

Andreas Daams

# chanson nostalgique

für (Baß-)Klarinette, Violine, Cello und Klavier  
for (bass-)clarinet, violin, cello and piano



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# chanson nostalgique

Andreas Daams  
1996

①  $\text{♩} = 60$

Baßkl. (B)

*f* *mp* *f* *mf*

Violine

*f espr.*

Violoncello

*sfz*

Klavier

①  $\text{♩} = 60$

**musicalion**

klicken für mehr

④

*f* *fff*

Violine

*f*

Violoncello

*sfz*

Klavier

④

First system of a musical score, measures 7-10. The score is written for three staves: two treble clefs and one bass clef. The time signature changes from 4/4 to 3/4. Dynamics include *mf*, *ff*, *sfz*, *ffzpp*, *p*, and *ord.*. There are also markings for *mf* and *ff* with a 3-measure triplet. A 5-measure triplet is also present. A crescendo hairpin is shown in measure 8.



Second system of a musical score, measures 11-14. The score is written for three staves: two treble clefs and one bass clef. The time signature changes from 4/4 to 3/4. Dynamics include *ppp*, *pp*, *ff*, and *ff*. There are also markings for *gliss.*, *arco*, and *8va*. A 3-measure triplet is present in measure 13. A crescendo hairpin is shown in measure 11. A 5-measure triplet is also present in measure 12.

The image displays a musical score for the piece "musicalion" by David Lang. The score is arranged in three systems, each featuring a piano (p), violin (v), and cello (c) part. The first system (measures 13-14) is in 4/4 time, with the piano part marked *ppp* and the violin/cello parts marked *ppp*. The second system (measures 15-16) is in 3/4 time, with the piano part marked *pp* and the violin/cello parts marked *mf*. The third system (measures 17-18) is in 3/4 time, with the piano part marked *pp* and the violin/cello parts marked *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings. A central orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score.

18 *mf* 5 *espr.* 3 *gliss.* *ppp* 3 *mf espr.*

(8va) *ppp*

*ppp*

18 *ppp* 3 *mp* *p*

# musicalion

klicken für mehr

21 *mp* 108 108 108 8va

21 108

21 108

The image displays a musical score for guitar and piano. The guitar part is written on a single staff with a treble clef, and the piano part is written on a grand staff (treble and bass clefs). The score is divided into two systems, each starting with a measure number in a circle (24 and 27). The guitar part includes dynamic markings like *mp* and *pizz.* (pizzicato). The piano part features complex chordal textures and melodic lines. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score.

24

*mp*

*pizz.*

*mp*

24

27

*mp*

27

**musicalion**  
klicken für mehr

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30

*ff*

*mp*

30

*ff*

8vb - 1

33

*mp*

33

*mp*

8vb - 1

**musicalion**  
klicken für mehr

IV  $\text{♩} = 92$ 

37  $\text{ppp}$   $\text{fff}$

37  $\text{♩} = 92$

**musicalion**  
klicken für mehr

40

40  $\text{ff}$

42

*f* *fff*

*con sord.*  
*arco* 3:2 3:2 3:2 3:2

*mp* liberamente

42

44

*ff*

44

musicalion  
klicken für mehr

44

V  $\text{♩} = 92$

(47)

*p* *ff* *ff* *sfz*

*senza sord.*  $\text{3:2}$  *p* *f*  $\sigma$

(47)  $\text{♩} = 92$

*p* *f*

**musicalion**  
klicken für mehr

(52) *ff* *ff* *pp*

*3* *ff*

*pizz.* *ff* *pp*

(52) *ff* *fff*

55

*f espr.*

*fff*

3

55

*f espr.*

*fff*

3

55

*fff*

6

6

6

6

55

*fff*

6

6

6

6

musicalion

klicken für mehr

58

*ff*

*ff*

*mp*

8va

58

*ff*

*mp*

8va

6

6

6

6

6

6

58

*fff*

*mp*

3

The image displays a musical score for a piece titled "musicalion". The score is arranged in three systems, each containing staves for piano (p), violin (v), and cello (c). The tempo is marked as ♩ = 92. The key signature is one sharp (F#). The score includes various musical notations such as rests, chords, and melodic lines. Dynamics like *mp*, *mf*, *pp*, *ff*, and *sfz* are used throughout. Performance instructions like "Bal" (balance) and "battuto" (battuto) are present. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the middle system. The score is numbered 61, 66, and 66 in the first, second, and third systems respectively.

71

*f* *ord.* *pizz.* *p* *f* *ff*

8va

*f* *p legato*

75

*pp* *s.p.* *ff* *pp* *s.t.* *pp sempre*

8va

*p legato* *ff*

**musicalion**  
klicken für mehr

78

*pp*  $\leq$  *f* *pp*

*s.p.* *ff*  $\rightarrow$  *pp* *ord.* *ff*  $\rightarrow$  *pp* *pizz.* *arco* *pp*

*b $\flat$*  *ord.* *ff*  $\rightarrow$  *pp* *ff* *pizz.* *arco* *pp*

78

*mf* *f* *ff*

# musicalion

klicken für mehr

83 VII  $\text{♩} = 120$  [Kla.]

83  $\text{♩} = 120$  *ff*

*con Ped.*

87 *senza vib.*

*ff*

87 *8va*

**musicalion**  
klicken für mehr

91

*ff*

95

95

*ff*

musicalion

klicken für mehr

98

*pp espr.*

*mp*

*mp*

6

6

6

6

98

*ff*

*pp*

*8vb*

101 *mp*

101

104 *pp*

104 *ppp* *cresc. poco a poco*

musicalion  
klicken für mehr

The image displays a musical score for piano and strings, spanning measures 101 to 104. The score is written for a piano and a string ensemble. The piano part is in the upper staves, and the string part is in the lower staves. The key signature is one sharp (F#), and the time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

108

pp

pp

pp

pp

108

*fff*

*pp*

*pp*

*pp*

# musicalion

klicken für mehr

114 VIII  $\text{♩} = 132$

*f* *morendo*

*ff*

*ff*

*dim. poco a poco*

8va

8va

Red.

Red.

118 rit.  $\text{♩} = 76$

8va tr  $pp$

118 rit.  $\text{♩} = 76$

(8va)  $pp$  5

musicalion  
klicken für mehr

121

(8va)  $pp$   $f$  3

8va tr  $pp$

con sord. pizz. 3 3:2 3  $pp$

121 8va  $pp$

124

*pp*

*ff*

*pp*

*8va*

*tr*

*3:2*

124

*pp*

*pp*

*5*

**musicalion**  
klicken für mehr

126

*pp*

*tr*

*pp*

*arco s.pl*

*pizz.*

*pp*

*pp*

126

*8va*

*f*

*pp*

*pp*

*5*

The musical score is arranged in two systems. The first system (measures 128-130) includes a Flute (Flzg.) part with dynamics *mf*, *pp*, and *f*; a Violoncello (Cello) part with *molto vib.* and *pp*; and a Piano part with *pp* and *f*. The second system (measures 131-133) includes a Flute part with *pp* and *pp*; a Violoncello part with *molto vib.*, *pp*, and *ff*; and a Piano part with *pp* and *ff*. The Piano part features complex textures with triplets and octaves (8va). A central orange oval with a glowing effect contains the text "musicalion" in a large, bold, orange font, with "klicken für mehr" in a smaller, orange font below it.

musicalion  
klicken für mehr

## IX ♩ = 63

musicalion  
klicken für mehr

135 ♩ = 63

140

140



**musicalion**  
klicken für mehr

The musical score is presented in two systems, each containing three staves. The first system (measures 151-153) is in 3/4 time and features a key signature of one sharp (F#). The first staff (treble clef) begins with a forte (*ff*) dynamic and includes a triplet of eighth notes. The second staff (treble clef) also begins with a forte (*ff*) dynamic and includes a triplet of eighth notes. The third staff (bass clef) begins with a forte (*ff*) dynamic and includes a triplet of eighth notes. The second system (measures 154-156) is in 3/4 time and features a key signature of one flat (Bb). The first staff (treble clef) begins with a pianissimo (*pp*) dynamic and includes a triplet of eighth notes. The second staff (treble clef) begins with a pianissimo (*pp*) dynamic and includes a triplet of eighth notes. The third staff (bass clef) begins with a pianissimo (*pp*) dynamic and includes a triplet of eighth notes. The score includes various musical notations such as dynamics (*ff*, *pp*, *f*, *mp*), articulation (*dim.*), and phrasing slurs.

**musicalion**  
klicken für mehr

157

*mf* *pp*

*mf* *pp*

*mf* *pp*

3

157

*mf* *mp* *pp*

3

**musicalion**  
klicken für mehr

160

*ff* *mp*

3

6

*ff* *mp*

*ff* *mf*

8va

5 1

160

*ff* *mf*

5 5 3

3

Red.

\* Red. \*

musicalion  
klicken für mehr

163

*mp* *ff*

*ff* *dim.*

165

*pp* *p*

*s.p.* *pp*

*s.p.* *pp*

165

*pp* *p*

*Led.* \*



**musicalion**  
klicken für mehr

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177

*pp*

*f*

32

3:2

*p*

*f*

32

3:2

*p*

177

*pp*

XII ♩=63

181

*p*

Baßklar. (B)

*p*

*p*

*p*

181 ♩=63

*p*

*p*

*p*

*p*

**musicalion**  
klicken für mehr

185

185

8va

*p*

8vb

musicalion

klicken für mehr

189

*p*

*p espr.*

3:2

3:2

*p espr.*

189

194

3:2

**musicalion**  
klicken für mehr

199

*meno mosso*

3:2

*f*

8vb - 1

204

3:2

3:2

3:2

3:2

204

3:2

3:2

3:2

8vb - -

musicalion

klicken für mehr

208

dim. poco a poco

dim. poco a poco

dim. poco a poco

208

dim. poco a poco

8vb - -

8vb - -

8vb - -

8vb - -

212

3:2

3:2

212

3:2

3:2

8vb

musicalion

klicken für mehr

216

ppp

ppp

ppp

216

3:2

ppp

8vb

8vb

8vb

Klarinette (B) / Baßklarinette (B)  
Clarinet (Bb) / Bass-Clarinet (Bb)

# chanson nostalgique

Andreas Daams  
1996

1  $\text{♩} = 60$  Baßklar. (B)

4  $f$   $mp$   $f$   $mf$   $Flzg.$   $5:4$

7  $mf$   $ff$   $5$   $sfzpp$   $mf$

11  $\text{♩} = 56$  Klarinette (B)  $3$   $gliss.$   $ppp$

15  $pp$

18  $mf$   $5$   $espr.$   $3$   $gliss.$   $ppp$   $mf$   $3$   $espr.$

21  $\text{♩} = 108$   $mp$

27

32  $ff$   $mp$

**musicalion**  
klicken für mehr

IV ♩=92  
Ω

37 *ppp* *fff*

39

40

42 *f* *fff*

45

V ♩=92  
2

47 *p* *ff*

52 *ff* *ff* *pp* *f espr.*

56 *fff* *ff*

60 3

**musicalion**  
klicken für mehr

66 VI ♩=92 Baßklar. (B)

70

74

79

pp

f

fpp

mf

f

ff

pp

f

pp

83 VII ♩=120 Klarinette (B)

90

94

98

104

109

senza vib.

pp espr.

mp

pp

pp

114 VIII ♩ 132 *rit.* ----- ♩ 76

121 *pp* *f* *pp*

125 *pp* *pp* *mf* Flzg. 3:2

129 *pp* *f* *pp* 2

135 IX ♩ 63 2

140 *ff* 3

148 X ♩ 92 *f* *sfz* *fff*

151 *ff* 3:2

154 *pp* Flzg. *ord.* *mp*

**musicalion**  
klicken für mehr

157

*mf* *pp*

161

*ff* *mp*

165

*pp* *p* Flz.

XI 112

169

*pp* *ff* *pp*

174

177

*pp*

musicalion  
klicken für mehr

XII Baßklar. (B) 63

181

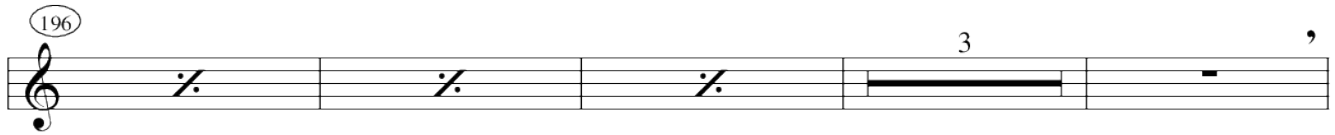
*p*

184

*p*

187

*p*



**musicalion**  
klicken für mehr

## chanson nostalgique

Andreas Daams  
1996

Violino

♩ = 60

*f espr.*

4

*f*

7

*mf* *ff* *ff* *p* *mf*

11

♩ = 56

*arco* *gliss.* *8va*

*pp* *ppp*

15

*pp* *mf* *8va*

18

*(8va)* *ppp*

21

♩ = 108

2

28

*mp*

32

2

**musicalion**  
klicken für mehr

(37) IV ♩=92

(42)

(44) (8va)

(47) V ♩=92<sub>3</sub>

(53)

(58)

(66) VI ♩=92

(70)

(74)

**musicalion**  
klicken für mehr

79 *ord.* *ff* *pp* *ff* *pp* *pizz.* *arco*

83 VII  $\text{♩} = 120$  3 *ff*

90

94

97 6 6

101 6 6

104 *pp*

109 *pp* *pp*

**musicalion**  
klicken für mehr

114 VIII  $\text{♩} = 132$

120  $\text{♩} = 76$

124

128

135 IX  $\text{♩} = 63$

141

148 X  $\text{♩} = 92$

152

156

*tr<sup>b</sup>*

*8va*

*rit.*

*pp*

*ff*

*molto vib.*

*ff*

*ffz*

*fff*

*ff*

*s.p. 3*

*pp*

*ord.*

*mp*

*mf*

**musicalion**  
klicken für mehr

(159)

(164)

XI  $\text{♩} = 112$   
con sord.  
(169)

(174)

(178)

XII  $\text{♩} = 63$   
(181)

(185)

(190)

(195)



200 *meno mosso*

*f*

205 3:2 3:2

*dim. poco-a-poco*

210 3:2 3:2

215 *ppp*



## chanson nostalgique

Andreas Daams

1996

1  $\text{♩} = 60$

*sfz*

6 *pizz.*  
*mf* *mf*

11  $\text{♩} = 56$  *arco*  
*pp* *ff* *ppp*

15 *pp* *mf*

18

**musicalion**  
klicken für mehr

21  $\text{♩} = 108$   
*pizz.*  
*mp*

26

29 *ff*

32 *mp*

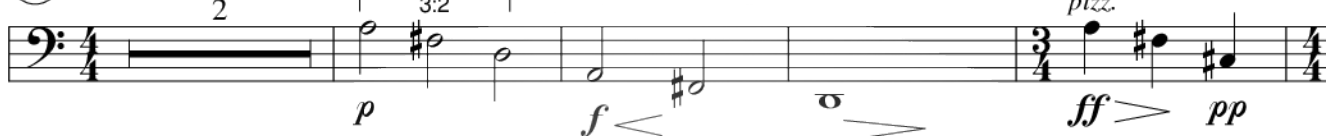
37 IV ♩=92



42 con sord.  
arco 3:2 3:2 3:2 3:2



47 V ♩=92



53



59



musicalion

klicken für mehr

VI ♩=92



70



74



78



83 VII  $\text{♩} = 120$



90



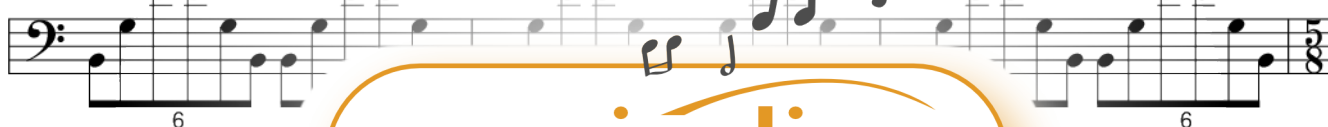
94



97



101



104



109

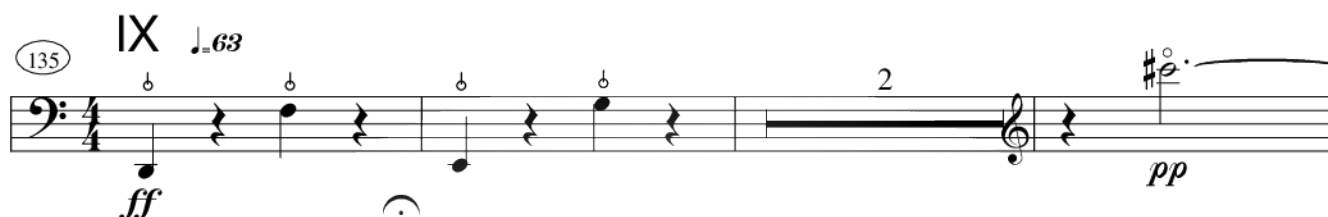


114 VIII  $\text{♩} = 132$



120 -  $\text{♩} = 76$

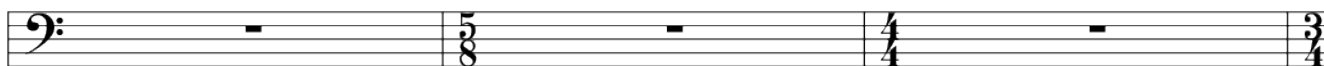




**musicalion**  
klicken für mehr



162



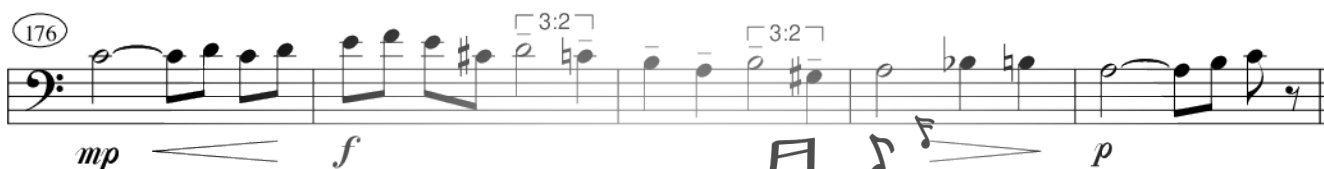
165



169



176



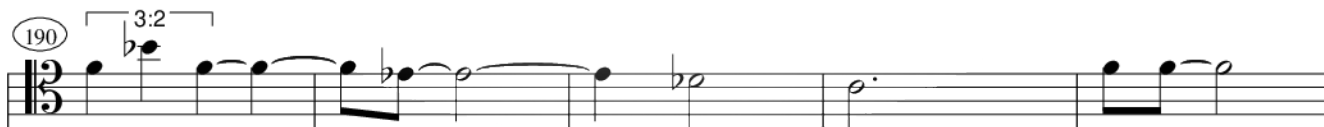
181



185



190

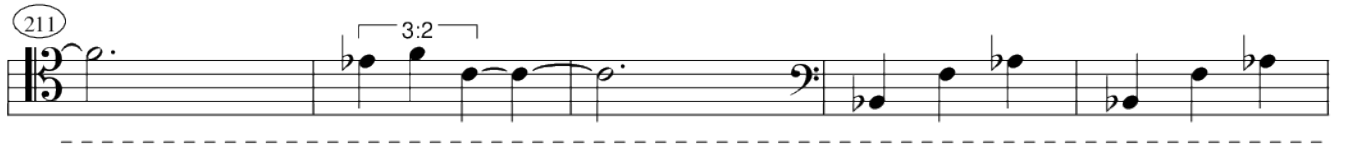


195



201





*Typ:* Digitale Noten zum Download

*Titel:* [Chanson nostalgique](#)

*Komponist:* [Andreas Daams](#)

*Epoche:* Musica viva

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Kammermusikwerke

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Kammermusik gemischt

*Arrangement:* Klavier+Klar+[VI+Vc]

*Instrumentierung:* Klavier = Kl(1), Klarinette = Klar(1), Violine (Geige) = VI(1)  
, Violoncello (Cello) = Vc(1)