

Andreas Daams

Ludus T.

für Horn (F), Violine und Klavier
for french horn (F), violin and piano



copy-us 1017

Copyrighted by the Publishers / All Rights Reserved.

copy-us Verlags GmbH
D-47533 Kleve · Germany
www.copy-us.com
info@copy-us.com



Ludus T.

für Violine, Horn und Klavier
for violin, french horn and piano

Das Stück spielt im Schloß hinter der Dornröschenhecke
The piece takes place in the castle of Sleeping Beauty

I. Ruhig

Andreas Daams, 1993

q = 63, ma rubato

Violine

Horn in F

Klavier

musicalion
click for more

sempre senza ped.

6

Vl.

Hrn

Klav.

Violin I (Vl.)

Horn (Hrn)

Piano (Klav.)

musicalion
click for more

8

ff 5 p pp

12

f ff ff gestopft 3 f p

pp < > f 6 mf ff 3

15

p p 3 f 5 pp

offen p

8va p p 3 p

mf

18

VI.

Hrn.

Klav.

p

pp

f

ff

3

21

VI.

Hrn.

Klav.

ff

gestopft

3

p

s.t.

ord.

p

f

pp

3

musicalion

click for more

24

VI.

Hrn.

Klav.

p

ff

3

p

f

pp

3

p

ff

pp

ff

pp

3

27

VI.

Hrn.

Klav.

ppp *sempre*

ff non dim!

mp

pp

29

VI.

Hrn.

Klav.

p

mf

ff sfz

p

f

mp

ff

p

32

VI.

Hrn.

Klav.

p

fp

pp

mf

6

offen

pp

f

ff

ff

3

34

VI.

Hrn.

Klav.

ff *pp*

3

3

3

3

36

VI.

Hrn.

Klav.

pp *ff* *f*

3

3

tr

5

ff *pp* *ff*

musicalion
click for more

39

VI.

Hrn.

Klav.

p *pp* *s.t.* *pp*

gestopft *f* *ppp* *diminuendo* *pp*

p *pp* *8va*

Intermezzo I

q = 132

VI.

Hrn.

Klav.

q = 132

pp *sempre staccato*

4

sf z

sf z sf z

pp

musicalion

click for more

7

sf z

mf

pp

mf

10

Vl.

Hrn.

Klav.

mf

f

13

Vl.

Hrn.

Klav.

sf z

f

musicalion
click for more

16

Vl.

Hrn.

Klav.

ff

p

ff

pp

8^{vb}

19

VI.

Hrn.

Klav.

pp

3

22

VI.

Hrn.

Klav.

p

sfz

mf

pp

3

musicalion
click for more

25

VI.

Hrn.

Klav.

ff

p

p

II. Ruhig

11

q = 60

VI.

Hrn.

espressivo

p

q = 60

Klav.

p

con ped.

3

5

VI.

Hrn.

espressivo

p

3

pp

Klav.

musicalion

click for more

9

VI.

Hrn.

Klav.

mf

Violin I (Vl.) part starting at measure 12, featuring complex fingering (5, 3, 5, 6, 5) and dynamics (ff). Horn (Hrn.) part with sustained notes. Piano (Klav.) part with triplets and dynamics (pp, f, p). Measure 14 includes a ritardando (rit.) and a tempo change (a tempo). Measure 17 includes a tempo marking (q = 92) and a section marked s.t. (sempre tempo). The score concludes with a final measure marked (8) and dynamics (ff).

12

Vl.

Hrn.

Klav.

pp

ff

3

5

6

5

14

Vl.

Hrn.

Klav.

mf

mf

ff

rit.--- a tempo

3

5

5

f

p

8va

3

3

3

17

Vl.

Hrn.

Klav.

mf

p

q = 92

s.t.

pp

q = 92

pp

5

5

5

(8)

3

ff

copy-us 1017

musicalion
click for more

19

ord.

f

Vl.

Hrn.

Klav.

(8) 3

5

21

p

f

Vl.

Hrn.

Klav.

pp

5

5

5

musicalion

click for more

24

Tempo I

pizz.

f

con sord.
rubato

pp

Vl.

Hrn.

Klav.

Tempo I

p

27

VI.

Hrn

Klav.

mf

p

pp

crescendo

ff

30

rit. ----- liberamente

senza sord.

morendo

mp

ff

morendo

8^{vb}

34

h. = h

p

h. = h

pp

6/4

6/4

6/4

musicalion

click for more

liberamente

37

VI. *f subito* *p*

Hrn. *gestopft* *mf*

Klav. *sf z* *p*

39

VI. *mp* *f* *offen*

Hrn. *f*

Klav. *p*

musicalion
click for more

40

VI. *ff*

Hrn.

Klav. *f*

41

VI.

Hrn.

Klav.

sf z

ff

6

6

42

VI.

Hrn.

Klav.

3

3

3

3

6

6

6

musicalion

click for more

43

VI.

Hrn.

Klav.

sf z

sf z

sf z

f

ff

45

VI.

Hrn

Klav.

dim.

47

VI.

Hrn

Klav.

musicalion
click for more

49

VI.

Hrn

Klav.

poco a poco accel.

8^{vb}

51

VI.

Hrn

Klav.

(8)

53

VI.

Hrn

Klav.

8^{vb}

musicalion
click for more

55

VI.

Hrn

Klav.

q = 80
arco
ff

q = 80
ff

copy-us 1017

57

VI.

Hrn.

Klav.

60

largamente

VI.

Hrn

Klav.

musicalion
click for more

fff

Ped.

[illegible]

A musical score background featuring staves for VI. (Violin I), Hrn. (Horn), and Klav. (Piano). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'f'. A large, glowing orange button with the text 'musicalion' and 'click for more' is centered over the score. The page number '69' is visible in the top left corner.

73

q = 120

VI.

Hrn.

f

q = 120

Klav.

ff

f poco a poco dim.

76

VI. *f* *poco a poco dim.*

Hrn *f* *poco a poco dim.*

Klav.

79

VI.

Hrn

Klav.

musicalion
click for more

82

VI. *ppp*

Hrn *gestopft* *ppp*

Klav. *ppp*

85

rit.

spiccato

ppp rubato

pp morendo

Vl.

Hrn.

Klav.

p

ppp

Intermezzo II

q = 76

f > p

mp

offen

musicalion

click for more

6

Vl.

Hrn.

mf > p

mf

p

pp

11

Vl.

Hrn.

f > p

p

sfz

p

15

Vl.

Hrn.

f > p

f

pp

III. Romanze, ruhig (slow)

23

q = 104

VI.

Hrn

Klav.

mf

3

3

3

q = 104

p

con ped.

4

VI.

Hrn

Klav.

mf

p

mf

musicalion
click for more

7

VI.

Hrn

Klav.

mf

p

f

p

10

VI.

Hrn

Klav.

f

mf

13 **rit.** **a tempo**

morendo

ff

morendo

rit.

ff

19

pp

f

pp

pp

6 6 7

copy-us 1017

musicalion
click for more

22

VI. *f* *s.t.* *ord.*

Hrn. *mf* *gestopft* *offen*

Klav. *p* *f*

25

VI. *pp subito* *mf* *ff*

Hrn. *pp subito* *ff*

Klav. *p* *f* *ff*

musicalion
click for more

29

VI. *pizz.* *pp*

Hrn.

Klav. *8va* *3* *pp* *ff*

Ped.

32

VI.

Hrn

Klav.

f

Ped.

34

VI.

ff

Hrn

Klav.

mp

Ped.

musicalion
click for more

36

VI.

mp

Hrn

mp

Klav.

ff

** Ped.*

** Ped.*

38

VI.

Hrn.

Klav.

f

m.d.

m.s.

41

VI.

Hrn.

Klav.

ritenuto molto al fine

mf

p

dim.

pp

musicalion
click for more

44

VI.

Hrn.

Klav.

pp

pp

v

Type: Sheet music

Título: [Ludus T.](#)

Compositor: [Andreas Daams](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Piano+Cr+VI

Instrumentación: Piano = Pno(1),Corno = Cr(1),Violín = VI(1)