

Andreas Daams

Ludus T.

für Horn (F), Violine und Klavier
for french horn (F), violin and piano



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Ludus T.

für Violine, Horn und Klavier
for violin, french horn and piano

*Das Stück spielt im Schloß hinter der Dornröschenhecke
The piece takes place in the castle of Sleeping Beauty*

I. Ruhig

Andreas Daams, 1993

q = 63, ma rubato

Violine

Horn in F

Klavier

musicalion
klicken für mehr

sempre senza ped.

6

Vl.

Hrn

Klav.

Violin I (Vl.)

Horn (Hrn)

Piano (Klav.)

musicalion
klicken für mehr

8

ff 5 p pp

12

f ff ff gestopft 3 f p

trm pp f 6 mf ff 3

15

p p 3 f 5 pp

offen p

8va p p p

3

18

VI.

Hrn.

Klav.

p

pp

f

ff

3

21

VI.

Hrn.

Klav.

ff

gestopft

3

p

s.t.

ord.

p

f

pp

3

musicalion

klicken für mehr

24

VI.

Hrn.

Klav.

p

ff

3

p

f

3

pp

p

ff

pp

ff

pp

3

27

VI.

Hrn.

Klav.

ppp sempre

ff non dim!

mp

pp

29

VI.

Hrn.

Klav.

p

mf

ff

sfz

p

f

mp

ff

p

32

VI.

Hrn.

Klav.

p

fp

pp

mf

6

offen

pp

f

ff

ff

3

34

VI.

Hrn.

Klav.

ff *pp*

3 *3* *3*

36

VI.

Hrn.

Klav.

pp *ff* *f*

3 *3* *tr*

musicalion
klicken für mehr

ff *pp* *ff*

5

39

VI.

Hrn.

Klav.

p *pp* *s.t.* *pp*

gestopft *f* *ppp* *diminuendo*

p *pp* *8va*

Intermezzo I

q = 132

VI.

Hrn.

Klav.

q = 132

pp *sempre staccato*

4

sf z

musicalion

klicken für mehr

pp

7

sf z

mf

pp

mf

10

Vl. *mf*

Hrn *mf* *f* 3

Klav.

13

Vl. *sf z*

Hrn *f* 3

Klav.

musicalion
klicken für mehr

16

Vl. *ff* *p*

Hrn

Klav. *ff* *pp* 8 *vb*

19

VI.

Hrn.

Klav.

pp

3

22

VI.

Hrn.

Klav.

p

sfz

mf

pp

3

musicalion
klicken für mehr

25

VI.

Hrn.

Klav.

ff

p

p

II. Ruhig

11

q = 60

VI.

Hrn.

espressivo

p

q = 60

Klav.

p

con ped.

3

espressivo

5

VI.

Hrn.

3

p

pp

Klav.

musicalion

klicken für mehr

9

VI.

mf

Hrn.

Klav.

19

ord.

f

Vl.

Hrn.

Klav.

(8) 3

5

21

p

f

Vl.

Hrn.

Klav.

pp

5

5

5

24

Tempo I

pizz.

f

con sord.
rubato

pp

Vl.

Hrn.

Klav.

Tempo I

p

27

VI.

Hrn

Klav.

mf

p

pp

crescendo

ff

30

VI.

Hrn

Klav.

rit. ----- liberamente

senza sord.

morendo

mp

ff

morendo

8^{vb}

34

VI.

Hrn

Klav.

h. = h

p

h. = h

pp

6/4

6/4

6/4

musicalion
klicken für mehr

37

VI. *f subito* *p*

Hrn. *gestopft* *mf*

Klav. *sf z* *p*

39

VI. *mp* *f* *offen*

Hrn. *f*

Klav. *p*

musicalion
klicken für mehr

40

VI. *ff*

Hrn.

Klav. *f*

41

Vl.

Hrn.

Klav.

sf z

ff

6

6

42

Vl.

Hrn.

Klav.

3

3

3

3

6

6

6

musicalion

klicken für mehr

43

Vl.

Hrn.

Klav.

sf z

sf z

sf z

f

ff

45

VI.

Hrn.

Klav.

dim.

47

VI.

Hrn.

Klav.

musicalion
klicken für mehr

49

VI.

Hrn.

Klav.

poco a poco accel.

8^{vb}

51

VI.

Hrn

Klav.

(8)

53

VI.

Hrn

Klav.

8^{vb}

musicalion
klicken für mehr

55

VI.

Hrn

Klav.

q = 80
arco
ff

q = 80
ff

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57

VI.

Hrn.

Klav.

A musical score for Violin I (VI.), Horn (Hrn.), and Piano (Klav.). The tempo is marked 'largamente' and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'fff'. A large, stylized orange logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the image. The logo has a glowing effect. The background is white with a subtle grid pattern.

69

VI.

Hrn

Klav.

pp

musicalion

klicken für mehr

f

7

73

q = 120

VI.

Hrn.

f

q = 120

Klav.

ff

f poco a poco dim.

76

VI. *f* *poco a poco dim.*

Hrn *f* *poco a poco dim.*

Klav.

79

VI.

Hrn

Klav.

musicalion
klicken für mehr

82

VI. *ppp*

Hrn *gestopft* *ppp*

Klav. *ppp*

85 *rit.*

spiccato

ppp rubato

pp *morendo*

Hrn

Klav.

p

ppp

Intermezzo II

q = 76

f > p

mp

offen

musicalion

klicken für mehr

6

f > p

mf > p

mf

pp

11

f > p

sfz p

p

15

f > p

f

pp

III. Romanze, ruhig (slow)

23

VI.

Hrn.

Klav.

mf

q = 104

q = 104

p

con ped.

A musical score background featuring staves for Violin I (VI.), Horn (Hrn.), and Piano (Klav.). The Piano part is written for both hands. A large, glowing orange oval is centered over the score, containing the word "musicalion" in a bold, lowercase, sans-serif font. Below it, the phrase "klicken für mehr" is written in a smaller, lowercase, sans-serif font. The background music includes various notes, rests, and a key signature of one flat.

7

VI.

Hrn

Klav.

mf

p

f

p

The image shows a musical score for three instruments: Violin I (VI.), Horn (Hrn), and Piano (Klav.). The score is in 3/4 time, indicated by the '7' above the first measure. The key signature has one flat (B-flat). The Violin I part starts with a whole rest, followed by a half note G4, and then a quarter note F#4. The Horn part starts with a whole rest, followed by a half note G3, and then a quarter note F#3. The Piano part starts with a whole rest, followed by a half note G3, and then a quarter note F#3. The Piano part also includes a dynamic marking of 'f' (forte) and a 'p' (piano) marking. The score is written on three staves, with the Violin I staff at the top, the Horn staff in the middle, and the Piano staff at the bottom. The Piano staff is written in a grand staff format, with a treble and bass clef. The Violin I staff is in treble clef, and the Horn staff is in bass clef. The score is for measures 7, 8, and 9. Measure 7 has a whole rest for all three instruments. Measure 8 has a half note G4 for Violin I, a half note G3 for Horn, and a half note G3 for Piano. Measure 9 has a quarter note F#4 for Violin I, a quarter note F#3 for Horn, and a quarter note F#3 for Piano. The Piano part also includes a dynamic marking of 'f' (forte) and a 'p' (piano) marking.

10

VI.

Hrn

Klav.

f

mf

13 **rit.** *morendo* **a tempo** *ff*

VI.

Hrn

Klav.

rit. *ff*

19 *pp* *f* 6 6 7

Klav.

pp

copy-us 1017

musicalion
klicken für mehr

22

VI. *f* *s.t.* *ord.*

Hrn. *mf* *gestopft* *offen*

Klav. *p* *f*

25

VI. *pp subito* *mf* *ff*

Hrn. *pp subito* *ff*

Klav. *p* *f* *ff* *ff*

musicalion
klicken für mehr

29

VI. *pizz.* *pp*

Hrn.

Klav. *8va* *3* *3* *3* *pp* *ff*

Ped.

32

VI.

Hrn.

Klav.

f

Ped.

34

VI.

ff

Hrn.

Klav.

Ped.

36

VI.

mp

Hrn.

mp

Klav.

ff

** Ped.*

** Ped.*

musicalion
klicken für mehr

copy-us 1017

38

VI.

Hrn

Klav.

f

m.d.

m.s.

39

40

41

ritenuto molto al fine

VI.

Hrn

Klav.

musicalion

klicken für mehr

mf

p

dim.

pp

44

VI.

pp

Hrn

pp

Klav.

Violoncello (VI.): Measures 44-48. The part begins with a whole rest in measure 44, followed by a half note G4 in measure 45, a whole rest in measure 46, a half note G4 in measure 47, and a whole rest in measure 48. The dynamic is *pp* (pianissimo).

Horn (Hrn.): Measures 44-48. The part begins with a whole rest in measure 44, followed by a half note G4 in measure 45, a whole rest in measure 46, a half note G4 in measure 47, and a whole rest in measure 48. The dynamic is *pp* (pianissimo).

Piano (Klav.): Measures 44-48. The right hand plays a series of chords, each marked with an accent (*v*). The chords are: G4 (measure 44), G4 (measure 45), G4 (measure 46), G4 (measure 47), and G4 (measure 48). The left hand plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The dynamic is *pp* (pianissimo).

Typ: Digitale Noten zum Download

Titel: [Ludus T.](#)

Komponist: [Andreas Daams](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+Hn+VI

Instrumentierung: Klavier = Kl(1), Horn = Hn(1), Violine (Geige) = Vl(1)