / Becken hängend		bass drum / Große Trommel
T	charleston cymbal / Charleston-Becken		castanets / Kastagnetten
⊥⊥	cymbals / Beckenpaar		bongos / Bongos
	snare drum / Kleine Trommel	○	tam-tam / Tam-Tam
	glockenspiel / Glockenspiel		

- klingend notiert / written in C -

④

Hr. *sfz pp* *f p* *f sub. p* *sfz*

Pos. *pp* *f p* *pp*

Schl.

Vl. I *f p* *f ffpp*

Vl. II *pp* *fppp* *mp* *ff* *ff* *pizz.*

Vla. *sfz* *pp* *ff*

Vlc. *ff*

⑥

Hr. *pp*

Pos. *pp*

Schl. *pp*

Vl. I *p* *ff* *pp*

Vl. II *ff* *pp*

Vla. *sub. pp* *ff* *pp* *ff*

Vlc. *sub. pp* *f* *pp* *ff* *pp*

musicalion
klicken für mehr

musicalion
klicken für mehr

musicalion
klicken für mehr

musicalion
klicken für mehr

19

Hr.

Pos.

Schl.

VI. 1

VI. 2

Vla.

Vlc.

21

Hr.

Pos.

Schl.

VI. 1

VI. 2

Vla.

Vlc.

musicalion
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musicalion
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Hr. *f* *pp*

Pos. *f*

Schl. *f*

Vl. I *f* *sfz* *pizz.* *sfz*

Vl. II *f* *mf* *sfz*

Vla. *mf*

Vlc. *f*

Hr. *f*

Pos. *f*

Schl. *f* *p*

Vl. I *arco* *ff*

Vl. II *ff*

Vla. *f*

Vlc. *ff*

31

Hr. *sfz* *f* *pp sub.*

Pos. *sfz* *pp* *sfz* *pp*

Schl. *pp* *pp*

VI. 1 *8va* *fpp* *sul G*

VI. 2 *5* *s.f.* *pp* *5*

Vla. *s.f.* *pp*

Vlc. *s.f.*

34

Hr. *pp* *pp*

Pos. *pp* *5*

Schl. *ppp* *pp*

VI. 1 *3* *pizz* *pp* *arco* *pp* *sul D*

VI. 2 *ppp* *pp*

Vla. *pp*

Vlc. *pp*

musicalion
klicken für mehr

musicalion
klicken für mehr

50 *a tempo*

Hr.

Pos.

Schl.

VI. 1

VI. 2

Vla.

Vlc.

musicalion
klicken für mehr

53

Hr.

Pos.

Schl.

VI. 1

VI. 2

Vla.

Vlc.

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musicalion
klicken für mehr

musicalion
klicken für mehr

57

Hr. *pp*

Pos. *pp*

Schl. *p*

Vl. 1 *pp* *ppp*

Vl. 2 *pp* *ppp* *sfz*

Vla. *pp* *ppp* *sfz*

Vlc. *pp* *molto vib.* *mf*

59

Hr. *con sord.* *mf*

Pos. *con sord.* *mf*

Schl. *pp* *mf*

Vl. 1 *pp* *ff* *mf* *p*

Vl. 2 *pp* *ff* *mf* *p*

Vla. *pp* *ff* *mf* *p*

Vlc. *pp* *ff* *mf* *p*

63

Hr. *mf* *p* *ppp*

Pos. *mf* *p* *ppp*

Schl. *p* *ppp* *morendo*

63

VI. 1 *pizz.* *p*

VI. 2 *pizz.* *mf*

Vla. *pizz.* *sfz* *3*

Vlc. *pizz.* *3*

66

Hr. *senza sord.* *mf*

Pos. *senza sord.* *mf* *f* *pp*

Schl. *tr* *pp* *f*

66

VI. 1 *arco* *mf* *ff* *f* *ff*

VI. 2 *arco* *mf* *f* *pp*

Vla. *arco* *mf* *f* *pp*

Vlc. *arco* *mf* *f* *pp*

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musicalion
klicken für mehr

77

Hr.

Pos.

Schl.

VI. 1

VI. 2

Vla.

Vlc.

pp

mf

pp

mf

arco

musicalion
klicken für mehr

80

Hr.

Pos.

Schl.

VI. 1

VI. 2

Vla.

Vlc.

pp

mf

ff

f

tr

f

musicalion
klicken für mehr

Measures 82-84:

- Hr. (Horn):** Measure 82: *p* (piano), *ff* (fortissimo). Measure 83: *p* (piano). Measure 84: *mp* (mezzo-piano), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano).
- Pos. (Positone):** Measure 82: *pp* (pianissimo), *p* (piano). Measure 83: *p* (piano). Measure 84: *mp* (mezzo-piano), *pp* (pianissimo), *espressivo* (expressive).
- Schl. (Schlageinstrument):** Measure 82: *p* (piano). Measure 83: *f* (forte), *f* (forte). Measure 84: *f* (forte).
- Vl. 1 (Violin I):** Measure 82: *f* (forte), *sfz* (sforzando). Measure 83: *p* (piano). Measure 84: *pp* (pianissimo).
- Vl. 2 (Violin II):** Measure 82: *pizz* (pizzicato), *f* (forte), *arco* (arco), *sfz* (sforzando), *p* (piano). Measure 83: *p* (piano). Measure 84: *pp* (pianissimo).
- Vla. (Viola):** Measure 82: *f* (forte). Measure 83: *f* (forte). Measure 84: *pp* (pianissimo), *espressivo* (expressive).
- Vlc. (Violoncello):** Measure 82: *f* (forte). Measure 83: *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando). Measure 84: *pp* (pianissimo).

87

Hr. *mf*

Pos. *pp*

Schl. *pp* *pp* *pp* *f*

VI. 1 *s.t.* *5*

VI. 2 *pp*

Vla. *3* *f* *pp*

Vlc. *pp*

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91

Hr. *f* *p* *ff* *mf*

Pos. *f* *p* *ff* *mf*

Schl. *ff*

VI. 1 *ord.* *ff* *mf* *pp* *ff*

VI. 2 *ff* *mf* *pp* *ff*

Vla. *ff* *mf* *pp* *ff*

Vlc. *ff* *mf* *pp* *ff*

95

Hr. *f* *p*

Pos. *f* *p*

Schl. *pp* *ff*

95

VI. 1 *mf* *sfz* *mf* *ff* *p* *s.f.*

VI. 2 *mf* *sfz* *mf* *ff* *p* *s.f.*

Vla. *mf* *sfz* *mf* *ff* *p* *s.f.*

Vlc. *mf* *sfz* *ff* *p* *s.f.*

100

Hr. *p* *mf*

Pos. *mf* *ff* *mf*

Schl. *ff* *f* *p*

100

VI. 1 *ord.* *mf* *ff sfz*

VI. 2 *ord.* *mf* *sfz* *con sord. 5* *p*

Vla. *ord.* *mf* *sfz* *con sord. 5* *p*

Vlc. *ord.* *mf* *sfz*

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The image displays a musical score for a string quartet and woodwinds. The score is divided into two systems, each with five staves. The instruments are: Horn (Hr.), Pos. (Pos.), Schl. (Schl.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), and Violoncello (Vlc.).

System 1 (Measures 106-108):

- Hr.:** Measure 106 is marked with a circled 106. Measures 107 and 108 are marked with a circled 108.
- Pos.:** Measure 106 is marked with a circled 106. Measures 107 and 108 are marked with a circled 108.
- Schl.:** Measure 106 is marked with a circled 106. Measures 107 and 108 are marked with a circled 108.
- VI. 1:** Measure 106 is marked with a circled 106. Measures 107 and 108 are marked with a circled 108. The staff includes the instruction *con sord.* and dynamic markings *p* and *f*.
- VI. 2:** Measure 106 is marked with a circled 106. Measures 107 and 108 are marked with a circled 108. The staff includes the instruction *con sord.* and dynamic markings *p* and *f*.
- Vla.:** Measure 106 is marked with a circled 106. Measures 107 and 108 are marked with a circled 108. The staff includes the instruction *con sord.* and dynamic markings *p* and *f*.
- Vlc.:** Measure 106 is marked with a circled 106. Measures 107 and 108 are marked with a circled 108. The staff includes the instruction *con sord.* and dynamic markings *p* and *f*.

System 2 (Measures 109-112):

- Hr.:** Measure 109 is marked with a circled 109. Measures 110, 111, and 112 are marked with a circled 110, 111, and 112 respectively. The staff includes dynamic markings *p*, *mf*, and *pp*.
- Pos.:** Measure 109 is marked with a circled 109. Measures 110, 111, and 112 are marked with a circled 110, 111, and 112 respectively. The staff includes dynamic markings *p*, *f*, and *p*.
- Schl.:** Measure 109 is marked with a circled 109. Measures 110, 111, and 112 are marked with a circled 110, 111, and 112 respectively. The staff includes dynamic markings *pp* and *pp*.
- VI. 1:** Measure 109 is marked with a circled 109. Measures 110, 111, and 112 are marked with a circled 110, 111, and 112 respectively. The staff includes the instruction *senza sord.* and dynamic markings *f > p*, *mf*, and *p*.
- VI. 2:** Measure 109 is marked with a circled 109. Measures 110, 111, and 112 are marked with a circled 110, 111, and 112 respectively. The staff includes the instruction *senza sord.* and dynamic markings *f >*, *mf*, and *p*.
- Vla.:** Measure 109 is marked with a circled 109. Measures 110, 111, and 112 are marked with a circled 110, 111, and 112 respectively. The staff includes the instruction *senza sord.* and dynamic markings *f >*, *mf*, and *p*.
- Vlc.:** Measure 109 is marked with a circled 109. Measures 110, 111, and 112 are marked with a circled 110, 111, and 112 respectively. The staff includes the instruction *senza sord.* and dynamic markings *f >*, *mp*, and *morendo*.

Central Logo: A large, stylized orange oval containing the word **musicalion** in a bold, sans-serif font. Below the word, the text *klicken für mehr* is written in a smaller, italicized font.

113

Hr.

Pos.

Schl.

VI. 1

VI. 2

Vla.

Vlc.

pp

ff

p

ppp

mf

f

ff

ff

ord.

ff

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120

Hr.

Pos.

Schl.

VI. 1

VI. 2

Vla.

Vlc.

mf

dim.

pp

3

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Ausblick IV

Andreas Daams, 1994

Horn (F)

① $\text{♩} = 54$

⑤ $f > p$ f $\text{sub. } p < sfz$ pp $mf < f$ $sfz pp$

⑨ pp 5 pp f p pp

⑬ $mf >$ 3 mp

⑰ p 3 pp pp 3 pp

⑳ sfz

㉔ p sfz f

㉨ $pp \text{ sub.}$ 3 3 pp

㉫ pp f 3 sfz p

㉯ f $ff \text{ dim.}$ pp rit.

㉽ $a \text{ tempo}$ p $f p 3$ $< f$

㉿ f 3 ff f pp 3 $< pp$

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French Horn

58 *con sord.*

62 *mf* *p* *mf* *senza sord.* *mf*

67 *sfz* *mf* *p* *ppp*

72 *f* *f*

79 *pp*

83 *p* *mp* *ff*

85 *3*

89 *f* *p*

94 *ff* *mf* *f* *p*

98 *p* *pp* *ff* *3* *mf*

105 *p* *3:2*

110 *mf* *pp* *3*

114 *ff*

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Posaune

① 54

⑥

⑫

⑮

⑳

㉕

㉙

㉛

㉟

㊱

㊴

㊶

㊸

㊼

㊿

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Trombone

60 *p* *mf* *p* *ppp*

65 *senza sord.* *mf* *f*

70 *pp* *f* 3

76 *pp* 2

82 *pp* *p* 3 5 *mp* 3

85 *espressivo* 3 *pp* 3 3 3 3

89 *pp*

94 *ff* *mf* *f* *p*

99 3 *mf* *ff* *mf* 3 3

106 *p* 3:2 2

112 *f* 3 *p* *pp*

118 *ff*

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Ausblick IV

für Horn, Posaune, Schlagzeug und Streichquartett
for French Horn, Trombone, Percussion and String Quartet

Andreas Daams, 1994

Schlagzeug

① ♩ = 54

6

11

15

21

26

31

38

43

pp, *mp*, *mf*, *p*, *f*, *ff*, *fff*, *rit.*

tr, *trill*, *acc.*, *slur*, *mf*, *mp*, *ff*, *fff*

musicalion
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- | | | | |
|---|--|---|---------------------------|
|  | suspended cymbal / Becken hängend |  | bass drum / Große Trommel |
|  | charleston cymbals / Charleston-Becken |  | castanets / Kastagnetten |
|  | cymbals / Beckenpaar |  | bongos / Bongos |
|  | snare drum / Kleine Trommel |  | tam-tam / Tam-Tam |
|  | glockenspiel / Glockenspiel | | |

Percussion

48 

54 *pp*  *f*  *sfz* *p*

60  *pp* *pp* *mf* *p*

64 *pp* *pp* *mf* *p*

68  *tr* *ppp* *morendo* 

76 *pp* *f* *f* *p*

84 *tr* *f* *f* *pp* *p*

89  *pp* *f* *ff*

95 *tr* *pp* *f* *ff* *tr* *ff*

103 *pp* *ff* *ff*

109  *pp* *pp* *p*

118  *tr* *ppp* *mf* *f* *mf* *dim.* *pp*

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Violine 1

① $\text{♩} = 54$ *s.p.* 3rd ord. *sfz* *pp* *ppp* *pp*

④ *f* *p* *f* *ffpp*

⑦ *p* *ff* *pp* *fp* *sfz* *pizz.* *arco* *f* *pp*

⑩

⑬ *f*

⑮ *fp* *f* *p* *sul G* *3:2* *f*

⑲ *sfz* *pp* *f* *pp* *pp* *f* *p*

⑳ *ff* *mp*

㉔ *mp* *f* *ff* *mp*

㉖ *mp* *f* *ff* *mp*

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musicalion
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28 *p* *3:2* *f* *sfz* *sfz* *ff* *pizz.* *arco*

31 *8va* *fpp* *sul G*

34 *pp* *pizz.* *arco* *pp*

38 *sul D* *mf* *f* *3:2 ord.* *fff*

42

45 *fff* *a tempo pizz.* *pp*

51

54 *arco* *fp* *ff*

56 *6* *3* *3* *6*

57 *3* *pp* *3* *pp* *ppp* *pp* *3* *ff*

60 *mf* *p*

64 *pizz.* *p* *arco* *mf*

68 *ff* *f* *ff*

72

74 *s.p.* *pp* *ord.*

75 *f* *p*

77 *pp* *mf*

80 *5* *5* *6*

81 *ff* *f* *sfz*

84 *ff* *pp*

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89 *s.t.* 5 *ord.* *ff*

92 *mf* *pp* *ff* 3:2

95 3:2 3:2 3:2 *mf* *sfz* *mf* *ff* *s.t.* *p*

99 *ord.* *mf* 3:2

104 *con sord.* *ff* *sfz* *f*

108 *f* *p* *pizz.* *mf*

112 *arco* 5 *ff*

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Violine 2

① $\text{♩} = 54$ f p pp $s.p.$ 5 6

③ 3 ord. ff sfz pp f ppp mp ff ff $pizz.$

⑦ $8va$ $arco$ ff pp tr^b ppp $s.t.$ 5 5 5

⑨ $pizz.$ $arco$ f pp pp

⑬ $s.t.$ 6 ppp f p

⑮ tr^b fp f

⑰ $s.p.$ 5 5 pp sfz p $ord.$

⑲ $s.p.$ 5 6 6 pp fpp $ord.$

⑳ pp

musicalion
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2

- Violin 2 -

26

ff

3

p

sfz

sfz

pp

p

29

f

mf

5

sfz

ff

5

5

32

s.l.

3

5

pp

35

ppp

pp

39

ord.

3:2

3:2

43

ff

46

rit.

3

a tempo

pizz.

pp

arco

5

fff

51

s.p.

5

ord.

3

pizz.

54

arco

fp

3

ff

5

3

6

56

tr

5

3

pp

3

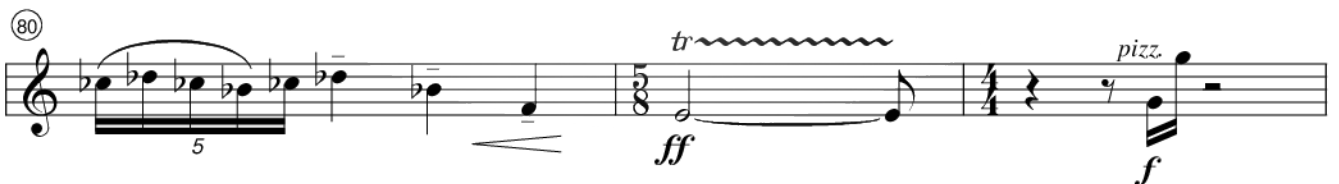
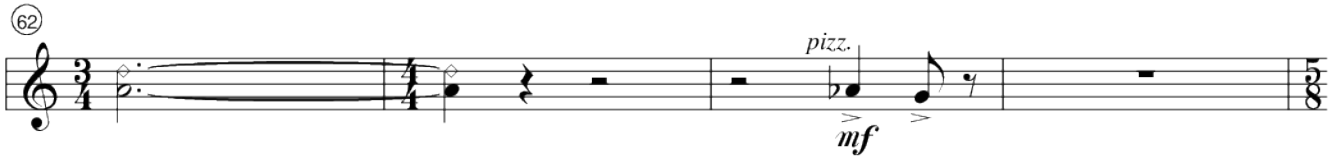
pp

ppp

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4

- Violin 2 -

91

94

98

103

106

107

110

118

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Viola

① $\text{♩} = 54$ 3 f p pp 3 pizz 3 arco f pp sfz

⑤ pp ff sub. pp ff $pp < ff$ pp *senza vib.*

⑨ f *con sord.* pp

⑭ p ff

⑳ *senza sord.* mf *s.p.*

㉕ $ff > p < \text{sfz}$ sfz pp

㉘ *tr* p mf

㉚ f pp *s.t.*

㉜ f

㉙ ord. 3:2 f fff p ff

㉛ fff *rit.* 3

musicalion
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50 *a tempo* *pp* 5 6 6 *pizz.*

54 *arco* *fp* 5 *ff* 6 5 5

56 *tr* 3 3 3 *pp* *pp* *ppp*

58 *s.p.* *< sfz* *pp* *ff* *mf* *p*

63 *pizz.* 3 *arco* *mf*

68 *pizz.* *ff* *f*

73 *pp* *mf* *p*

76 *f* 5 *pp* 3 *mf*

81 *f* *f* *f* *f* *mp* 3 *sfz*

85 *sfz* *pp espressivo* 3 *f*

89 *pp* *ff* *mf*

93 *pp* 3:2 *ff* 3:2 *mf* *mf* *sfz* *mf*

musicalion
klicken für mehr

97 *ff* *3:2* *s.l.* *p* *ord.* *mf*

103 *sfz* *con sord.* *p* 5

106 5 5 5 5 5

107 5 3 3 3 *senza sord.* *f*

111 *pizz.* *arco* 5 *ff*



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Violoncello

① $\text{♩} = 54$ *f* *p* *pp* *pizz.* *arco* *f* *pp*

④ *f* *> p* *sfz pp* *<* *ff sub. pp* *<* *f* *pp* *<* *ff* *pp*

⑧ *pp* *f*

⑪ *con sord.* *pp*

⑮ *senza sord. pizz.* *p*

⑳ *pp* *<* *mf* *>* *pp*

㉒ *ff* *>* *p* *<* *sfz* *sfz* *pp*

㉓ *p*

㉔ *f* *simile*

㉕ *ff*

musicalion
klicken für mehr

(31) *s.l.*
pp

(33)

(38) *ord.* 3:2
f *fff*

(42) *p* *ff*

(46) *fff* *rit.* 3 *a tempo pizz.* *pp*

(53) *f*

(56) 5 *pp* *ff* *ppp*

(58) *molto vib.* 3 *mf* *pp* *ff* *mf* *p*

(63) *f* *pizz.* *p* *pp*

(66) *arco* *mf* *f* *pp*



71 *pizz.* *ff* *f* *espressivo arco* *pp* *< mf >* *p*

75 *p*

76 *f* *pp* *pizz.* *p*

78 *arco* *mf* *f*

82 *f* *f* *f*

84 *pizz.* *f* *sfz* *sfz*

86 *pp*

91 *ff* *mf* *pp*

94 *ff* *mf* *sfz* *mf* *ff*

98 *s.l.* *p* *ord.* *mf*

musicalion
klicken für mehr

103

sfz

con sord.

p

107

f

senza sord.

f

s.p.

mp

111

morendo

ord.

ff



Typ: Digitale Noten zum Download

Titel: [Ausblick IV](#)

Komponist: [Andreas Daams](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Horn+Pos+Px+[Vl2+Vla+Vc]

Instrumentierung: Horn = Hn(1), Perkussion (alle Schlagzeuge) = Px(1),
Posaune = Pos(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2),
Violoncello (Cello) = Vc(1)

ausgezeichnet beim Wettbewerb "EnsembliA 95" in Mönchengladbach